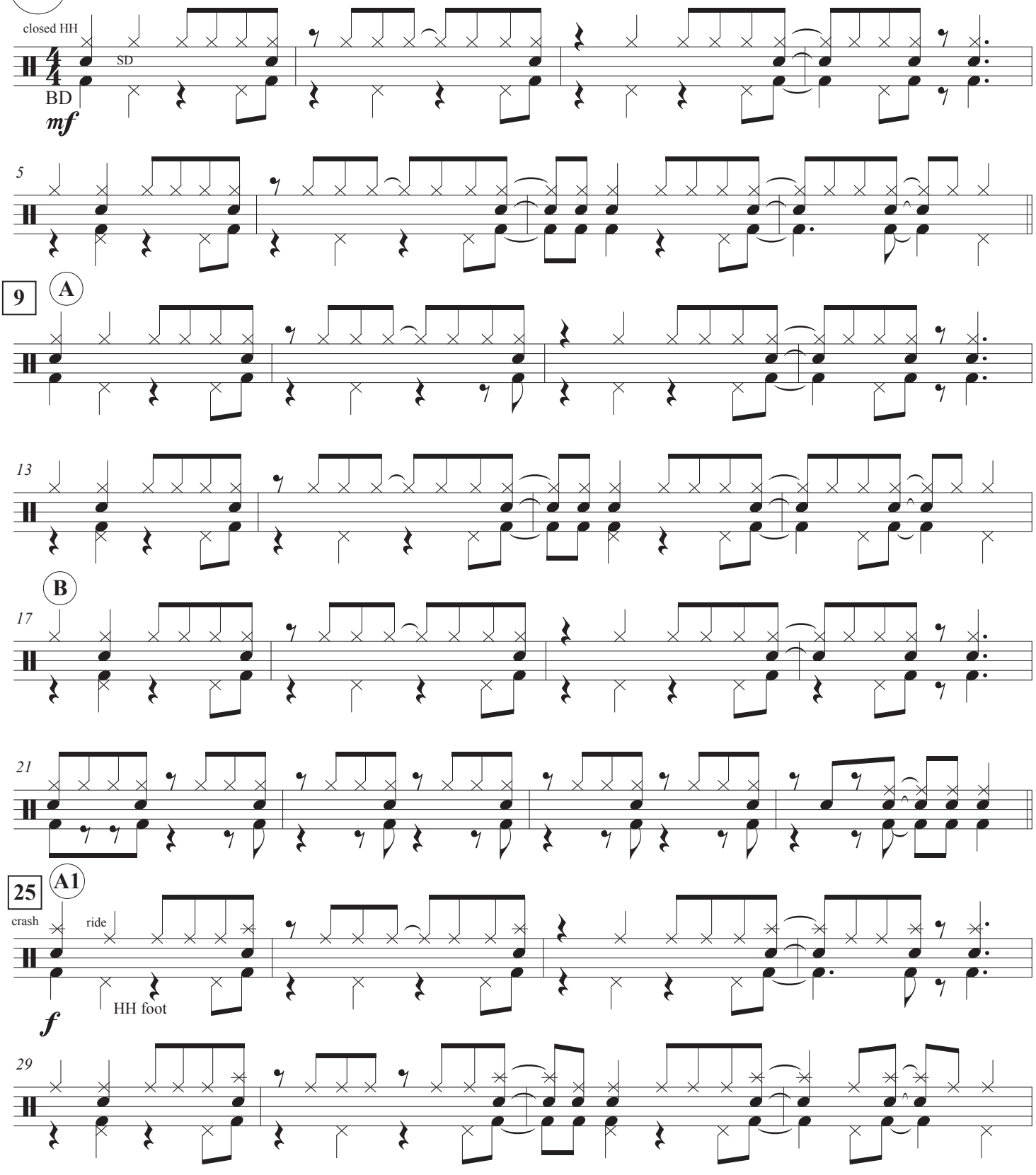
Drum Set

Winds Out of the East

Dedicated to the East Meadow HS Jazz Ensemble
Stephen Engle, director

Michael Philip Mossman

Intro **Mambo** ♩=204
2-3



