

Commissioned by Dr. Richard MacDonald  
**DELIBERATION**

Conductor's Score

John Wasson (ASCAP)

**(EASY BOSSA ♩=110)**

The score is for a piece titled "Deliberation" by John Wasson, commissioned by Dr. Richard MacDonald. It is an "Easy Bossa" in 4/4 time with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score is arranged for a full band including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion. The saxophones and trumpets play a melodic line with a "LEGATO" marking and a dynamic of *mf*. The trombones play a harmonic accompaniment with a dynamic of *sfz*. The guitar and piano play a rhythmic accompaniment with a dynamic of *mf*. The bass and drums provide the bass line and rhythm. The percussion part includes "TOYS AND AMBIENT SOUNDS, AC-L16". The score is divided into 8 measures.

Conductor's Score - Deliberation - 2

This conductor's score for "Deliberation - 2" is arranged for a large ensemble. The score is divided into 16 measures, with measure numbers 9 through 16 indicated at the bottom. The instruments and their parts are as follows:

- Saxophones:** A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, and B. Sax. The saxophones play melodic lines with various articulations and dynamics.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Each trumpet part begins with an "OPEN" marking.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The trombone parts provide harmonic support and rhythmic patterns.
- Guitar and Piano:** The guitar and piano parts are closely coordinated, featuring chordal accompaniment and melodic fragments. Chord symbols such as  $BbMa9$ ,  $GMa9$ ,  $EbMa9$ ,  $Em7(b9)$ ,  $A+7(\#9)$ , and  $Dmi9$  are provided for both instruments.
- Bass:** The bass line provides a steady rhythmic foundation.
- Drums and Percussion:** The drums and percussion parts include various rhythmic patterns and accents, with "STOP" markings at the end of measures 15 and 16.

The score includes detailed notation for notes, rests, dynamics, and articulation, as well as specific performance instructions like "OPEN" and "STOP".

Conductor's Score - Deliberation - 3

17

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1 to (FLUGEL)

Tpt. 2 to (FLUGEL)

Tpt. 3 to (FLUGEL)

Tpt. 4 to (FLUGEL)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Dmi9 Ebmaj9(#11) Dmi9 E mi7(b9) A+7(#9)

Piano Dmi9 Ebmaj9(#11) Dmi9 E mi7(b9) A+7(#9)

Bass Dmi9 Ebmaj9(#11) Dmi9 E mi7(b9) A+7(#9)

Drs. "PATRICK ALTO" GROOVE (HI-HAT)

Perc. BOSSA PARTTEN

measures 17, 18, 19, 20, 21, 22, 23, 24

Conductor's Score - Deliberation - 4

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drs.

Perc.

25 26 27 28 29 30 31 32

(FLUGEL)

Conductor's Score - Deliberation - 5

33

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drs.

Perc.

33

34

35

36

37

38

39

40

Conductor's Score - Deliberation - 6

This musical score page covers measures 41 through 48. The instrumentation includes:

- A. Sax 1 & 2:** Two staves in treble clef, playing a melodic line with eighth and quarter notes.
- T. Sax 1 & 2:** Two staves in treble clef, playing a similar melodic line.
- B. Sax:** One staff in treble clef, playing a lower melodic line.
- Tpt. 1-4:** Four staves in treble clef, playing a harmonic line.
- Tbn. 1-4:** Four staves in bass clef, playing a harmonic line.
- Gtr.:** One staff in treble clef, showing a sequence of chords: Bbm7, C/Bb, Am9, D+7(#9), Gmi9, Am9, Bbm9, Eb7sus, Fmaj(#11).
- Piano:** Two staves (treble and bass clef) with rests.
- Bass:** One staff in bass clef, playing a bass line.
- Drs.:** One staff with a rhythmic pattern.
- Perc.:** One staff with rests.

Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.



Conductor's Score - Deliberation - 8

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drs.

Perc.

57 58 59 60 61 62 63 64

Chord voicings for Gtr. and Piano:

- 57:  $Bbma9/C$
- 58:  $Dbma7/C$
- 59:  $Bbma9$
- 60:  $Gma9$
- 61:  $Ebma9$
- 62:  $Ema7(b9)$
- 63:  $A+7(\#9)$
- 64:  $Dmi9$



Conductor's Score - Deliberation - 10

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drs.

Perc.

73 74 75 76 77 78 79 80

Conductor's Score - Deliberation - 11

81

A. Sax 1 *m<sup>f</sup> SMOOTHLY*

A. Sax 2 *m<sup>f</sup> SMOOTHLY*

T. Sax 1 *m<sup>f</sup> SMOOTHLY*

T. Sax 2 *m<sup>f</sup> SMOOTHLY*

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *m<sup>f</sup>*

Tbn. 2 *m<sup>f</sup>*

Tbn. 3 *m<sup>f</sup>*

Tbn. 4 *m<sup>f</sup>*

Gr. *Dmi9 Ebmaj9(11) Dmi9 Ebmi7(b9) A+7(9)*

Piano *Dmi9 Ebmaj9(11) Dmi9 Ebmi7(b9) A+7(9)*

Bass *Dmi9 Ebmaj9(11) Dmi9 Ebmi7(b9) A+7(9)*

Drs. *(SCAPS)*

Perc.

