I Should Have Known

Commissioned by Rich MacDonald for the Jazz MN Orchestra

Drum Set

James Miley
2018

Straight ♪'s ♩ = 144

1

(Think Radiohead just made a record with Jack DeJohnette)

mf

A

9

B

15

21

(fill)

C

27

D

33

mf

39

mf

45

51
E
57
63
F
SUBITO
69
75
FILL
G
ORIGINAL GROOVE
81
H
(SOLO 1: BASS OR EL. GUITAR)
87
Gadd9/B
C-9
(OPEN, BKGDS LAST TIME ONLY)
I
95
Gadd9/B
C-9
J
103
Gadd9/B
C-9
Fadd9/A

109 Gadd9/B C-9 Fadd9/A

115 Gadd9/B C-9 Fadd9/A

121

K (Solo II)

127 G-9 Bb△7(#11) G-9 Bb△7(#11) C9(add11) G-9 Bb△7(#11)

Original Groove

L (on cue)

133 G-9 Bb△7(#11) C9(add11) G-9 Bb△7(#11) G-9 Bb△7(#11) C9(add11)

139 G-9 Bb△7(#11) G-9 Bb△7(#11) C9(add11) F-9 Ab△7(#11)

145 F-9 Ab△7(#11) Bb9(add11) F-9 Ab△7(#11) F-9 Ab△7(#11) D7alt

L2

151 G-9 Bb△7(#11) G-9 Bb△7(#11) C9(add11) G-9 Bb△7(#11)

157 G-9 Bb△7(#11) C9(add11) F-9 Ab△7(#11) F-9 Ab△7(#11) Bb9(add11)

163
F-9
Ab∆7(#11)
F-9
Ab∆7(#11)
D7alt
M
Cadd9/E
F-13
169
Cadd9/E
F-13
175
N
181
187
O
193
199
P
subito p
205
Q (piano solo)
211
Cadd9/E
F∆7(#11)
F∆7/G
A-11
Dadd9/F#
G-9
tacit first time (or two)

R ON CUE
217
A7sus(add3)
D(add11)
Cadd9/E
F∆7
F∆7/G
A-11
223
Dadd9/F#
G-9
1, 2
A7(add11)
D(add11)
3
A7(add11)
D(add11)
S
229
Cadd9/E
F∆7
F∆7/G
A-11
Dadd9/F#
G-9
235
A7(add11)
D(add11)
T
241
ORIGINAL GROOVE, DESCRESCENDO TO END
mp
247
U
258
pp
p