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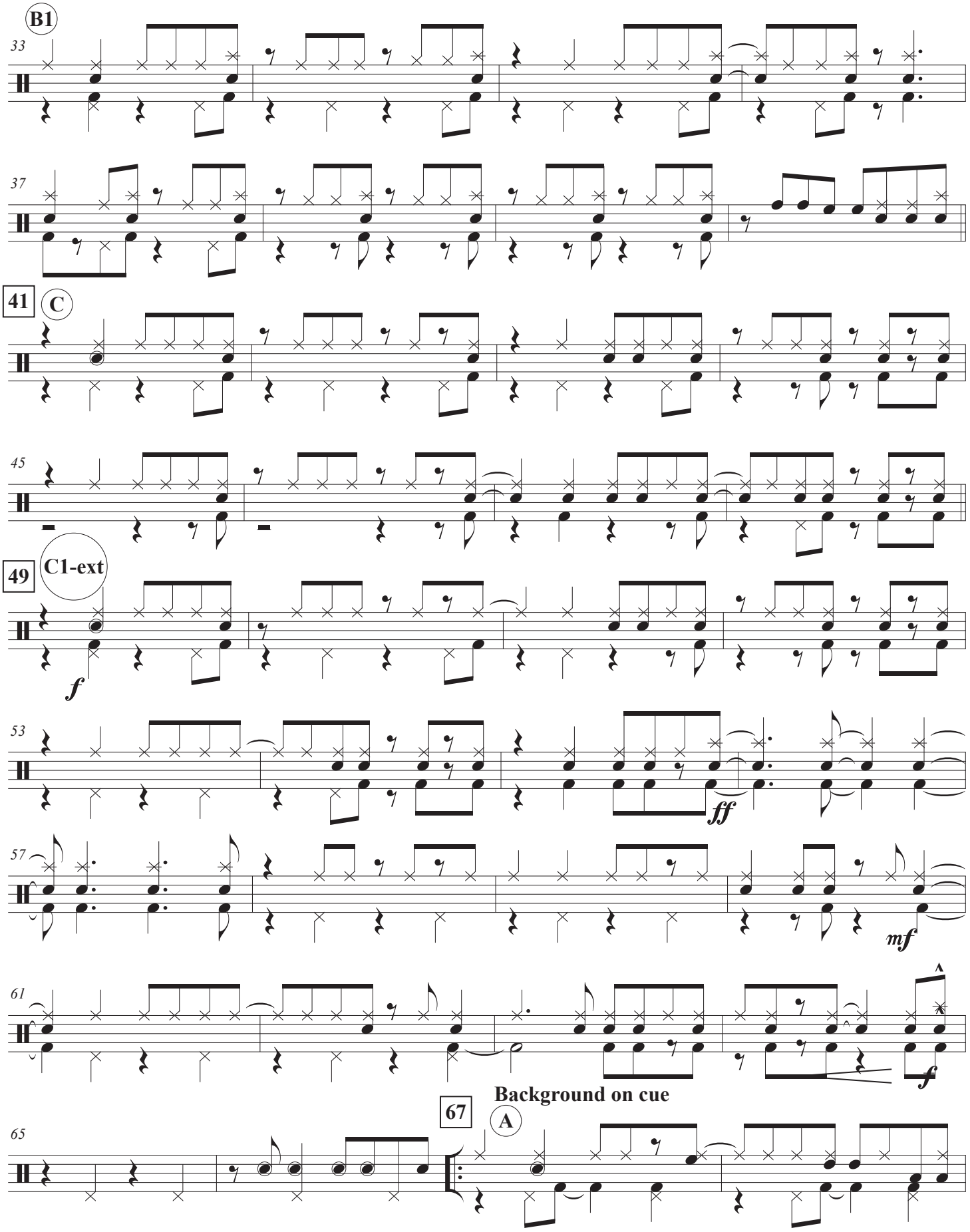
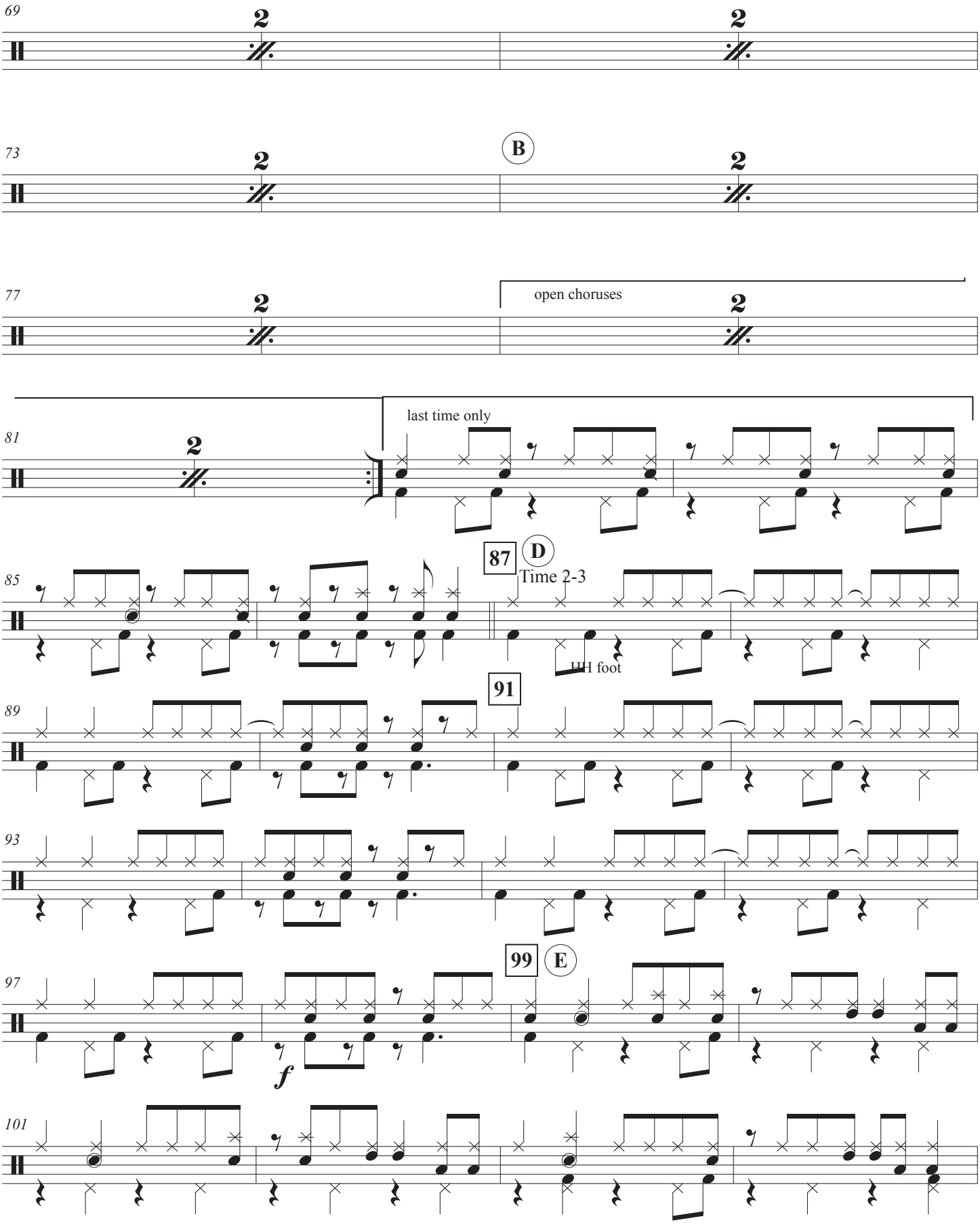
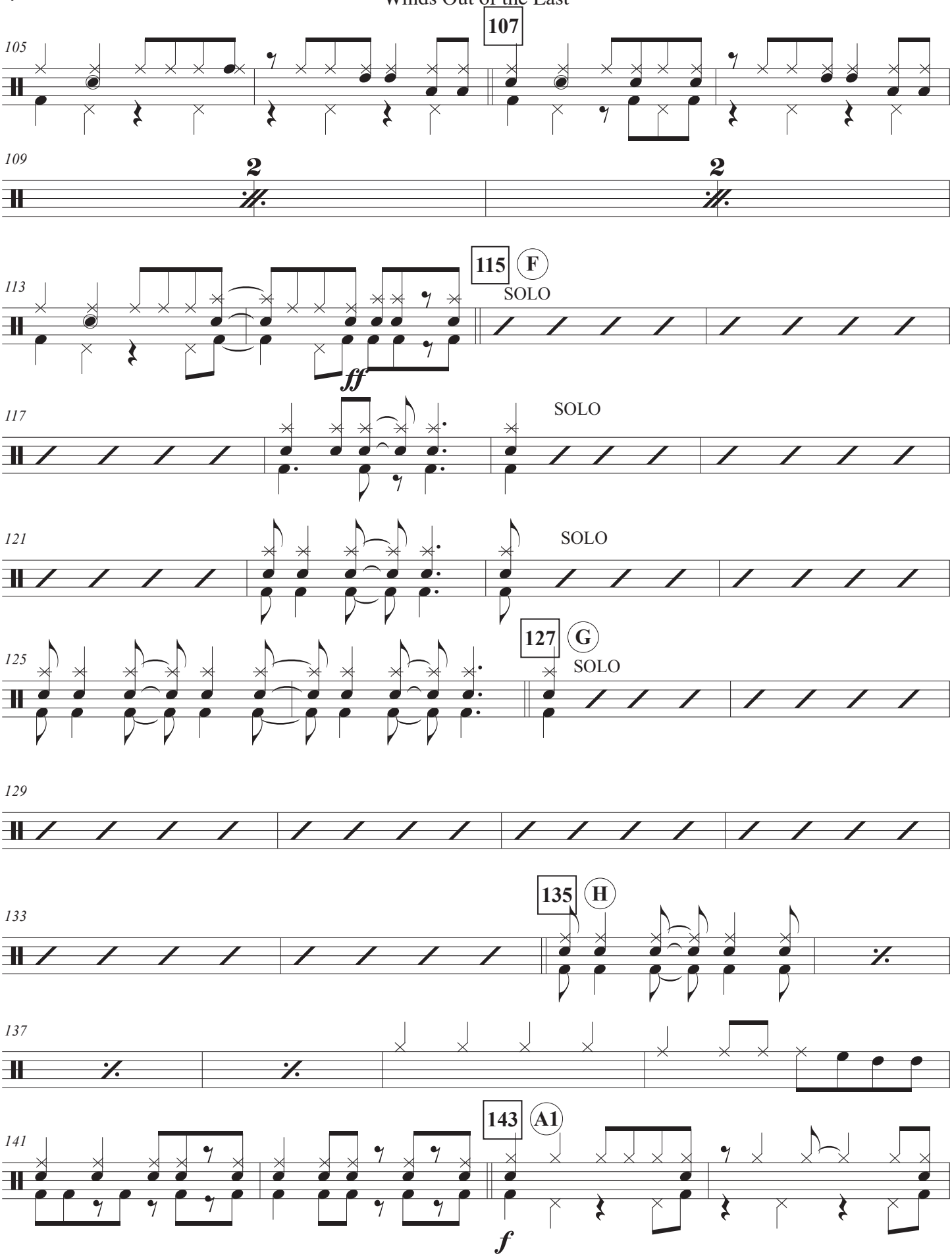
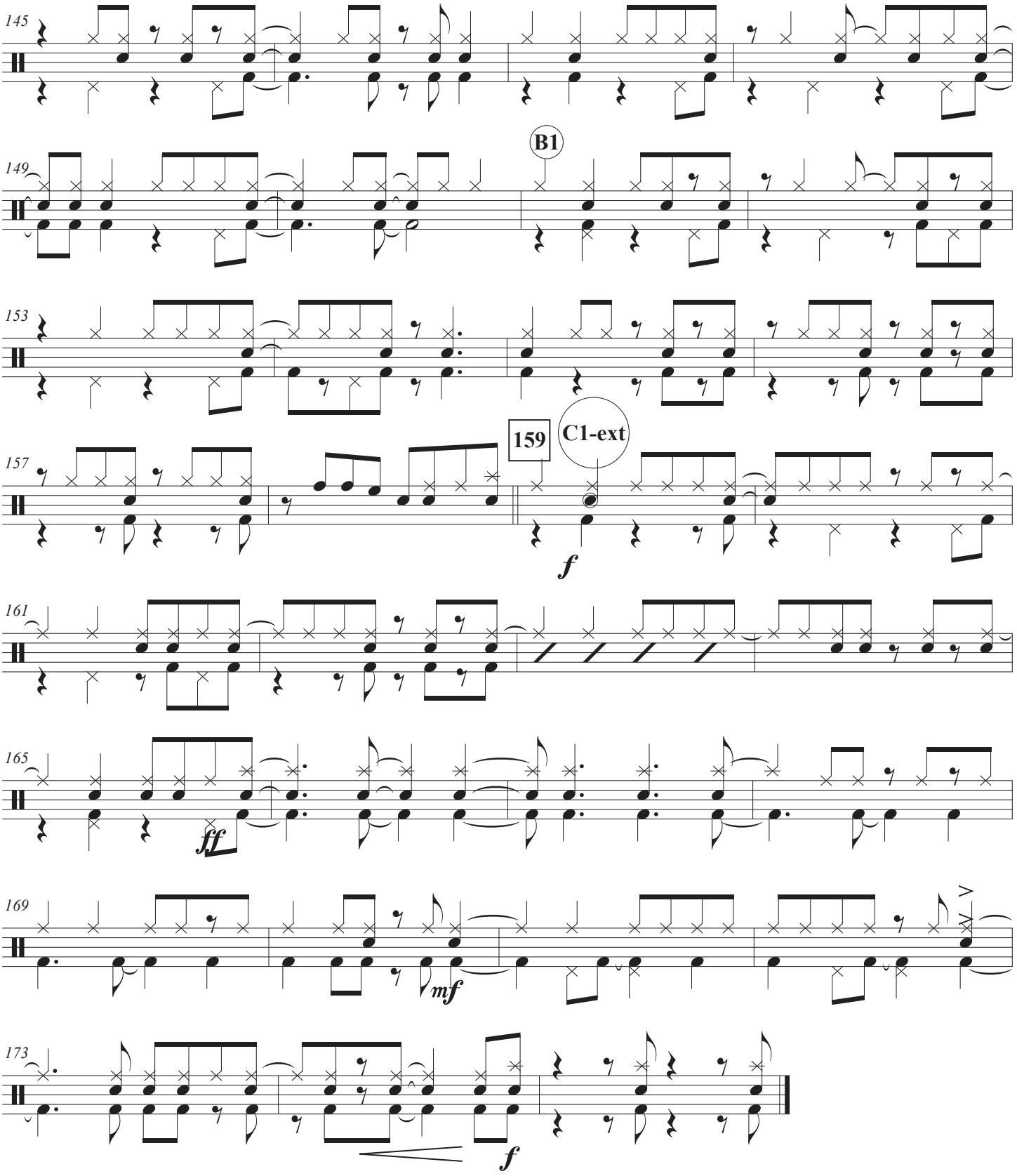

