

STOMPIN' ON A RIFF

Composed and Arranged by David Berger

**Such
Sweet
Thunder**

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INSTRUMENTATION

Reed 1 (Alto Sax)
Reed 2 (Alto Sax, Clarinet)
Reed 3 (Tenor Sax, Clarinet)
Reed 4 (Tenor Sax)
Reed 5 (Baritone Sax, Clarinet)
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Piano
Bass
Drums

STOMPIN' ON A RIFF

by David Berger

Medium swing ♩ = 186

Reed 1 Alto Sax.

2 Alto Sax.

3 Tenor Sax.

4 Tenor Sax.

5 Baritone Sax.

Trumpet 1

2

3

4

Trombone 1

2

3

Piano

Solo

mf

D7+5

Bass

Drums

Stompin' on a Riff

A

The musical score is arranged in a system of staves. The top five staves are for vocal parts: Alto (two staves), Tenor (two staves), and Bari. (one staff). The next four staves are for trumpet parts, labeled Tpt. 1, 2, 3, and 4. The following three staves are for trombone parts, labeled Tbn. 1, 2, and 3. The piano part (Pno.) consists of two staves, with the upper staff containing a 'Solo' section and the lower staff containing rhythmic notation. The bass part (Bs.) is a single staff with rhythmic notation. The drum part (Drs.) is a single staff with rhythmic notation, including the instruction '(Pno. solo) Closed HH'. All staves are in the key of G major (one sharp) and feature a common time signature. The score is divided into measures by vertical bar lines, with some measures containing rests or specific notes for the vocal and piano parts, and rhythmic slashes for the bass and drums.

Stompin' on a Riff

B

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Alto:** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Ten.:** Two staves, both in treble clef with a key signature of three sharps.
- Bari.:** One staff in treble clef with a key signature of three sharps.
- Tpt. 1-4:** Four staves in treble clef with a key signature of three sharps, labeled 1, 2, 3, and 4.
- Tbn. 1-3:** Three staves in bass clef with a key signature of one sharp (F#), labeled 1, 2, and 3.
- Pno.:** Two staves (treble and bass clef) with a key signature of one sharp. The treble staff contains chord symbols: G7, C, A7, Am7, and D7. The bass staff contains rhythmic notation consisting of slanted lines and slash symbols.
- Bs.:** One staff in bass clef with a key signature of one sharp, containing the same chord symbols and rhythmic notation as the piano part.
- Drs.:** One staff in bass clef with a key signature of one sharp, containing rhythmic notation consisting of slanted lines and slash symbols.

The score is divided into eight measures. The piano and bass parts provide harmonic support with chords and a consistent rhythmic pattern. The brass and woodwind parts are currently silent, indicated by horizontal lines on their staves.

Stompin' on a Riff

C

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

Stompin' on a Riff

D

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

mp

mp

mp

mp

mp

G7 C F7 Bm7 Bbm7 Am7 D7 G G#° Am7 D7

G7 C F7 Bm7 Bbm7 Am7 D7 G G#° Am7 D7

/ / / / % /

Stompin' on a Riff

E

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. A boxed 'E' indicates the starting chord for the piano accompaniment. The vocal parts (Alto, Tenor, and Bari) feature a melodic line with a mix of eighth and quarter notes, often beamed together and accented. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The brass section (Trumpets and Trombones) is currently silent, indicated by horizontal lines on their staves. The bass line is a simple eighth-note pattern, and the drums play a consistent backbeat pattern.

Vocal Parts: Alto, Tenor, Bari

Brass: Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3

Piano (Pno.): Chords: G, G#^o, D9, G#^o, D9, G

Drums (Drs.): HH

Stompin' on a Riff

F

The musical score is arranged in a standard orchestral layout. The vocal section at the top consists of five staves: Alto (two), Tenor (two), and Bari. (one). The instrumental section includes four Trumpet parts (Tpt. 1-4), three Trombone parts (Tbn. 1-3), Piano (Pno.), Bass (Bs.), and Drums (Drs.). The key signature is F major (one sharp), and the time signature is 4/4. The piano part provides harmonic support with chords: G9, C, A9, Am7, Eb9, and D9. The brass and drums parts feature rhythmic patterns and dynamics such as *mf* and *f*. The vocal parts are characterized by melodic lines with slurs and ties.

Stompin' on a Riff

G

This musical score is for the piece "Stompin' on a Riff" and is marked with a "G" in a box. The score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto, Tenor, and Bari.) are written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The instrumental parts include Trumpets (Tpt. 1-4) in treble clef, Trombones (Tbn. 1-3) in bass clef, Piano (Pno.) with a key signature of one sharp (F#), Bass (Bs.) in bass clef, and Drums (Drs.) in a drum set notation. The piano part features a sequence of chords: G, G#°, D9, G#°, D9, G. The brass parts have a dynamic marking of *mp* (mezzo-piano). The drum part consists of a steady rhythmic pattern.