Drum Set

Edited by Rich MacDonald

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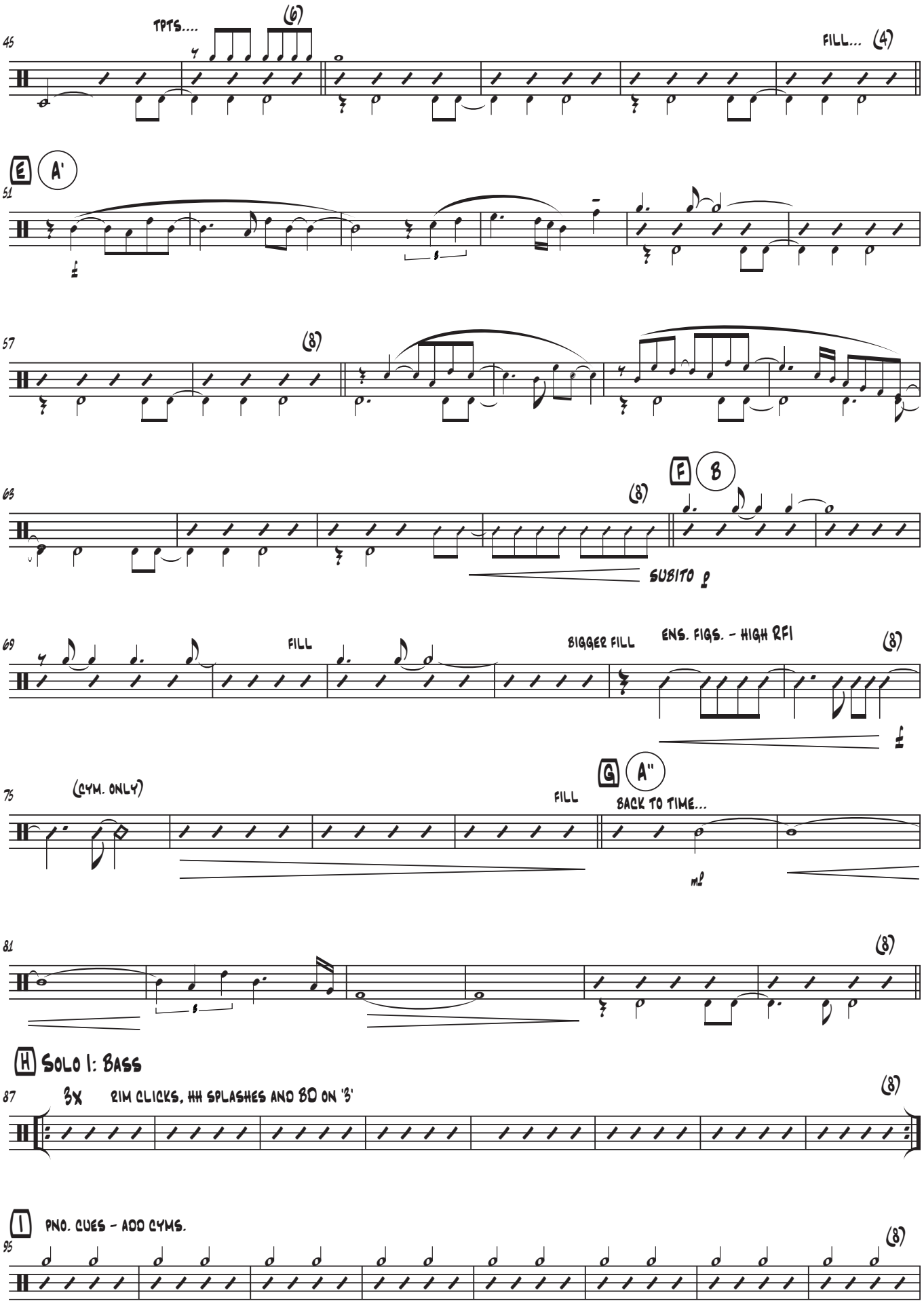
James Miley
2017


45
TPTS....
(6)
FILL... (4)
E
A'
51
57
(8)
63
(8)
F
B
SUBITO p
69
FILL
BIGGER FILL
ENS. FIGS. - HIGH RFI
(8)
75
(CYM. ONLY)
FILL
G
A"
BACK TO TIME...
mf
81
(8)
H
SOLO 1: BASS
87
3X
RIM CLICKS, HH SPLASHES AND BD ON '3'
(8)
I
PNO. CUES - ADD CYMS.
95
(8)

J CONT. LIGHT CYMS. AND BD ON '3'

103 (6)

109 (6)

115 (6)

ENS. FIGS. - BUILD IN INTENSITY/RFI

121 (6)

K SOLO 2: FLUGELHORN

127 4x (8)

ORIGINAL GROOVE

BKG.

135 (8)