B1
33
37
41
C
45
49
C1-ext
f
53
ff
57
mf
61
f
Background on cue
67
A
65


69
73
B
77
open choruses
81
last time only
85
87
D
Time 2-3
HH foot
89
91
93
97
99
E
f
101


105
107
109
2
2
113
115
F
SOLO
ff
117
SOLO
121
SOLO
125
127
G
SOLO
129
133
135
H
137
141
143
A1
f

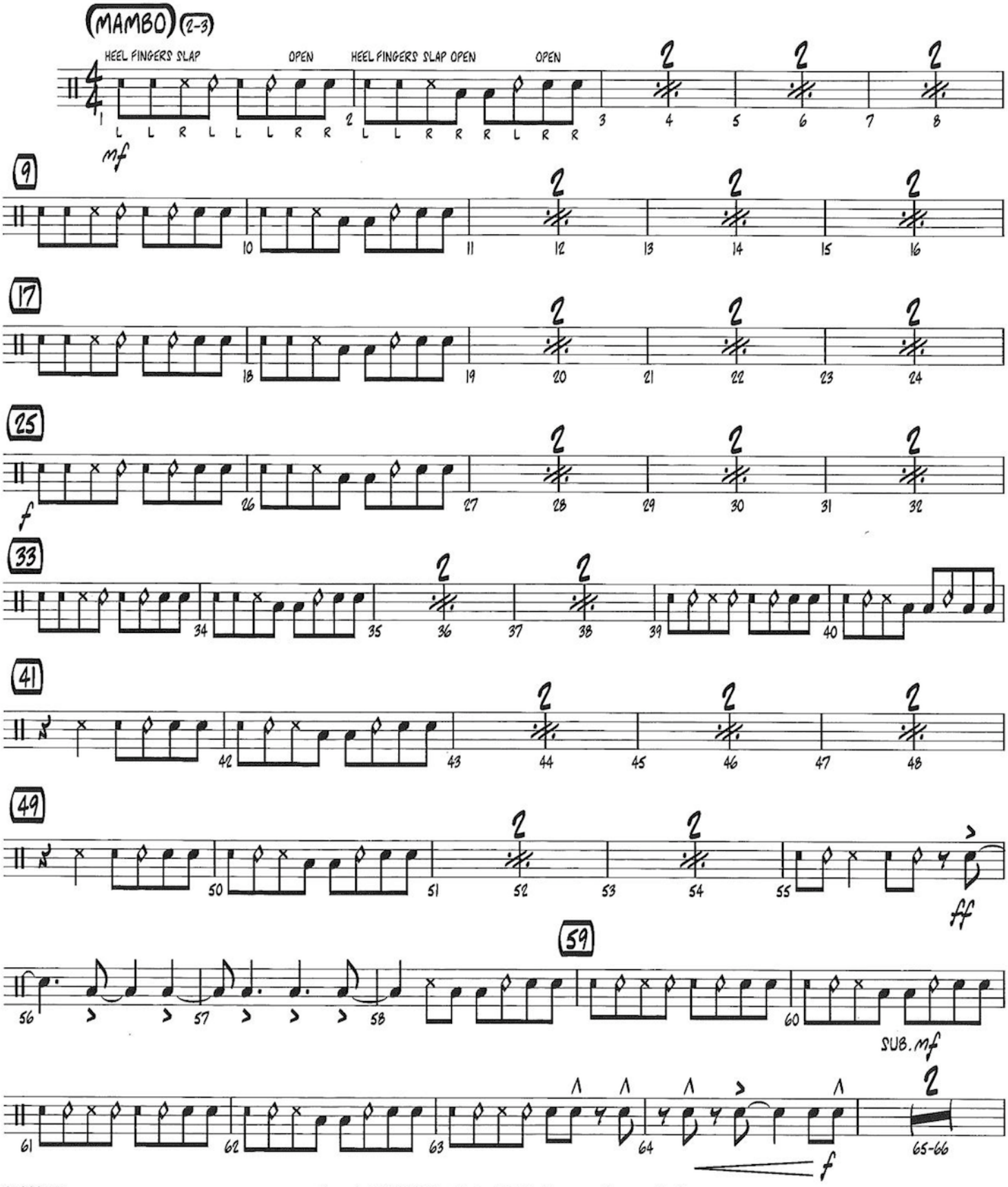

145
149
B1
153
157
159
C1-ext
f
161
165
ff
169
mf
173
f

WINDS OUT OF THE EAST

AUX. PERCUSSION

CONGAS

By MICHAEL PHILIP MOSSMAN



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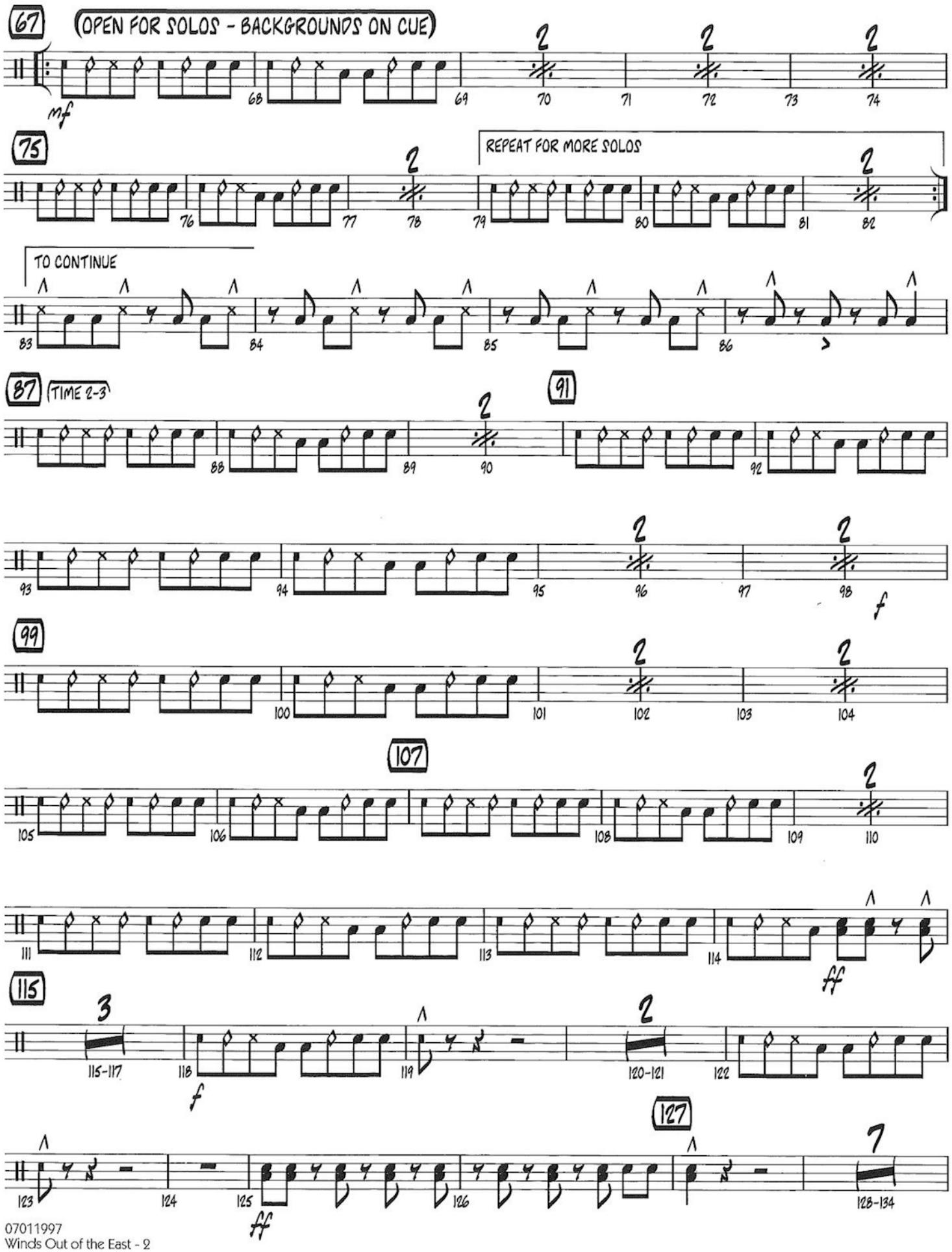
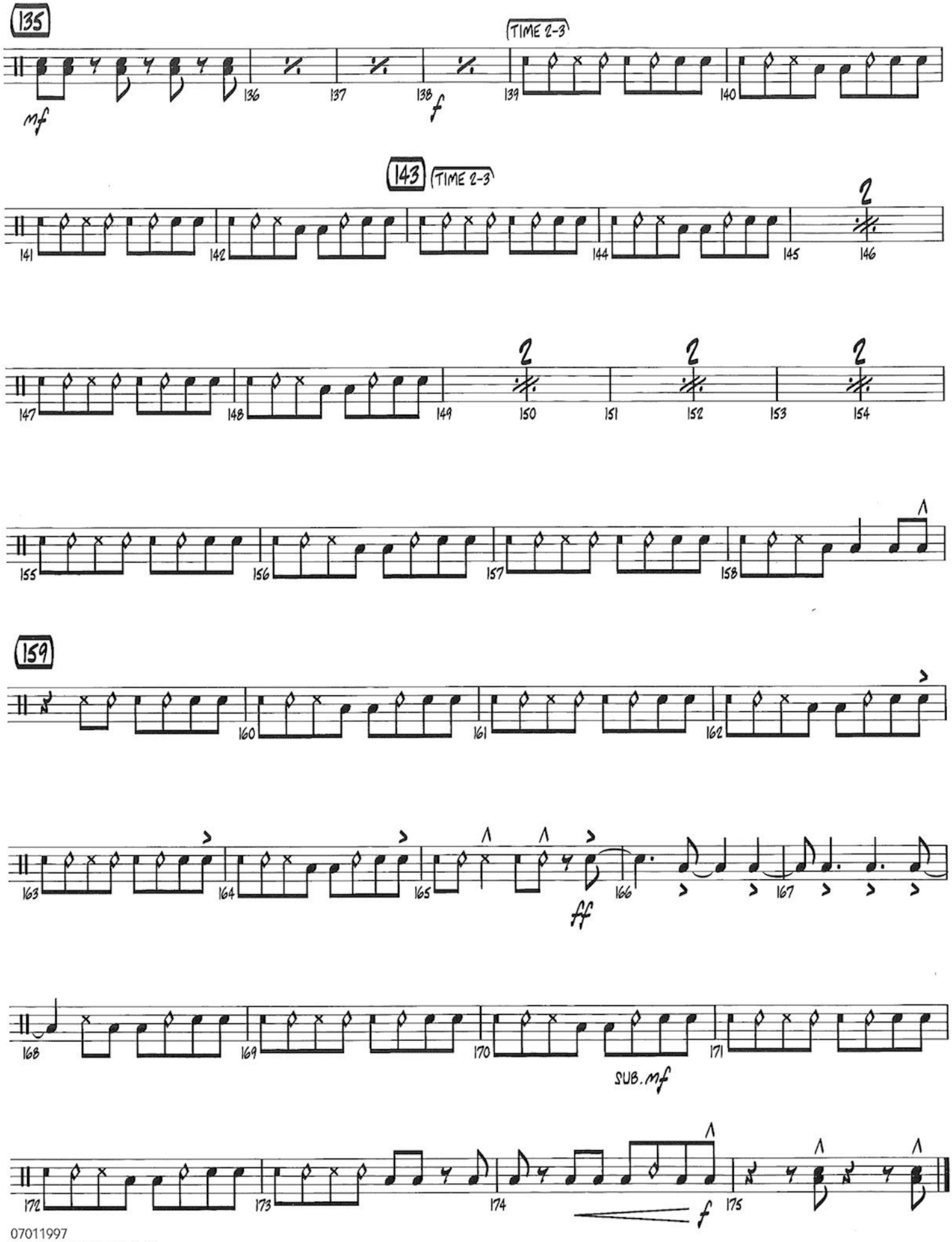
AUX. PERCUSSION