Stompin' on a Riff

H

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts (Alto, Tenor, Baritone) feature a melodic line with a mix of eighth and quarter notes, often beamed together. Dynamics for the vocalists range from *mf* to *f*. The brass section includes four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3). The trombone parts have a more active role, with eighth-note patterns and dynamic markings of *mf*. The piano part consists of a bass line with slash notation and a treble clef staff with chord symbols: G9, C, F9, Bm7, Bbm7, Am7, D7, Bm7, E7-9, and A9. The bass line (Bs.) provides a steady eighth-note accompaniment. The drum part (Drs.) features a consistent eighth-note pattern with a 'Ride' cymbal effect in the final measure, marked with *mf*.

Stompin' on a Riff

I

Alto *mf*

Alto *mf*

Ten. *mf*

Ten. *mf*

Bari. *mf*

Tpt. 1 $\frac{1}{2}$ Plunger *mp*

2 Plunger solo *ff*
B \flat B \circ F9 F7+5 B \flat

3 $\frac{1}{2}$ Plunger *mp*

4 $\frac{1}{2}$ Plunger *mp*

Tbn. 1

2

3

Pno. A \flat A \circ E \flat 9 E \flat 7+5 A \flat

Bs.

Drs. (Tpt. solo)

Stompin' on a Riff

J

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Bari) are in the top system, followed by the brass section (Tpt. 1-4, Tbn. 1-3). The piano part (Pno.) is in the next system, with the bass line (Bs.) and drums (Drs.) at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system contains the vocal entries and the beginning of the instrumental accompaniment. The second system features a prominent horn and piano solo starting in the fifth measure, marked with a forte (*f*) dynamic. The piano part includes a variety of chords such as Ab9, A9, Ab7+5, Db, D9, Db, F7, Bb9, Bbm7, and Eb7. The drum part features a steady bass drum pattern with snare accents on the second and fourth beats.

Stompin' on a Riff

K

The musical score is arranged in a system with the following parts and details:

- Alto:** Five staves. The top staff is the lead Alto part. The other four staves are for additional Alto players.
- Ten.:** Two staves for Tenor players.
- Bari.:** One staff for Bari. player.
- Tpt. 1:** Four staves. The top staff is for the lead Tpt. 1 player. The second staff contains a "Solo Bb" marking and a rhythmic pattern of slashes. The third and fourth staves are for additional Tpt. 1 players.
- Tbn. 1:** Three staves. The top staff is for the lead Tbn. 1 player. The second and third staves are for additional Tbn. 1 players. A *mf* dynamic marking is present in the second measure of each staff.
- Pno.:** Two staves. The top staff is for the lead Pno. player. The bottom staff contains a rhythmic pattern of slashes. Chord markings *Ab*, *A°*, *Eb9*, and *Ab* are placed above the top staff.
- Bs.:** One staff for Bass player.
- Drs.:** One staff for Drums, featuring a rhythmic pattern of slashes.

Stompin' on a Riff

L

The musical score is arranged in a standard orchestral layout. The top section includes Alto, Tenor, and Baritone saxophones, all playing a melodic line with dynamics *mp* and *mf*. The middle section features four Trumpet parts (1-4) and three Trombone parts (1-3). Trumpets 1 and 3 play a rhythmic pattern with plunger and open techniques, while Trumpets 2 and 4 play a similar pattern. Trombones 1 and 2 play a melodic line, while Trombone 3 plays a rhythmic pattern. The bottom section includes Piano, Bass, and Drums. The Piano part shows a series of chords: Ab9, Db, Gb9, Ab/Eb, F7+5, Bbm7, Eb7+5, Ab, A°, Bb7+9, and Eb°. The Bass part plays a melodic line. The Drums part is marked 'Continue knocks' and plays a rhythmic pattern.

Stompin' on a Riff

O

The musical score is arranged in a standard orchestral layout. At the top left, a circled letter 'O' is present. The score is divided into several systems. The first system includes staves for Alto, Tenor, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Pno., Bs., and Drs. The Alto part has a circled 'O' above it. The Alto, Tenor, Bari., and Tpt. 1 parts have a dynamic marking of *mf*. The Pno. part has a circled 'O' above it and includes chord symbols: F , $F\sharp^{\circ}$, $C9$, and F above the staff, and A^{\flat} , A° , $E^{\flat}9$, and A^{\flat} below the staff. The Bs. part has a circled 'O' above it. The Drs. part has a circled 'O' above it. The score contains various musical notations including rests, notes, slurs, and dynamic markings.

