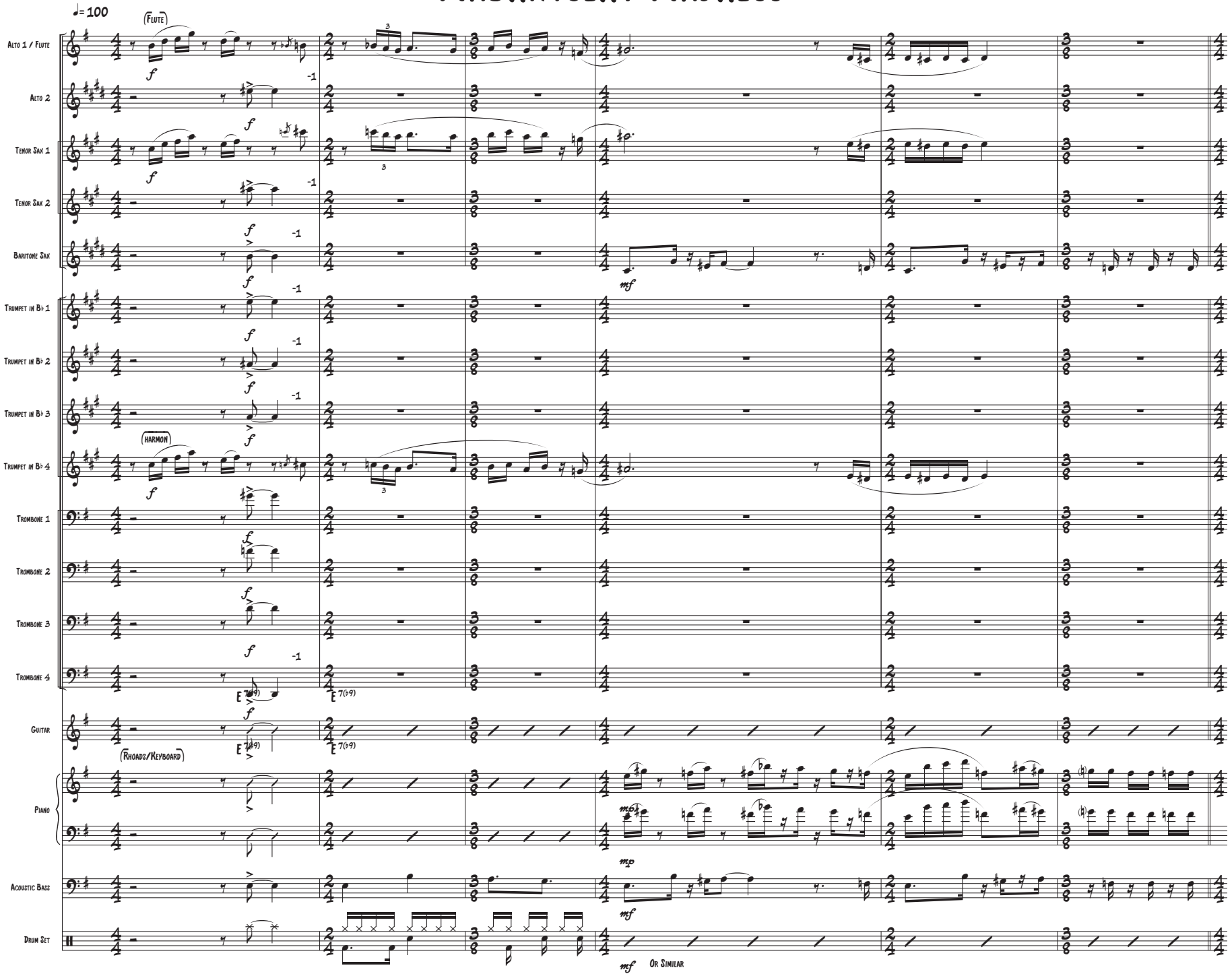