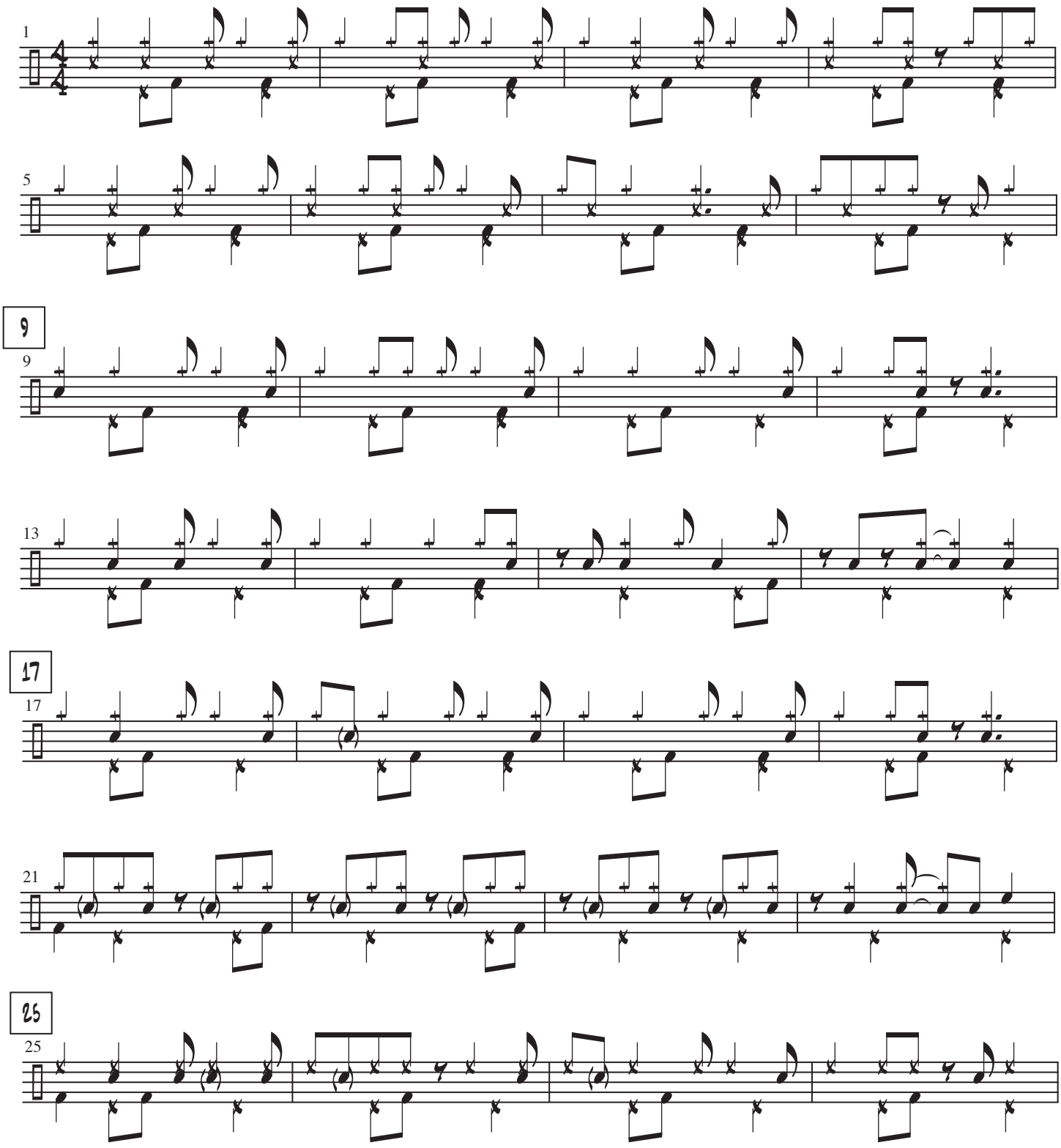


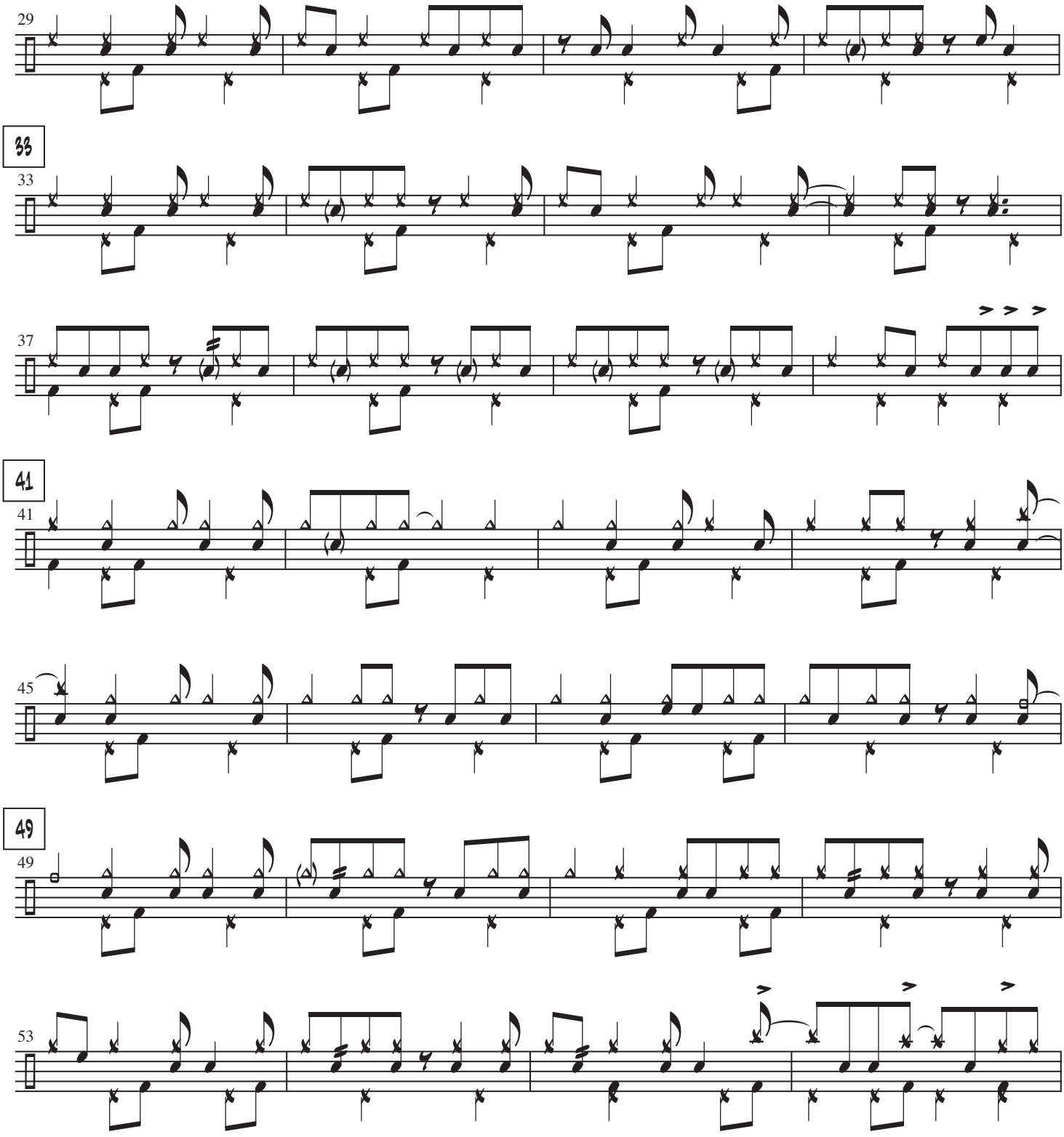
AUX. PERCUSSION



Winds Out of the East

Drumset Transcription - m. 1-67