Stompin' on a Riff

Q

This musical score is for the piece "Stompin' on a Riff" and is marked with a tempo of "Q". The score is arranged for a large ensemble, including Alto, Tenor, Baritone, Trumpet (1-4), Trombone (1-3), Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into eight measures. The Alto, Tenor, Baritone, Trumpet, and Trombone parts feature a melodic line that begins with a half note followed by eighth notes, with dynamic markings of *f sub. p* and *p*. The Piano part provides harmonic support with chords Eb, E°, and Bb7, and a rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note line, and the Drums play a consistent eighth-note pattern. The score concludes with a final measure marked *sfz sub. p*.

Stompin' on a Riff

R

The musical score is arranged in a standard orchestral layout. It includes parts for Alto (two staves), Tenor (two staves), Baritone (one staff), Trumpet (four staves), Trombone (three staves), Piano (two staves), Bass (one staff), and Drums (one staff). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The piano part includes a bass line and a chord line with the following chords: Eb7, Ab, Gb9, F9, Fm7, Bb7, Cm7, and F7. The drum part includes a bass drum line and a cymbal line with markings for 'Open HH' and 'Ride'. The Alto, Tenor, and Baritone parts feature melodic lines with dynamics of *f* and *mf*. The Trumpet and Trombone parts feature melodic lines with dynamics of *f* and *fp*. The piano part features a steady bass line and a chord line. The drum part features a steady bass drum line and a cymbal line with 'Open HH' and 'Ride' markings.

Stompin' on a Riff

S

Alto

Alto

Ten.

Ten.

Bari.

Tpt. 1

2

3

4

Tbn. 1

2

3

Pno.

Bs.

Drs.

mf

f

mf

f

mf

f

mf

f

fp

fp

fp

fp

fp

fp

fp

fp

Fill around Ens.

B \flat

F7

G \flat 9

F7+5

B \flat

2

mf

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or F minor). The vocal parts (Alto, Tenor, Baritone) are written in treble clef with a key signature of one sharp (D major or F# minor). The instrumental parts include four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3) in B-flat major, piano (Pno.) in F minor, bass (Bs.) in F minor, and drums (Drs.) in F minor. The piano part includes a 'Fill around Ens.' section with a bass line of slashes and specific chord changes: B-flat, F7, G-flat9, F7+5, and B-flat. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte) for the vocalists, and *fp* (fortissimo piano) for the brass. The drum part features a '2' (two) and a *mf* dynamic marking. A boxed 'S' is located at the top left of the page.

Stompin' on a Riff

T

The musical score is arranged in a standard orchestral layout. The top section consists of vocal parts: Alto (two staves), Tenor (two staves), and Baritone (one staff). These parts feature melodic lines with various note values and rests, starting with a 'T' in a box. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. Below the vocal parts are the brass sections: Trumpet (four staves, numbered 1-4) and Trombone (three staves, numbered 1-3). The brass parts play rhythmic patterns, often with rests, and are marked with a piano (*p*) dynamic. The Piano (Pno.) part is shown in two staves (treble and bass clef) with a series of chords: B \flat , E \flat , E \flat 9, A \flat 9, B \flat , G7+5, Cm7, F7+5, B \flat , E9, Am7, D9, and A \flat 7+5. The Bass (Bs.) part is in the bass clef, playing a steady bass line. The Drums (Drs.) part is in the bass clef, showing a rhythmic pattern with various note values and rests, marked with a piano (*p*) dynamic. The score concludes with a double bar line and a final key signature change to three sharps.

Stompin' on a Riff

U **4x's**
 Play 3rd x only

Alto *mf* *f*

Alto *mf* *f*

Ten. *mf* *f*

Ten. *mf* *f*

Bari. *mf* *f*

Tpt. 1 *mf* *f* Open

2 *mf* *f* Open

3 *mf* *f* Open

4 *mf* *f* Open

Tbn. 1 *mf* *f* Tacet 3rd x

2 *mf* *f* Tacet 3rd x *mp/mp/p*

3 *mf* *f* Tacet 3rd x *mp/mp/p*

Pno. *8va* *mf* *f* Play last x only Play 3rd x

Bs. G G#° D7 G#° D7 G

Drs. % % % % % % % % %

1, 2, 3. 4.

Stompin' on a Riff

V

This musical score is for the piece "Stompin' on a Riff" on page 23. It features a variety of instruments and parts:

- Alto:** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Ten.:** Two staves, both in treble clef with a key signature of three sharps.
- Bari.:** One staff in treble clef with a key signature of three sharps.
- Tpt. 1:** Four staves, all in treble clef with a key signature of three sharps.
- Tbn. 1:** Three staves, all in bass clef with a key signature of three sharps.
- Pno.:** Two staves. The upper staff shows chord progressions: G7+5, Cmaj7, F9, Bm7, Bbm7, Am7, Am7, Ab9, G9, and G13+11. The lower staff contains rhythmic slash marks.
- Bs.:** One staff in bass clef with a key signature of three sharps.
- Drs.:** One staff in common time with a key signature of three sharps.

The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano), and articulation like accents (>) and slurs. A boxed "V" is located at the top left of the page.