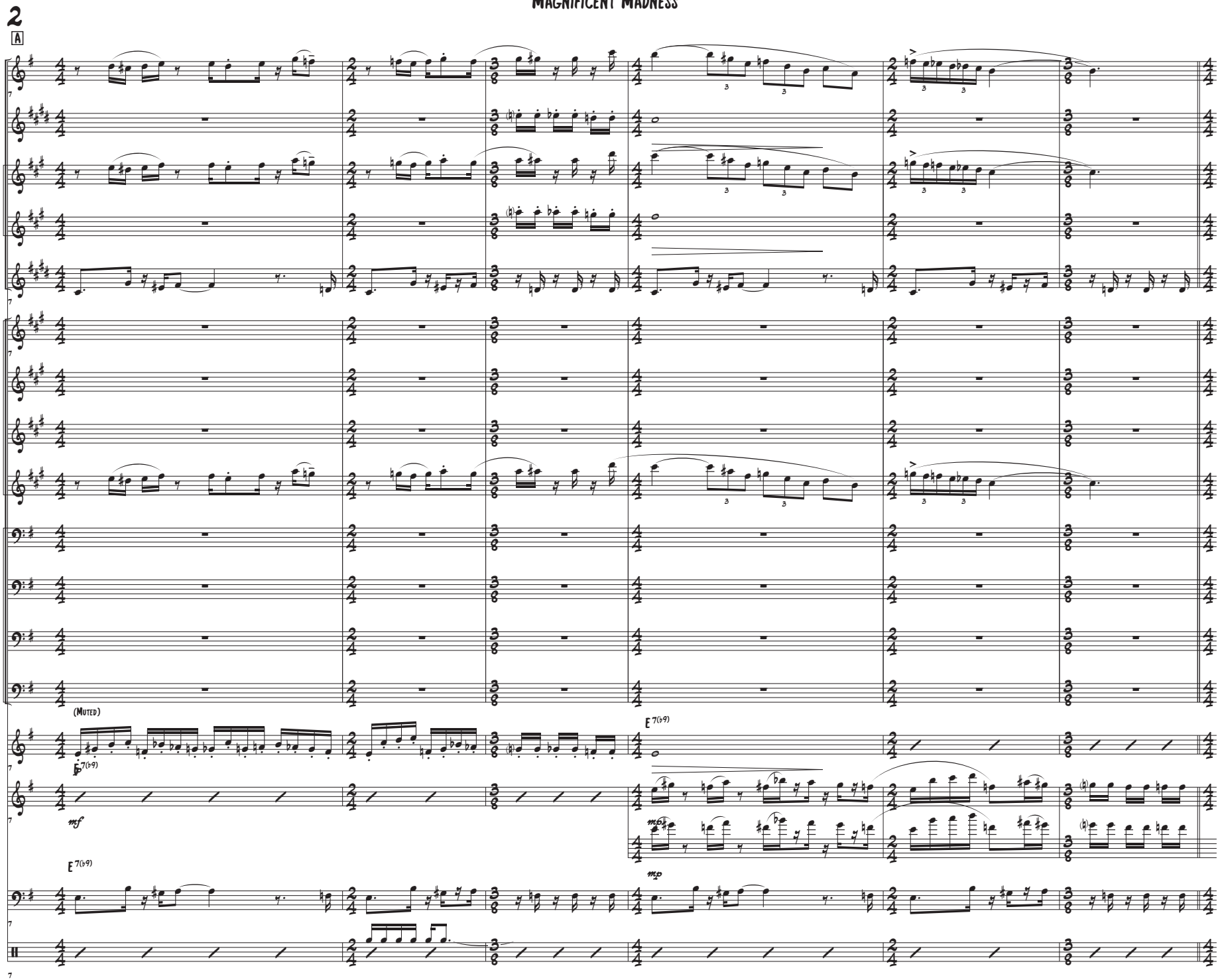