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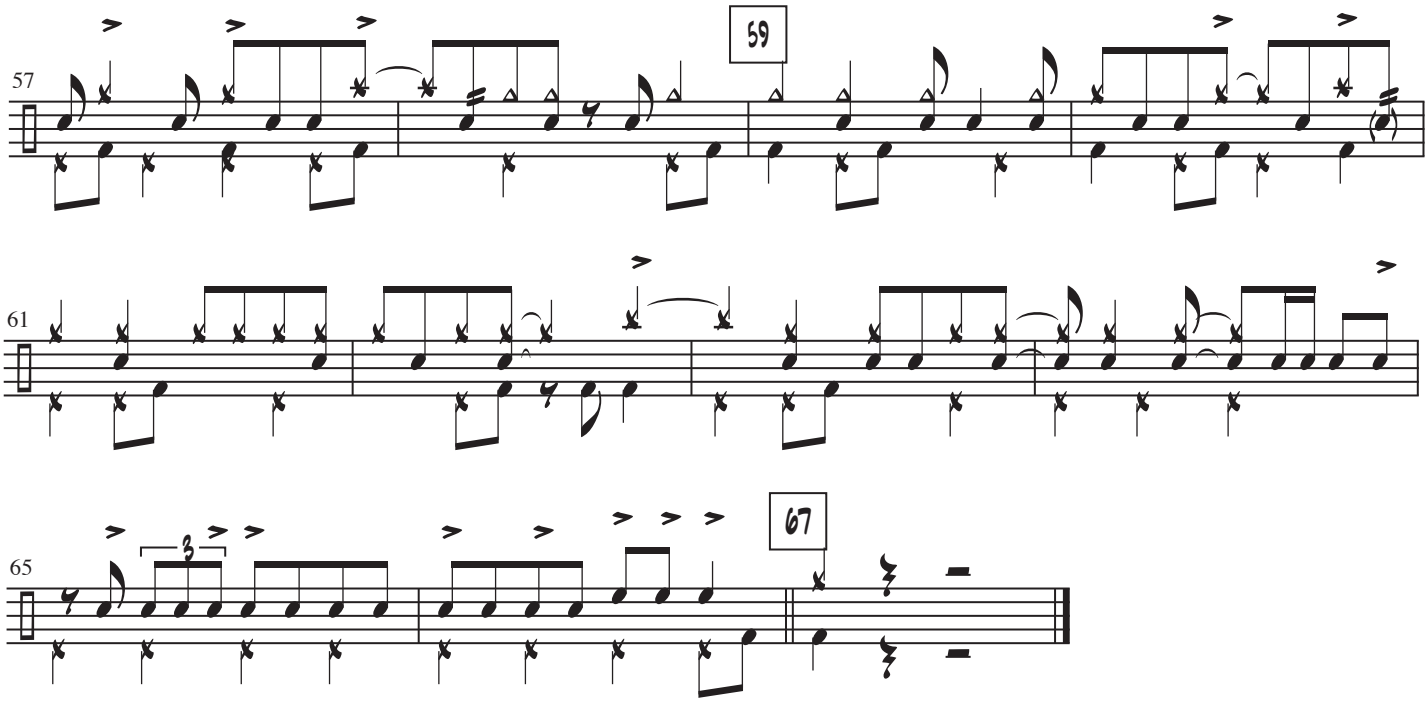
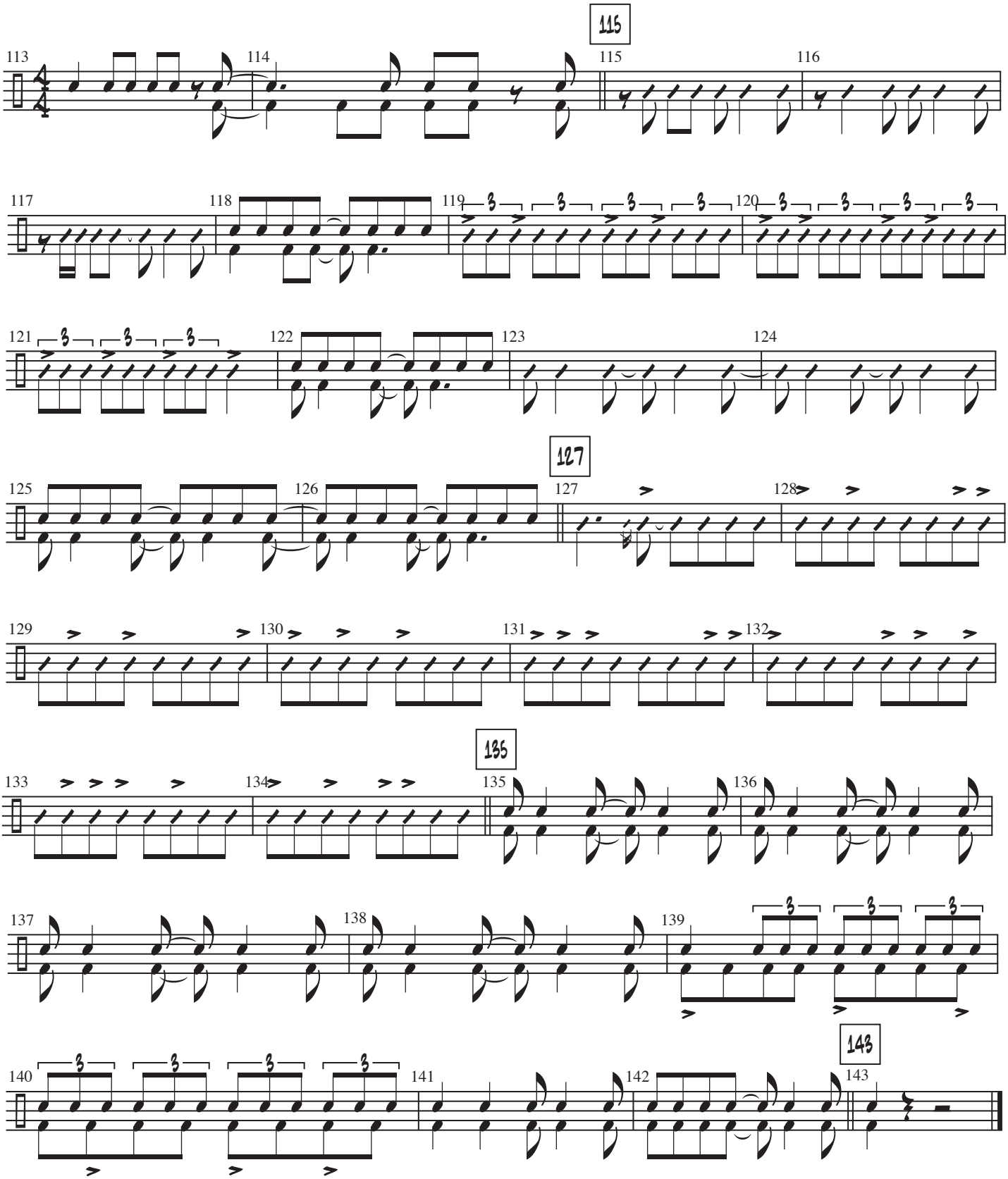

