

DRUM SET

# TRANSLUCENCE

COMMISSIONED BY RICH MACDONALD

DEAN SORENSON

BALLAD ♩ = 60

SW. 8 - IN FOUR  
BRUSHES

(SXS/TRSS)

5

ST. 8 - MORE OPEN FEEL

f

mp

(TPTS)

SW. 8 - IN FOUR

13

ST. 8 - MORE OPEN FEEL

17

21 (br.)

25

29 (br. - LITE!)

TO STICKS....

DRUM SET

TRANSLUCENCE, P.2

MED. JAZZ WALTZ ♩ = 144

35 (SXS/TRBS)

35

39

39

43

47

47

51 (SOLO SECTION)

51

59

67

75

75

(82.)

83

DRUM SET

TRANSLUCENCE, P.3

91

(Sxs)

99

ENS

103

(Sxs/Tpts)

111

(RS ALONE)

(SOME FILLS AROUND HITS)

(ADD TROMS)

115

119

(ADD LINE 1)

(4)

(8)

127

(ADD LINE 2)

(4)

(8)

135

(ADD 8r. HITS)

(4)

f

DRUM SET

TRANSLUCENCE, P.4

143

*f*

RITARD.....

147

151

BALLAD ♩ = 60 (ST. 8)

TPTS MELODY -- BIG!

(SXS/TRBS)

*ff*

SOLO RETURNS

(Be.)

155 *mf*

159

(SXS)

*mf*

SW. 8 - IN FOUR (Be. - LITE!)

163

167

DRUMSET

EDITED BY R. MACDONALD

# TRANSLUCENCE

COMMISSIONED BY RICH MACDONALD

DEAN SORENSON

BALLAD ♩ = 72

SW. 8 - IN FOUR BRUSHES INTRO

(SXS/TRSS)

1

5

ST. 8 - MORE OPEN FEEL

A

9

13

ST. 8 - MORE OPEN FEEL

A

17

21

(Br.)

B

25

29

(Br. - LITE!)

A

TO STICKS....

3/4

TRANSLUCENCE, P.2

MED. JAZZ WALTZ ♩ = 144 (DOUBLE-TIME)

35

(SXS/TRBS)

52

39

43

47

51

(SOLO SECTION)

A

f m2

59

67

SAXES BKGDS...

A

75

(82.)

83

B

TRANSLUCENCE, P.3

91

(Sxs)



99

ENS  
A



107

(Sxs/Tpts)



111

TRANSITION...BEGIN LONG BUILD TO M.151  
(RHY SECTION ALONE) (SOME FILLS AROUND HITS)



(ADD TRUMS)

115



119

(ADD LINE 1) (4) (8)



127

(ADD LINE 2) (4) (8)



135

(ADD 82. HITS) (4)



f



TRANSLUCENCE, P.4

143

E

147

151 BALLAD ♩ = 72 (ST. 8)

B TPTS MELODY -- BIG!

(SXS)

(SXS/TRBS)

ff LOTS-O-CYMBALS NO BACKBEAT

SOLO RETURNS

(Be.)

TO BRUSHES....

155 *mf*

159

(SXS)

*mf*

SW. 8 - IN FOUR (Be. - LITE!)

163

167



# EXERCISE 7 - SWING INDEPENDENCE GRID AND PATTERNS (1 AND 2 NOTES, 1 AND 2 MEASURES)

3/4 TIME

QUARTER-NOTE RIDE PATTERN

FEATHERED SD, HH BEAT TWO

## GROUP ONE

Group One exercises 1a through 1k are presented on three staves. Each exercise is a 2-measure phrase in 3/4 time. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The exercises are as follows:

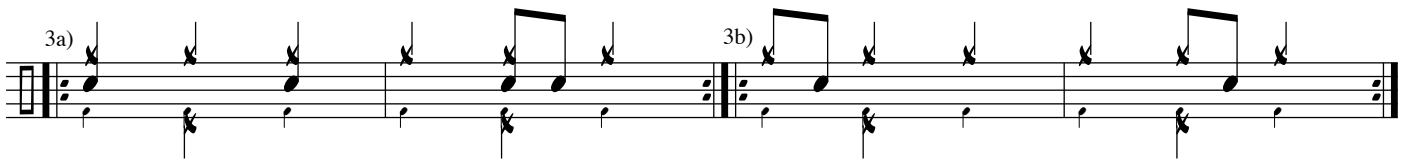
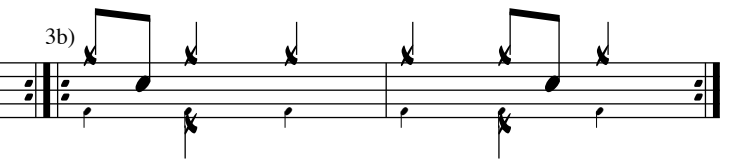
- 1a) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1b) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1c) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1d) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1e) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1f) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1g) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1h) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1i) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1j) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1k) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 1l) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

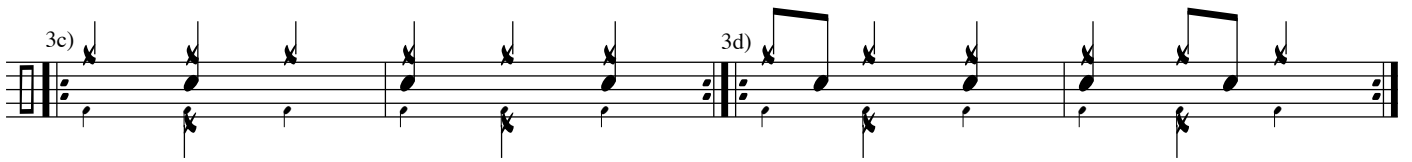
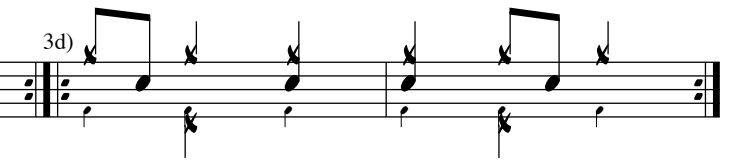
## GROUP TWO

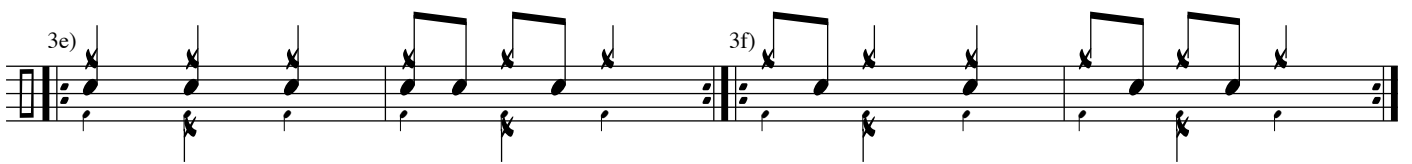
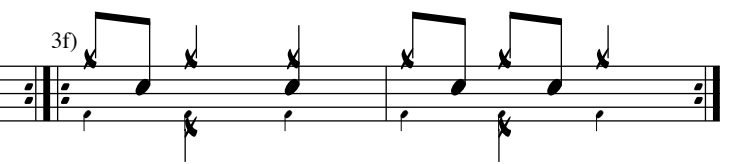
Group Two exercises 2a through 2l are presented on three staves. Each exercise is a 2-measure phrase in 3/4 time. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The exercises are as follows:

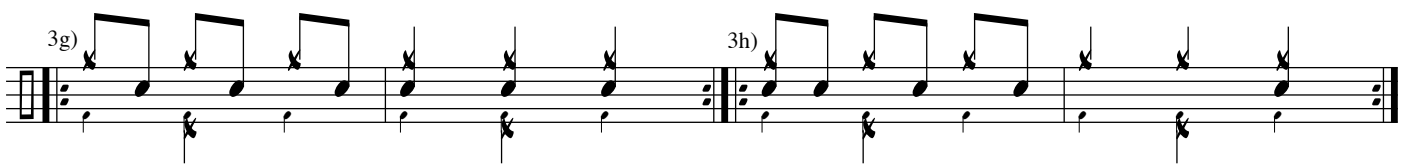
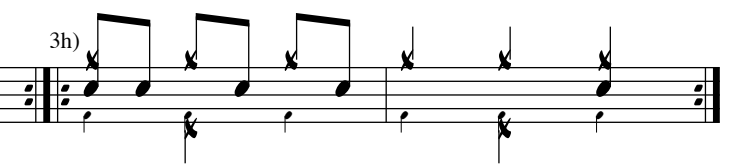
- 2a) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2b) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2c) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2d) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2e) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2f) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2g) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2h) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2i) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2j) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2k) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.
- 2l) Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