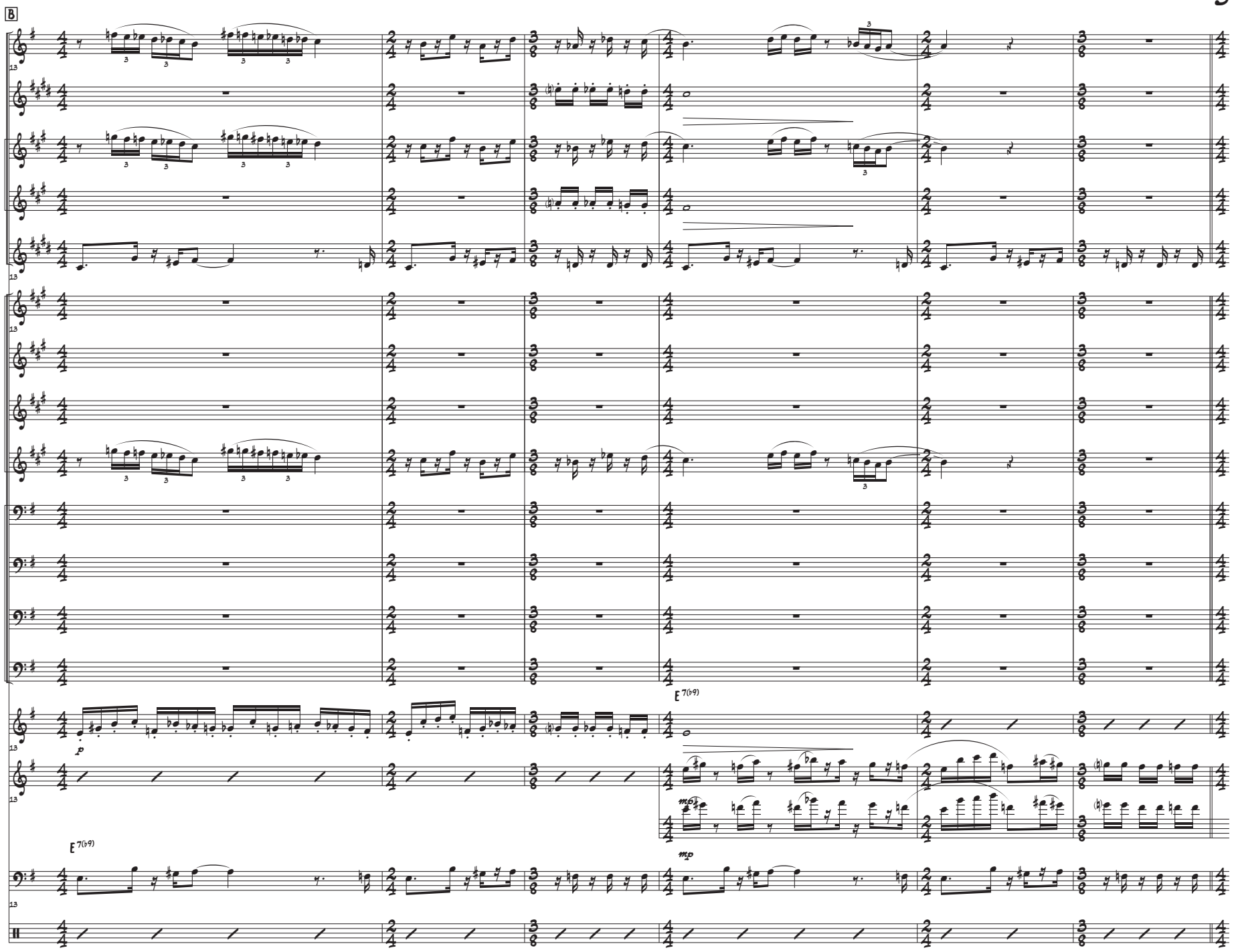
SCORE