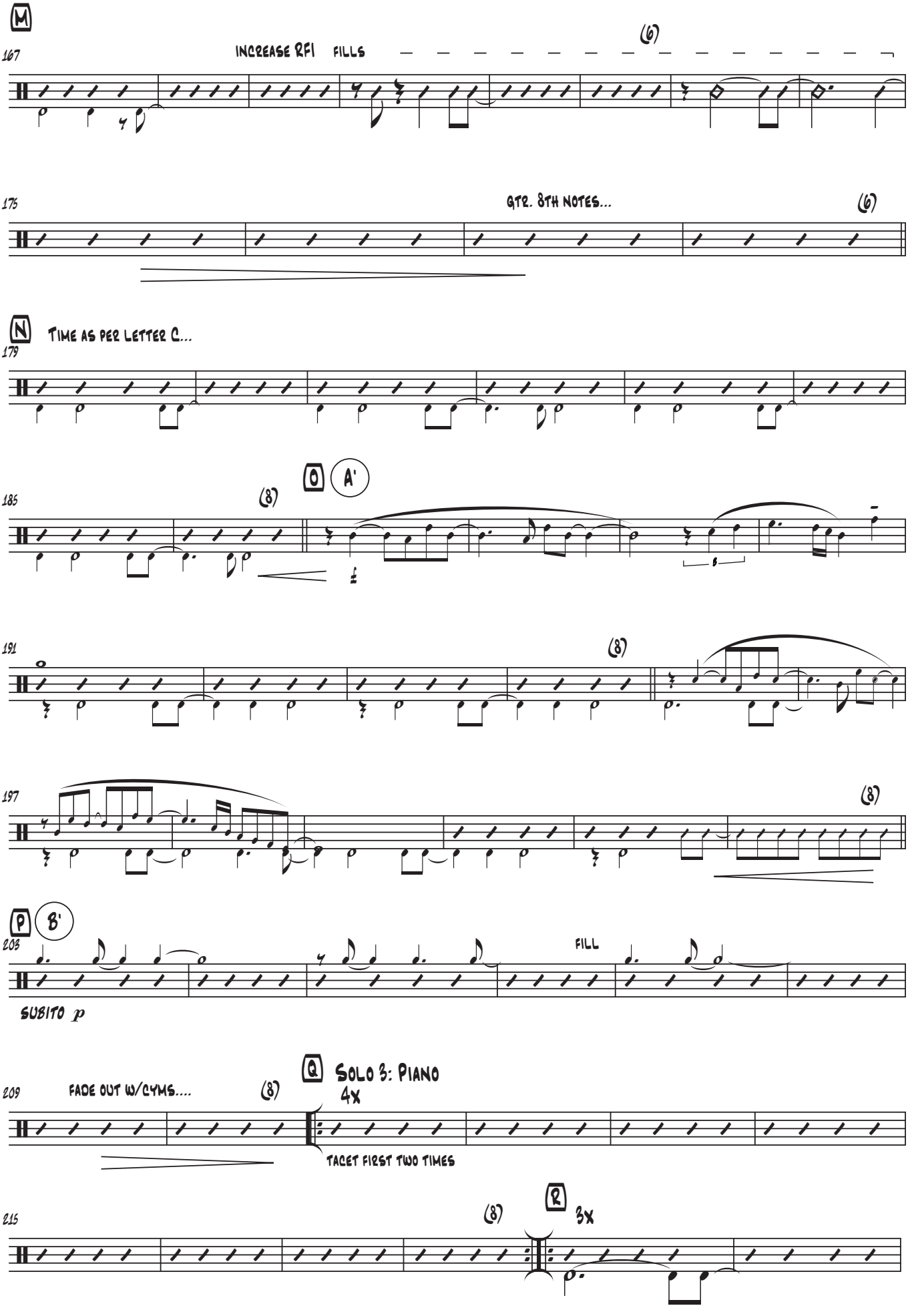
143 (CHORD CHANGES DOWN A STEP) (8)