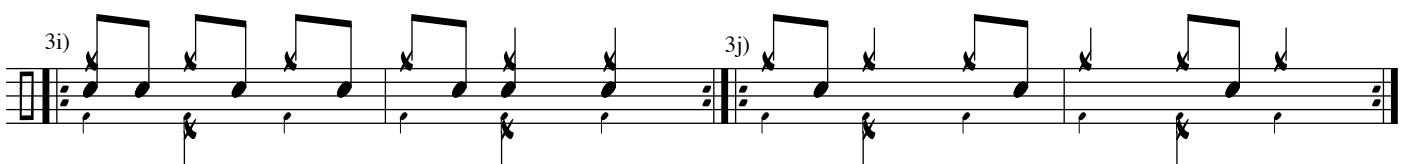
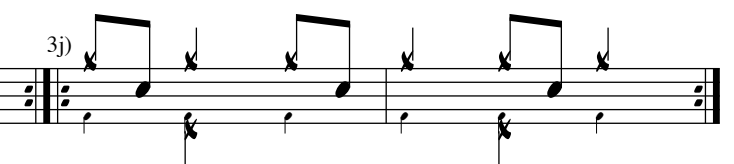
# GROUP THREE

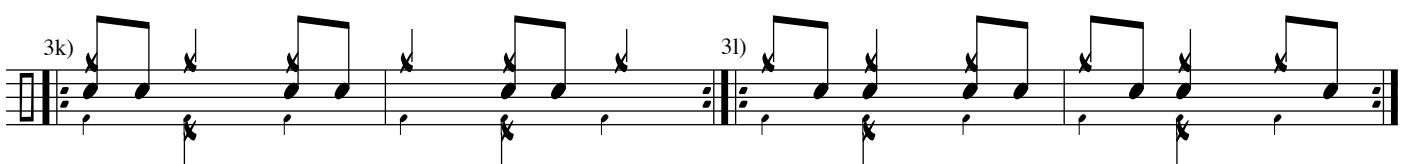
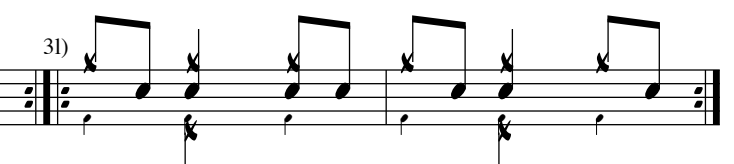
3a)  3b) 

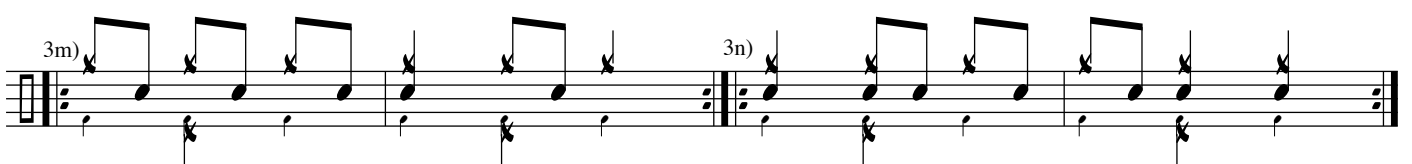
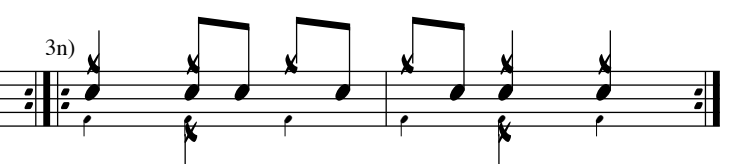
3c)  3d) 