Magnificent Madness

Adam Meckler




2
A
Al./Fl.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
(Muted)
E 7(♭9)
mf
mp


B
Al./Fl.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
13
E 7(♭9)
p
mp

4

C

Al./Fl.

Al. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D. S.

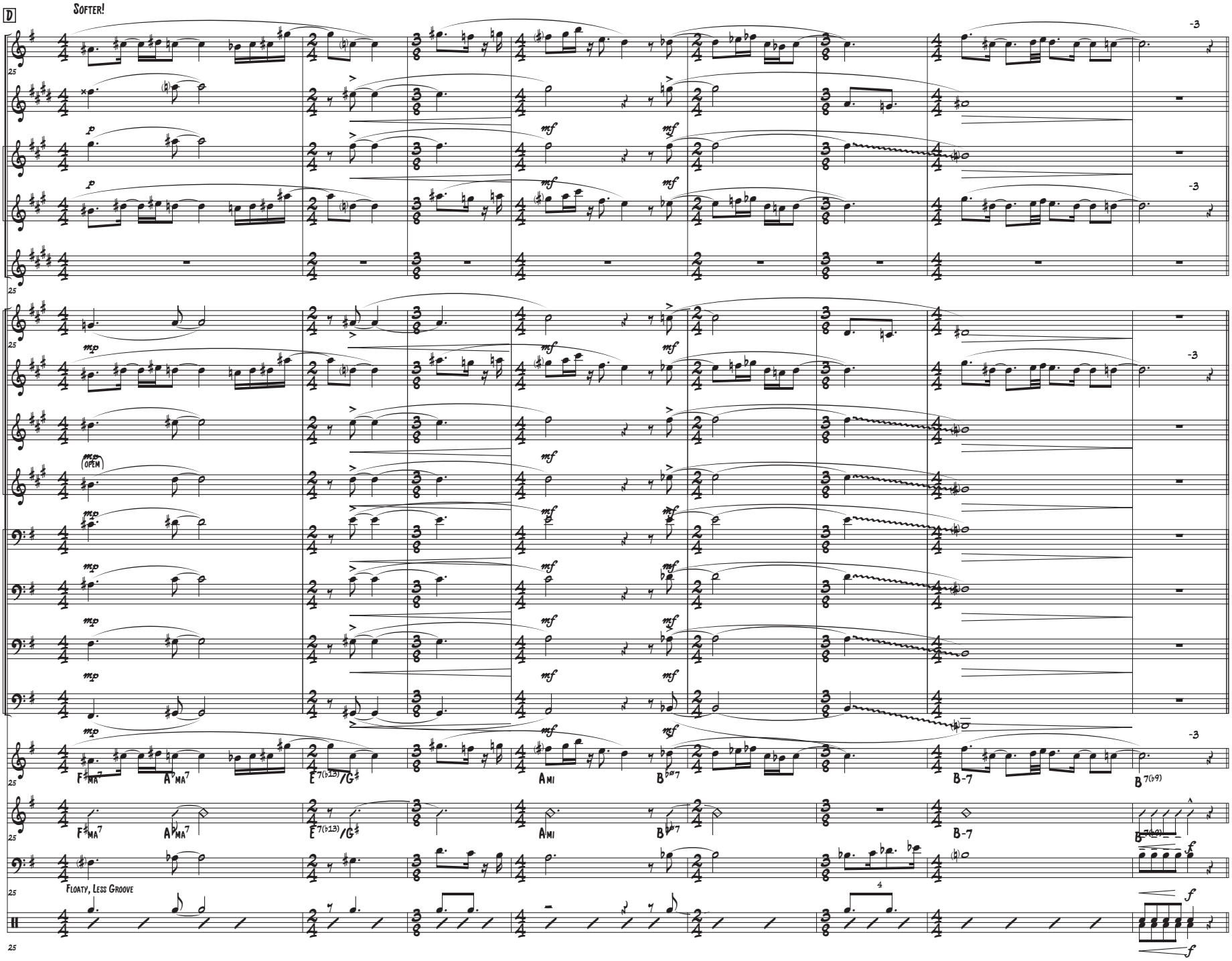
19

(Solo)