57
59
61
65
67

Winds Out of the East

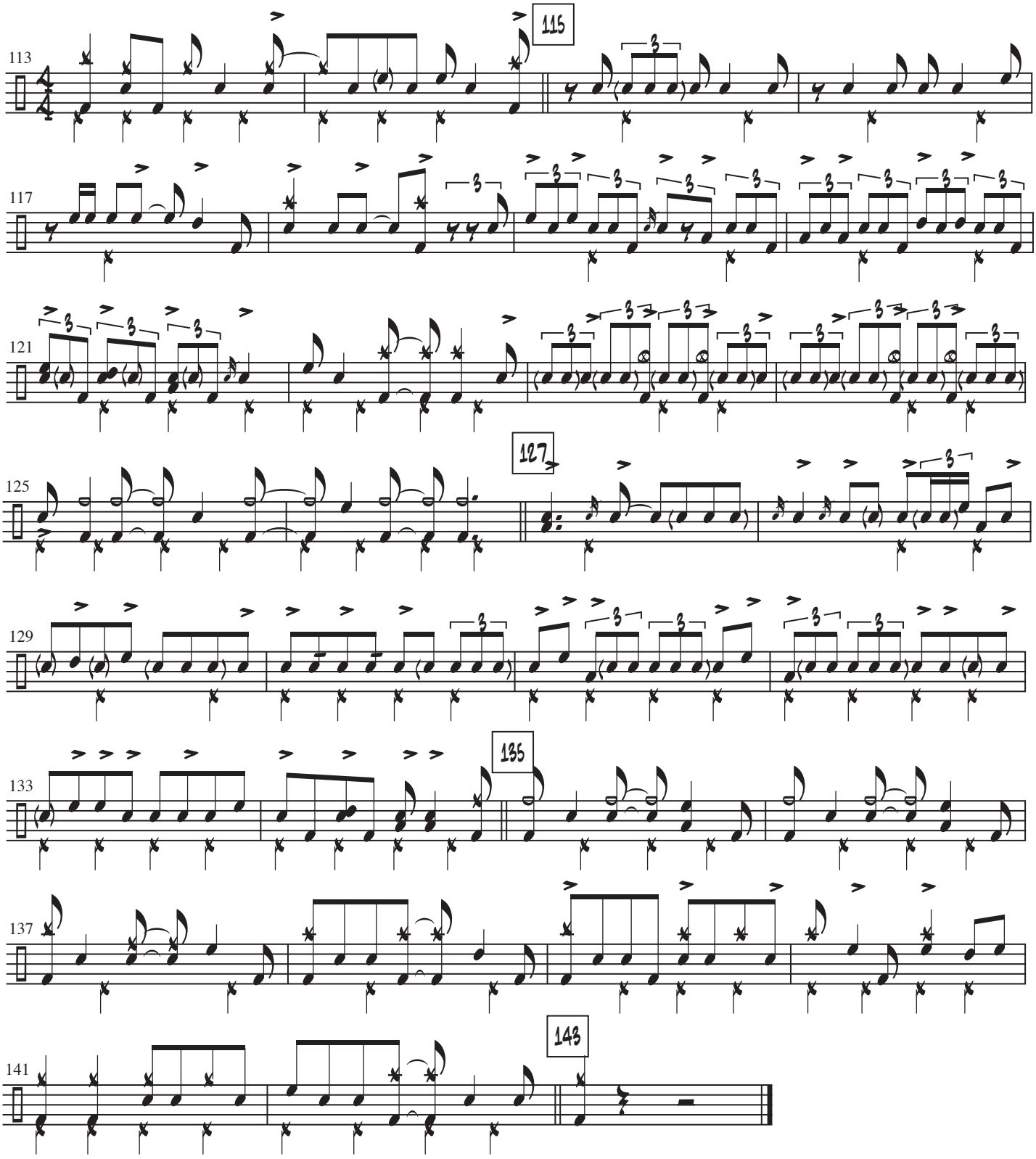
Drumset Solo Section m. 113-143 - Lines

Stems up - written (Ens.), Stems down - improvised (solo space)



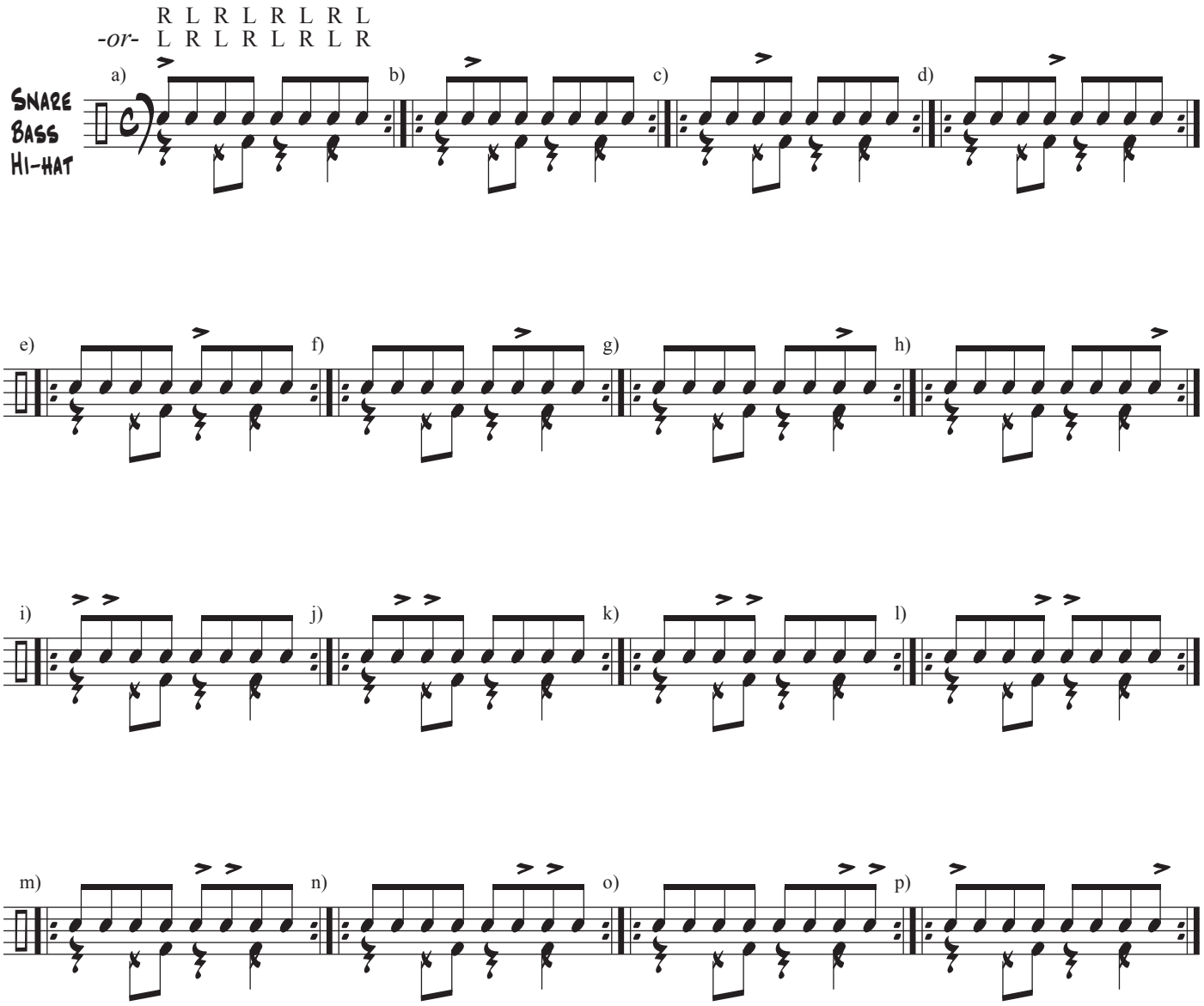
Winds Out of the East

Drumset Transcription - m. 113-143



Mambo Independence Grid 1 (1 and 2 notes)

