

Dedicated to the East Meadow (NY) HS Jazz Ensemble - Stephen Engle, Director
WINDS OUT OF THE EAST

By MICHAEL PHILIP MOSSMAN (BMI)

MAMBO ♩ = 204

Musical score for Winds Out of the East, featuring a MAMBO section with a tempo of ♩ = 204. The score is arranged for a jazz ensemble and includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS
- AUX. PERC.

The score includes dynamic markings such as *mf* and *f*, and performance instructions for the drums and auxiliary percussion, including "HEEL FINGERS SLAP" and "HEEL FINGERS SLAP OPEN". The auxiliary percussion part includes a Gong and Conga section with specific playing techniques like "HEEL FINGERS SLAP" and "HEEL FINGERS SLAP OPEN". The score is divided into measures 3 through 8.

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BASS SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

07011998
Winds Out of the East - 4

17 18 19 20 21 22 23 24

Abm7 Gb15 F15(b9) Bb7(7#9) Db7sus4 Dsus4 EbSus4 Db9 C7(7#9) Gb15 F15(b9) B15(11) Bb15 E15(11)

ILTO SAX 1
 LTO SAX 2
 NOR SAX 1
 NOR SAX 2
 ITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 UX. PERC.

Chord symbols: E^b7SUS4 , $C7(\#9)$, G^bb13 , $F^+7(\#9)$, B^b+7 , $E7(\#9)$, $E^b7(\#9)$, $C7(\#9)$, $B13(\#10)$, B^bb13 , A^b13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

59

ALTO SAX 1

ALTO SAX 2

ENOR SAX 1

ENOR SAX 2

TITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

ROMBONE 1

ROMBONE 2

ROMBONE 3

ROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

07011998
Winds Out of the East - 9

57 58 59 60 61 62 63 64

SUB. mf *mf* *f* *f* *f* *f* *f* *f*

B⁹ *B^b13/SUS4* *E^b9* *E^b7(9)* *D7(9)* *D^b7(9)* *B^b7(9)* *D^bM11*

67 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical score for a jazz ensemble, measures 65-71. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

Chord changes: C13, A7(9#), Eb13, D9, G+7(9#), C13, Eb13, C7(9#), Gb13, F9, Bb+7(9#), Eb13 (DIM.), Gb13.

Measure 67: Saxophones play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include mf and accents. Chord is A7(9#).

Measure 68: Saxophones continue the melodic line. Chord is Eb13.

Measure 69: Saxophones continue the melodic line. Chord is D9.

Measure 70: Saxophones continue the melodic line. Chord is G+7(9#).

Measure 71: Saxophones continue the melodic line. Chord is C13.

Drums: Measure 65-66 have a 'FILL' indicated. Measure 67-71 play a consistent rhythmic pattern. Dynamics include mf.

Aux. Perc.: Measure 65-71 play a consistent rhythmic pattern. Dynamics include mf.

E^b13 A^b13 G+7(9#) G^b13(9#) **75** F^bM11 E^b13 A+7(9#) D13(b9) G7(9#) C#7(9#)

ALTO SAX 1
 ALTO SAX 2
 NOR SAX 1
 NOR SAX 2
 ITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PERC.

REPEAT FOR MORE SOLOS

TO CONTINUE

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The score is divided into two sections: a first section with a 'REPEAT FOR MORE SOLOS' instruction and a second section labeled 'TO CONTINUE'. The first section spans measures 79-82, and the second section spans measures 83-86. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and articulation marks. Chord symbols are provided above the staves for the saxophones and guitar. The piano part includes complex chordal textures and bass lines. The drum and auxiliary percussion parts provide a rhythmic foundation.

87

91

LTO SAX 1

LTO SAX 2

NOR SAX 1

NOR SAX 2

TONE SAX

RUMPET 1

RUMPET 2

RUMPET 3

RUMPET 4

OMBONE 1

OMBONE 2

OMBONE 3

OMBONE 4

GUITAR

PIANO

BASS

DRUMS

UX. PERC.

TIME 2-3

mf

E^b7(♯9) E7(♯9) E^b7(♯9) E7(♯9) E^b7(♯9) E7(♯9) E^b7(♯9) C7(♯9) D^b7(♯9) D7(♯9) E^b7(♯9) E7(♯9) E^b7(♯9) E7(♯9) E^b7(♯9) E7(♯9) E^b7(♯9) E7(♯9) E^b7(♯9) C7(♯9) D^b7(♯9) D7(♯9)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

107

LTO SAX 1

LTO SAX 2

NOR SAX 1

NOR SAX 2

TONE SAX

RUMPET 1

RUMPET 2

RUMPET 3

RUMPET 4

OMBONE 1

OMBONE 2

OMBONE 3

OMBONE 4

GUITAR

PIANO

BASS

DRUMS

UX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

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ILTO SAX 1
 LTO SAX 2
 NOR SAX 1
 NOR SAX 2
 TONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 UX. PERC.

ff f7(9#) D7(9#) Eb7(9#) C7(9#) Db7(9#) Bb7(9#) B7(9#) E7(9#)

127

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

TO SAX 1

TO SAX 2

JOR SAX 1

JOR SAX 2

TONE SAX

RUMPET 1

RUMPET 2

RUMPET 3

RUMPET 4

OMBONE 1

OMBONE 2

OMBONE 3

OMBONE 4

GIUITAR

PIANO

BASS

DRUMS

JX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

LTO SAX 1
 LTO SAX 2
 NOR SAX 1
 NOR SAX 2
 TONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PERC.