Conductor's Score - Deliberation - 12

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
B. Sax  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
Bass  
Drs.  
Perc.

FLUGEL  
FLUGEL  
FLUGEL  
FLUGEL  
SOLO --  
END SOLO  
FILL

89 90 91 92 93 94 95 96

Detailed description: This is a conductor's score for a jazz piece titled "Deliberation - 12". The score is arranged for a standard jazz ensemble including saxophones (Alto, Tenor, Baritone), trumpets (four parts), trombones (four parts), guitar, piano, bass, drums, and percussion. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The saxophones and trumpets have melodic parts with slurs and accents. The trombones have a rhythmic pattern. The guitar and piano have a steady accompaniment. The bass line is a walking bass. The drums and percussion provide a steady beat. The score includes dynamic markings like *mf* and *mfz*, and performance instructions such as "FLUGEL", "SOLO --", "END SOLO", and "FILL". The piece concludes at measure 96.

Conductor's Score - Deliberation - 13

97 TENOIR SOLO

A. Sax 1

A. Sax 2

T. Sax 1 (SOLO) C/D Ebmaj9/D Cmaj9/D Abmaj9/D

T. Sax 2

B. Sax

Tpt. 1 TO (TRUMPET)

Tpt. 2 TO (TRUMPET)

Tpt. 3 TO (TRUMPET)

Tpt. 4 TO (TRUMPET)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grt. Bbmaj9/C (TENOR SOLO) Dbmaj9/C Bbmaj9/C Gbmaj9/C

Piano Bbmaj9/C (TENOR SOLO) Dbmaj9/C Bbmaj9/C Gbmaj9/C

Bass Bbmaj9/C (TENOR SOLO) Dbmaj9/C Bbmaj9/C Gbmaj9/C

Drs. (TIME) W/ TENOR, BUSY RIM FILLS, HINT AT DOUBLE-X

Perc.

97 98 99 100 101 102 103 104





Conductor's Score - Deliberation - 16

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drs.

Perc.

121 122 123 124 125 126 127 128

Conductor's Score - Deliberation - 17

129

Chord changes for Saxophones and Guitar:

- 129: Cmaj7
- 130: C/C
- 131: Bmi9
- 132: Cmaj7
- 133: F+7(b9)
- 134: Bbmaj7
- 135: C/Bb
- 136: Ami9
- 137: Bbmaj7
- 138: Eb+7(b9)

Other markings include: w/ TRUMPETONES, OPTIONAL (FLUGEL), and (TONG) for Percussion.

129

130

131

132

133

134

135

136

Conductor's Score - Deliberation - 18

A. Sax 1

A. Sax 2

T. Sax 1 *Bbm9* *Ebm(#11)* *F#mi7(b9)* *B+7(#9)*

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Abm9* *Db9(#11)* *Ewi7(b9)* *A+7(#9)*

Piano *Abm9* *Db9(#11)* *Ewi7(b9)* *A+7(#9)*

Bass *Abm9* *Db9(#11)* *Ewi7(b9)* *A+7(#9)*

Drs.

Perc.

137 138 139 140 141 142 143 144

A. Sax 1

A. Sax 2

T. Sax 1 *E<sub>MI</sub>9*

T. Sax 2

B. Sax

Tpt. 1 *to (TRUMPET)*

Tpt. 2 *to (TRUMPET)*

Tpt. 3 *to (TRUMPET)*

Tpt. 4 *to (TRUMPET)*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *D<sub>MI</sub>9* *E<sub>b</sub>MI9(#11)*

Piano *D<sub>MI</sub>9* *E<sub>b</sub>MI9(#11)*

Bass *D<sub>MI</sub>9* *E<sub>b</sub>MI9(#11)*

Drs.

Perc.

Conductor's Score - Deliberation - 20

A. Sax 1

A. Sax 2

T. Sax 1 *E<sub>b</sub>mi<sup>9</sup>* *F<sub>7</sub>#mi<sup>7</sup>(b5)* *B<sub>7</sub>+7(#9)*

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *D<sub>mi</sub><sup>9</sup>* *E<sub>mi</sub><sup>7</sup>(b5)* *A<sub>7</sub>+7(#9)*

Piano *D<sub>mi</sub><sup>9</sup>* *E<sub>mi</sub><sup>7</sup>(b5)* *A<sub>7</sub>+7(#9)*

Bass *D<sub>mi</sub><sup>9</sup>* *E<sub>mi</sub><sup>7</sup>(b5)* *A<sub>7</sub>+7(#9)*

Drs.