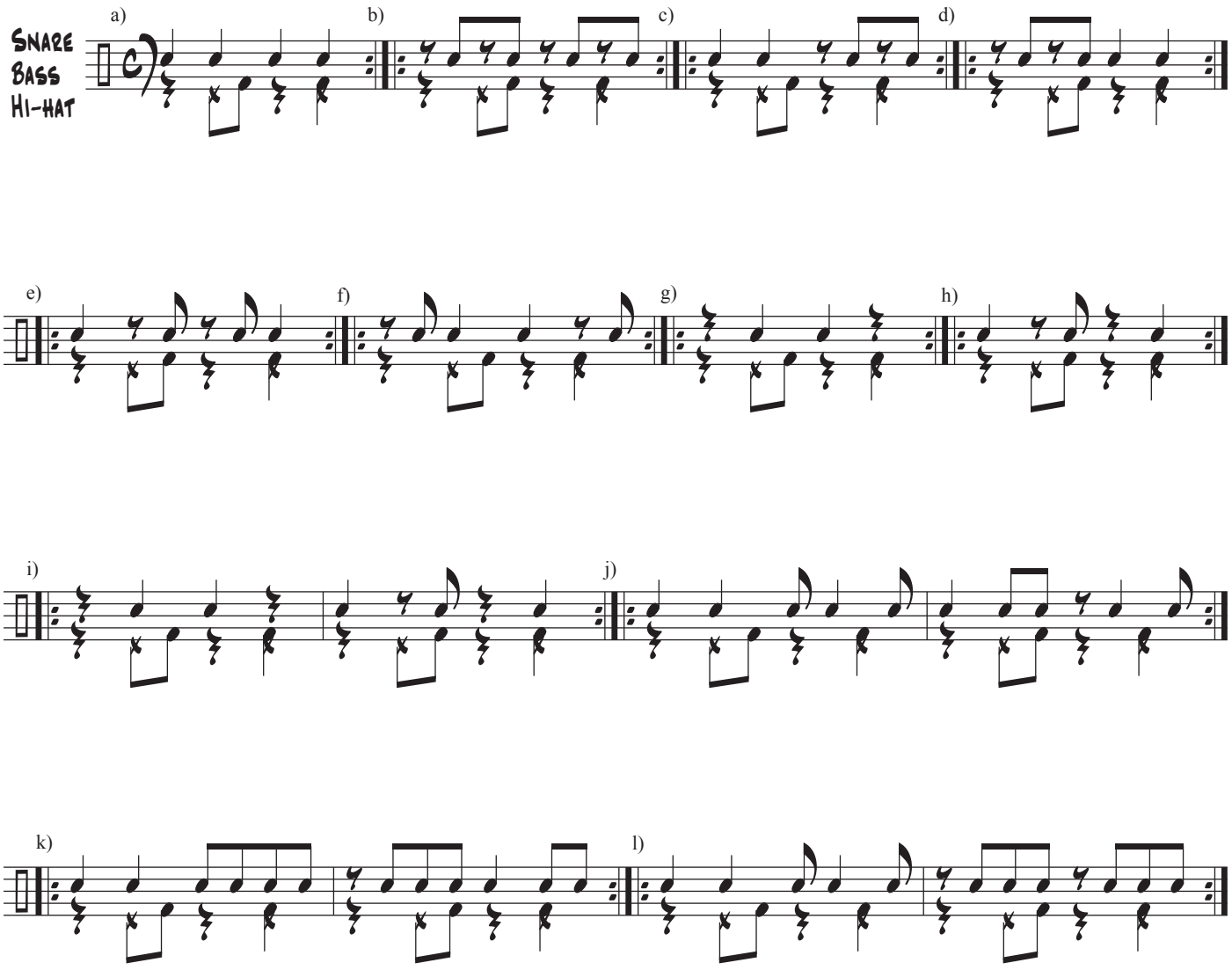
Tumbao bass drum, 8th-note accents



*Omit beat '4' in the bass drum to play a common variation of tumbao

Mambo Independence Grid II

Tumbao bass drum



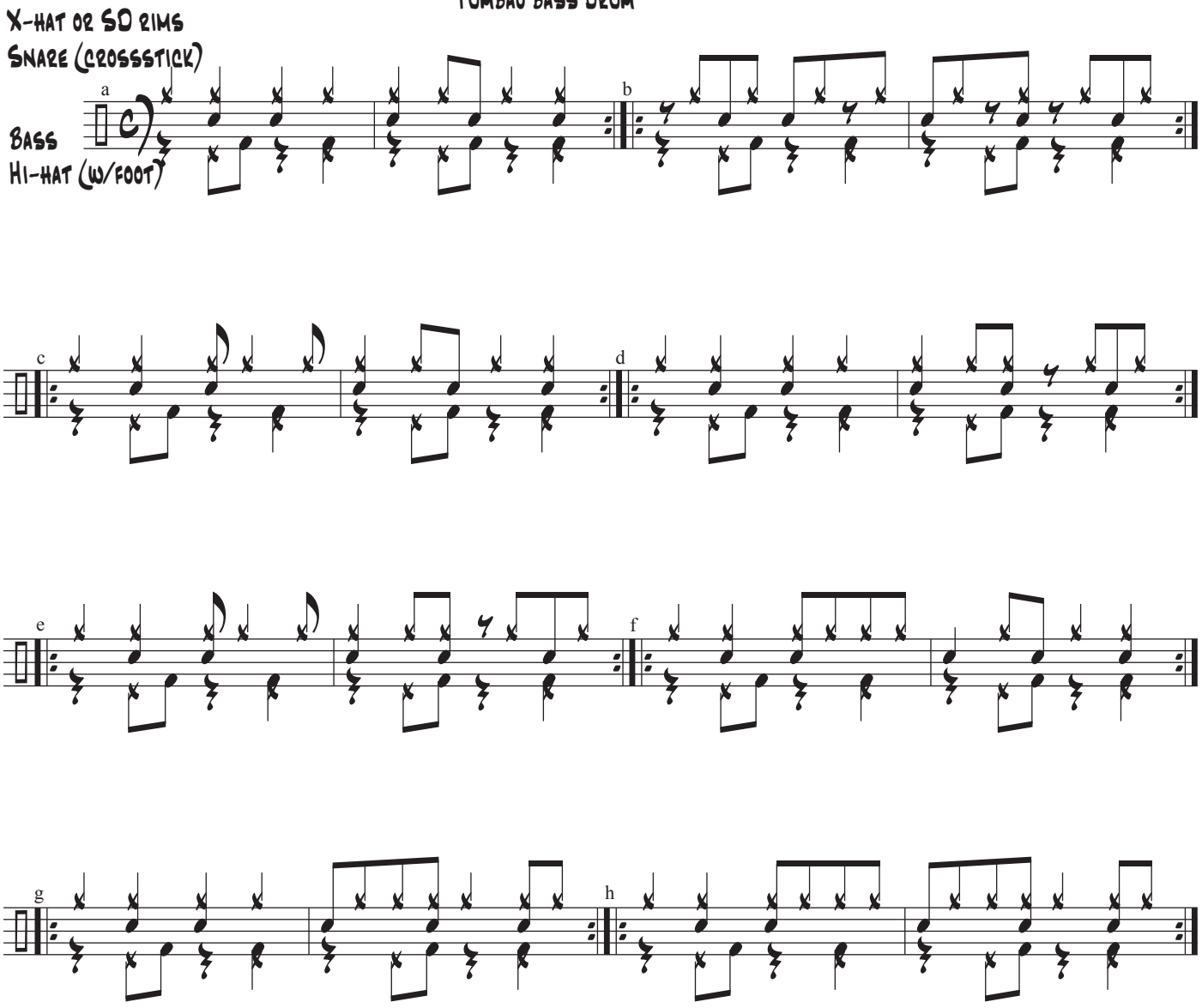
*Rhythms can also be played as accents with all 8th-notes in between ala Mambo Grid I

Mambo Independence Grid III

Clave in weak hand (left)

Grids leading to Cascara and related rhythms in strong hand (right)

Tumbao bass drum



Rhythms may be simplified as needed - *patterns E and H are used in the video demo: WE7

Mambo Percussion Patterns - See Video WE7

Timbales

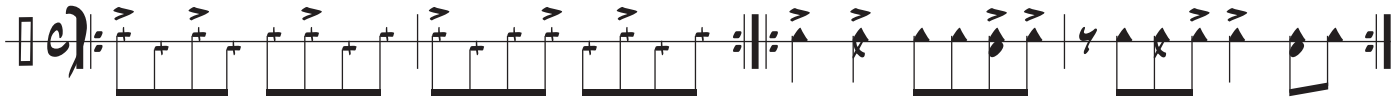
2/3 clave

Form: A,B

High drum (shell)

Form: C

Mambo bell



Low drum (shell)