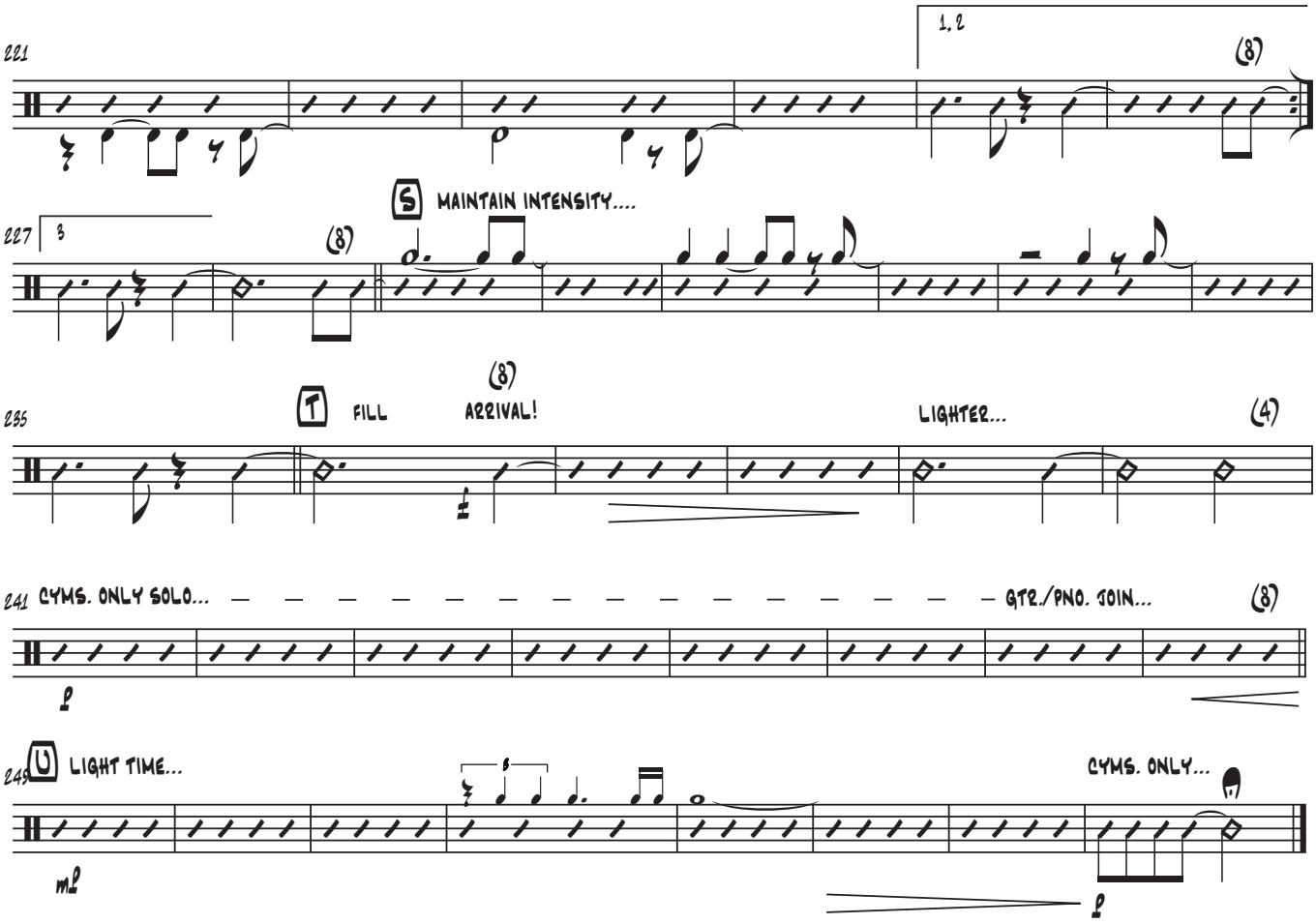
L2

151 (CHORD CHANGES TO ORIGINAL) (8)

(CHORD CHANGES DOWN A STEP AGAIN)

159 PLAY FIGURES: MED. RFI (8)


M
167
INCREASE RFI FILLS
(6)
175
GTR. 8TH NOTES...
(6)
N
TIME AS PER LETTER C...
179
O
A'
185
(8)
191
(8)
197
(8)
P
B'
203
FILL
SUBITO p
Q
SOLO 3: PIANO
4x
209
FADE OUT W/CYMS....
(8)
TACET FIRST TWO TIMES
R
3x
215
(8)


221
1. 2
(8)
S
MAINTAIN INTENSITY....
227
3
(8)
235
T
FILL
(8)
ARRIVAL!
LIGHTER...
(4)
241
CYMS. ONLY SOLO...
GTR./PNO. JOIN...
(8)
p
249
U
LIGHT TIME...
CYMS. ONLY...
mp
p