Perc.

153 154 155 156 157 158 159 160

Conductor's Score - Deliberation - 21

161

161 162 163 164 165 166 167 168

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drs.

Perc.

Chord changes:  $C_{#9}7$ ,  $D/C$ ,  $B_{mi}9$ ,  $E+7(\#9)$ ,  $B_{b9}7$ ,  $C/Bb$ ,  $A_{mi}9$ ,  $D+7(\#9)$

Performance markings:  $me$ ,  $LEGATO$

Conductor's Score - Deliberation - 22

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
B. Sax  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
Bass  
Drs.  
Perc.

Chord progressions for T. Sax 1, Gtr., Piano, and Bass:

- 169: A mi9
- 170: B mi9
- 171: C mi9
- 172: F7sus
- 173: Bbmaj9
- 174: Eb6
- 175: F#mi7(b9)
- 176: F9

Chord progressions for Gtr., Piano, and Bass:

- 169: G mi9
- 170: A mi9
- 171: Bbmaj9
- 172: Eb7sus
- 173: Abmaj9
- 174: Db6
- 175: Em7(b9)
- 176: A+7(#9)

Rehearsal marks: BUILDING (173-174), BUILDING (175-176)

169

170

171

172

BUILDING 173

174

175

176

Conductor's Score - Deliberation - 23

177

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drs.

Perc.

Annotations: *E<sub>b</sub>Mi<sup>9</sup>*, *(END SOLO)*, *OPT. TACET*, *D<sub>Mi</sub><sup>9</sup> (SHOUT CHORUS)*, *A+7*, *D<sub>Mi</sub><sup>9</sup>*, *E<sub>b</sub>Mi<sup>9</sup>(#11)*

Measure numbers: 177, 178, 179, 180, 181, 182, 183, 184

Conductor's Score - Deliberation - 24

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Dmi9* *Ewi7(b5)* *A+7(#9)*

Piano *Dmi9* *Ewi7(b5)* *A+7(#9)*

Bass *Dmi9* *Ewi7(b5)* *A+7(#9)*

Drs.

Perc.

185 186 187 188 189 190 191 192

Conductor's Score - Deliberation - 25

192

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
B. Sax  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Piano  
Bass  
Drs.  
Perc.

(SOL)  
(SOL)  
(SOL)  
(SOL)  
(SOL)  
(SAX SOL)  
(SAX SOL)  
(SAX SOL)  
(SAX SOL)

8bmi7 C/Bb Ami9 Bbmi7 Eb+7  
8bmi7 C/Bb Ami9 Bbmi7 Eb+7  
8bmi7 C/Bb Ami9 Bbmi7 Eb+7

192 194 195 196 197 198 199 200

Conductor's Score - Deliberation - 26

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drs.

Perc.

201 202 203 204 205 206 207 208

Chord symbols: Abmaj9, D9(#11), E7(b9), A+7(#9)

Conductor's Score - Deliberation - 27

209

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Mi9 (Tempera)* *Ebw9#11*

Piano *Mi9 (Tempera)* *Ebw9#11*

Bass *Mi9 (Tempera)* *Ebw9#11*

Drs. *(Tempera)*

Perc. *(Tempera)*

209 210 211 212 213 214 215 216

Conductor's Score - Deliberation - 28

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grt.

Piano

Bass

Drs.

Perc.

217 218 219 220 221 222 223 224

Chord markings: Dmi9, Ew7(b9), A+7(#9)

Conductor's Score - Deliberation - 29

225

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drs.

Perc.

225

226

227

228

229

230

231

232



Conductor's Score - Deliberation - 31

241 DRUM SOLO W/BAND

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Bb9/C* *Db7/C*

Piano *Bb9/C* *Db7/C*

Bass *Bb9/C* *Bb9/C*

Drs. (SOLO)

Perc. FILL W/DRUMS (OPT. TACET)

241 242 243 244 245 246 247 248

Conductor's Score - Deliberation - 32

This conductor's score for "Deliberation - 32" is a multi-staff musical score. The instruments included are:

- A. Sax 1 & 2
- T. Sax 1 & 2
- B. Sax
- Tpt. 1, 2, 3, & 4
- Tbn. 1, 2, 3, & 4
- Gr. (Guitar)
- Piano
- Bass
- Drs. (Drum Soloist)
- Perc. (Percussionist)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a "DRUM SOLO" section starting at measure 256 and ending at measure 257, followed by a "CONDUCTED" section. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific performance instructions are noted, including "SET-UP" for the drums at measure 253 and "SOLO" for the drums at measures 249 and 258. The score is divided into measures 249 through 258.