Accents placed at the open end of the bell, while all other notes are at the closed end

Congas

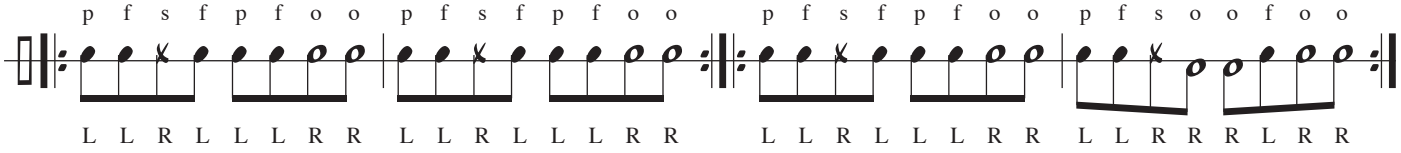
2/3 clave

Form: A,B

Form: C

High drum

P = palm, F = finger, S = slap, O = open; all notes are dampened except for open tones



Low drum

Bongos/Bongo Bell

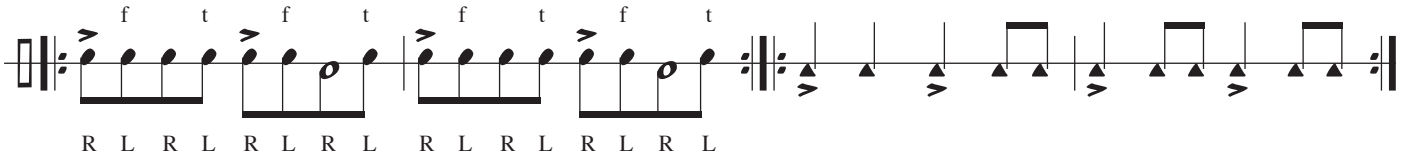
2/3 clave

Form: A,B

High drum

Form: C

Bongo Bell



Low drum

Bongos: F = finger, T = thumb, O = open; all notes are dampened except for open tones

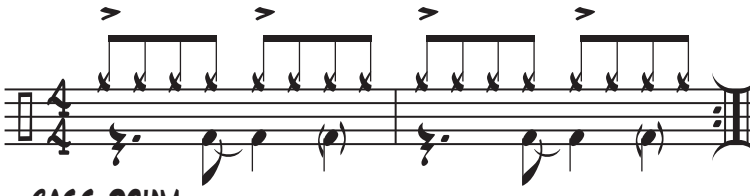
Bongo Bell: Accents placed at the open end of the bell, while all other notes are at the closed end

Mambo Drumset Patterns - see video WE8

Pattern 1: all percussion playing

Form: A,B

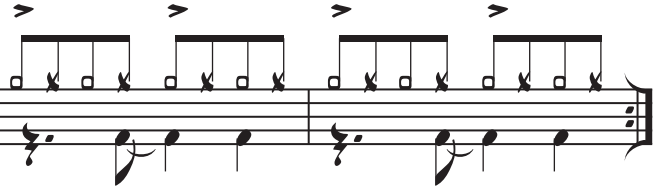
Hi-hat



Bass drum

Form: C

Ride cymbal bell and hi-hat

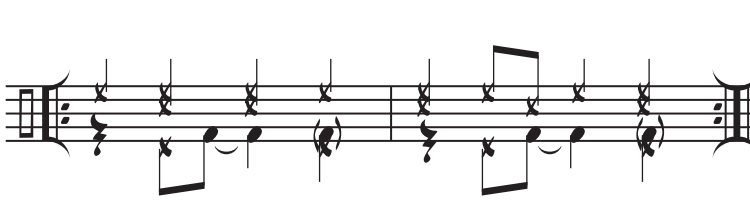


R L R L etc...

Pattern 2: Remove claves: bongos, timbales and congas playing

Form: A,B

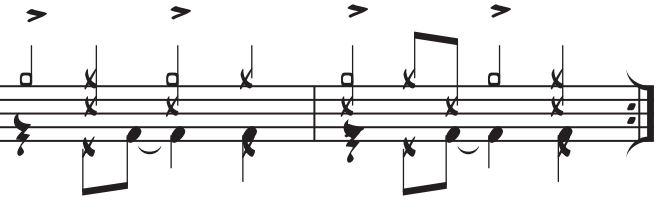
x-hat and SD cross stick



Bass drum / hi-hat

Form: C

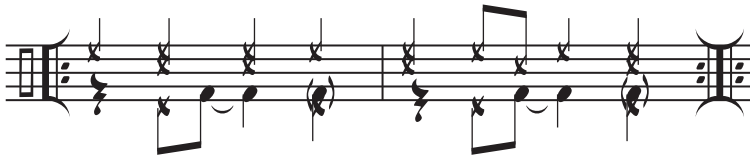
Ride cymbal and SD cross stick



Pattern 3: Remove claves and bongos - timbales and congas playing

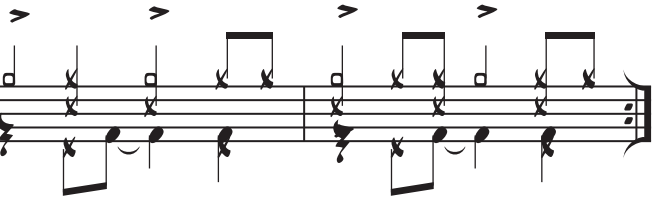
Form: A,B

x-hat, SD cross stick



Form: C

Ride cymbal and SD cross stick



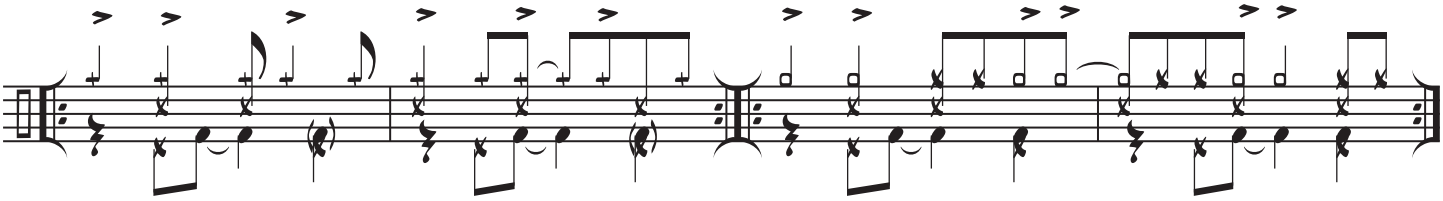
Pattern 4: Remove claves, bongos and timbales - congas playing

Form: A,B

SD rim and cross stick

Form: C

Ride cymbal and SD cross stick



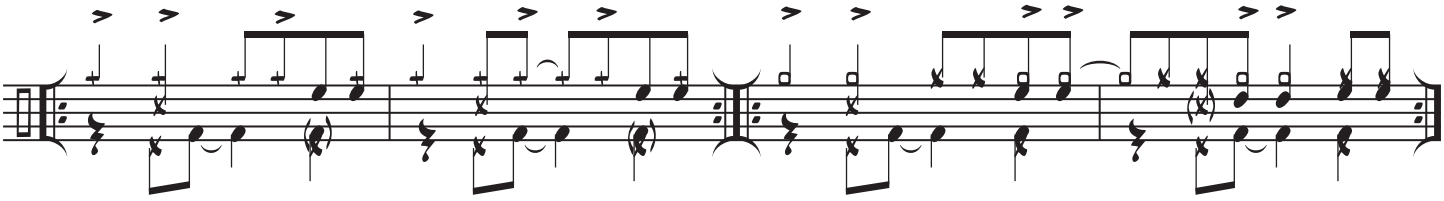
Pattern 5: Remove claves, bongos, timbales and congas - no percussion

Form: A,B

SD rim and cross stick, tom

Form: C

Ride cymbal, SD cross stick and toms



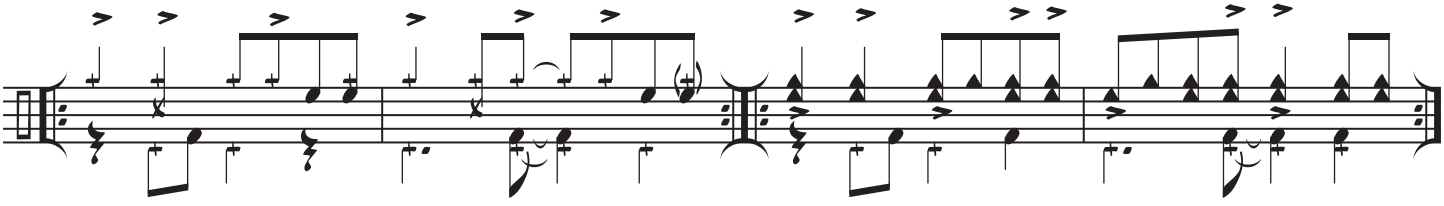
Pattern 6: Advanced possibilities - no percussion

Form: A,B

SD rim and cross stick, tom

Form: C

Mambo bell and bongo bell



Left foot jam block