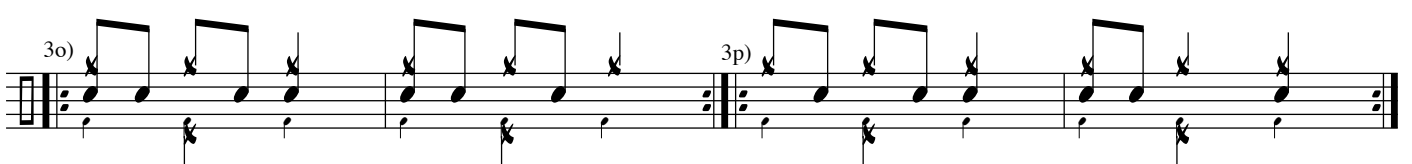

3e)  3f) 

3g)  3h) 

3i)  3j) 

3k)  3l) 

3m)  3n) 

3o)  3p) 

# EXERCISE 8 - SWING INDEPENDENCE SO/BO GRID AND PATTERNS (2 NOTES) 3/4 TIME

## QUARTER-NOTE RIDE PATTERN

### GROUP ONE

Group One patterns (1a through 1l) are written on a single staff in 3/4 time. Each pattern consists of a sequence of notes with stems and flags, indicating eighth notes. The patterns are: 1a) quarter, quarter, quarter; 1b) quarter, quarter, quarter, quarter; 1c) quarter, quarter, quarter, quarter, quarter; 1d) quarter, quarter, quarter, quarter, quarter, quarter; 1e) quarter, quarter, quarter, quarter, quarter, quarter, quarter; 1f) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 1g) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 1h) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 1i) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 1j) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 1k) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 1l) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

### GROUP TWO

Group Two patterns (2a through 2l) are written on a single staff in 3/4 time. Each pattern consists of a sequence of notes with stems and flags, indicating eighth notes. The patterns are: 2a) quarter, quarter, quarter, quarter; 2b) quarter, quarter, quarter, quarter, quarter; 2c) quarter, quarter, quarter, quarter, quarter, quarter; 2d) quarter, quarter, quarter, quarter, quarter, quarter, quarter; 2e) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 2f) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 2g) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 2h) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 2i) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 2j) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 2k) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; 2l) quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

### GROUP THREE

3a) 3b) 3c) 3d)

3e) 3f) 3g) 3h)

3i) 3j) 3k) 3l)

### GROUP FOUR

4a) 4b) 4c) 4d)

4e) 4f) 4g) 4h)

4i) 4j) 4k) 4l)

# EXERCISE 9 - SWING INDEPENDENCE SO/BO GRID AND PATTERNS (2 NOTES, 1 AND 2 MEASURES)

3/4 TIME

## QUARTER-NOTE RIDE PATTERN

### GROUP ONE

Group One consists of 12 patterns (1a-1l) on a single staff in 3/4 time. Each pattern is a two-measure exercise. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The patterns are as follows:

- 1a) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 1b) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 1c) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 1d) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 1e) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 1f) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 1g) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 1h) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 1i) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 1j) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 1k) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 1l) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)

### GROUP TWO

Group Two consists of 12 patterns (2a-2l) on a single staff in 3/4 time. Each pattern is a two-measure exercise. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The patterns are as follows:

- 2a) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 2b) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 2c) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 2d) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 2e) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 2f) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 2g) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 2h) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 2i) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 2j) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 2k) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)
- 2l) Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest), Quarter note (quarter rest)

2m) | 2n) | 2o) | 2p)

2q) | 2r) | 2s) | 2t)

2u) | 2v) | 2w) | 2x)

**GROUP THREE**

3a) | 3b)

3c) | 3d)

3e) | 3f)

3g) | 3h)

THE NEXT THREE EXERCISES (10, 11 AND 12) HAVE THE SAME RIDE CYMBAL AND SNARE DRUM PATTERNS AS EXERCISES 7, 8 AND 9; HOWEVER, THE HI-HAT SWITCHES FROM BEAT TWO TO BEATS TWO AND THREE FOR ALL OF THE EXERCISES. (THE USE OF THE HI-HAT ON BEATS TWO AND THREE IS ALSO COMMON IN 3/4 TIME.)

EXAMPLE