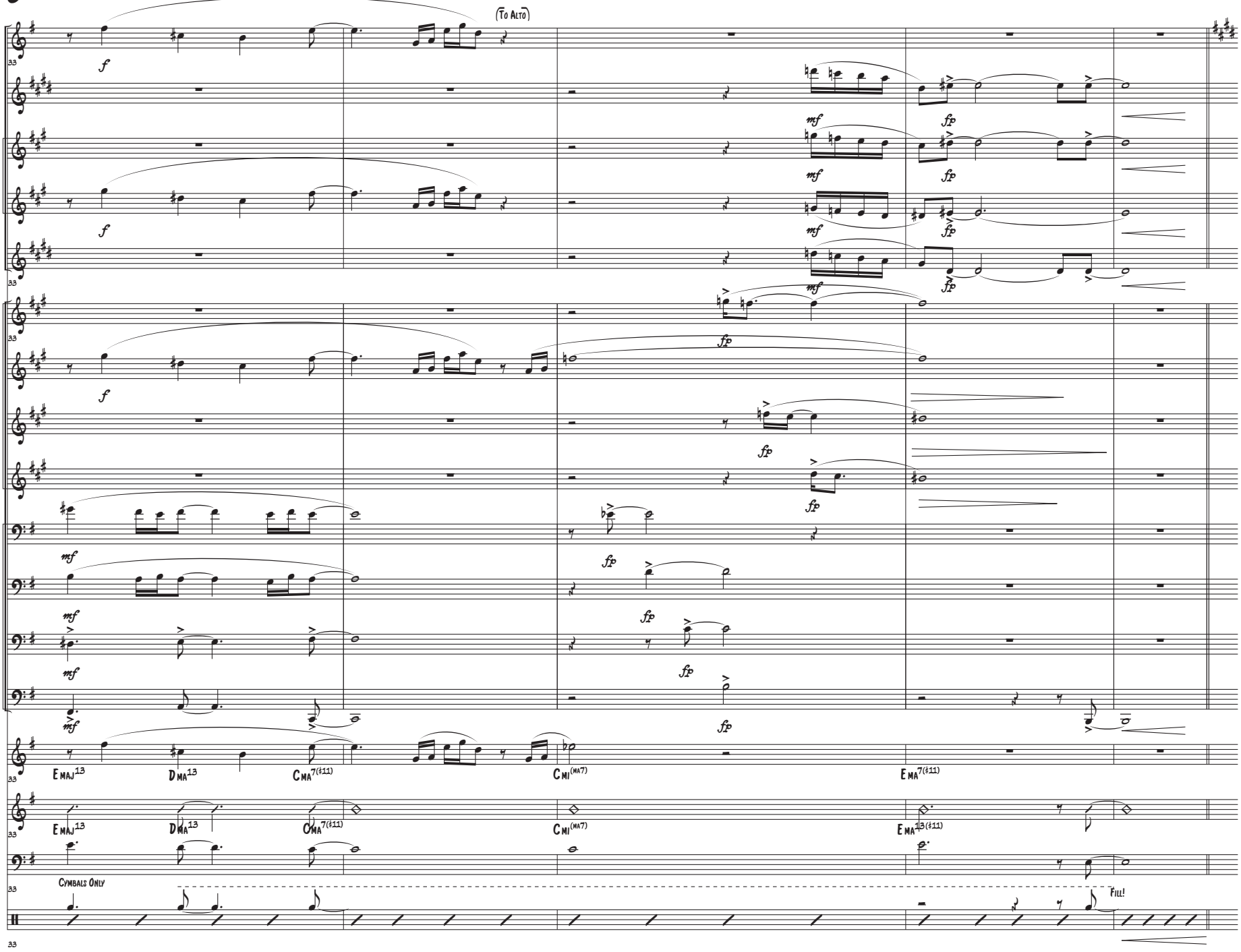
(To open)

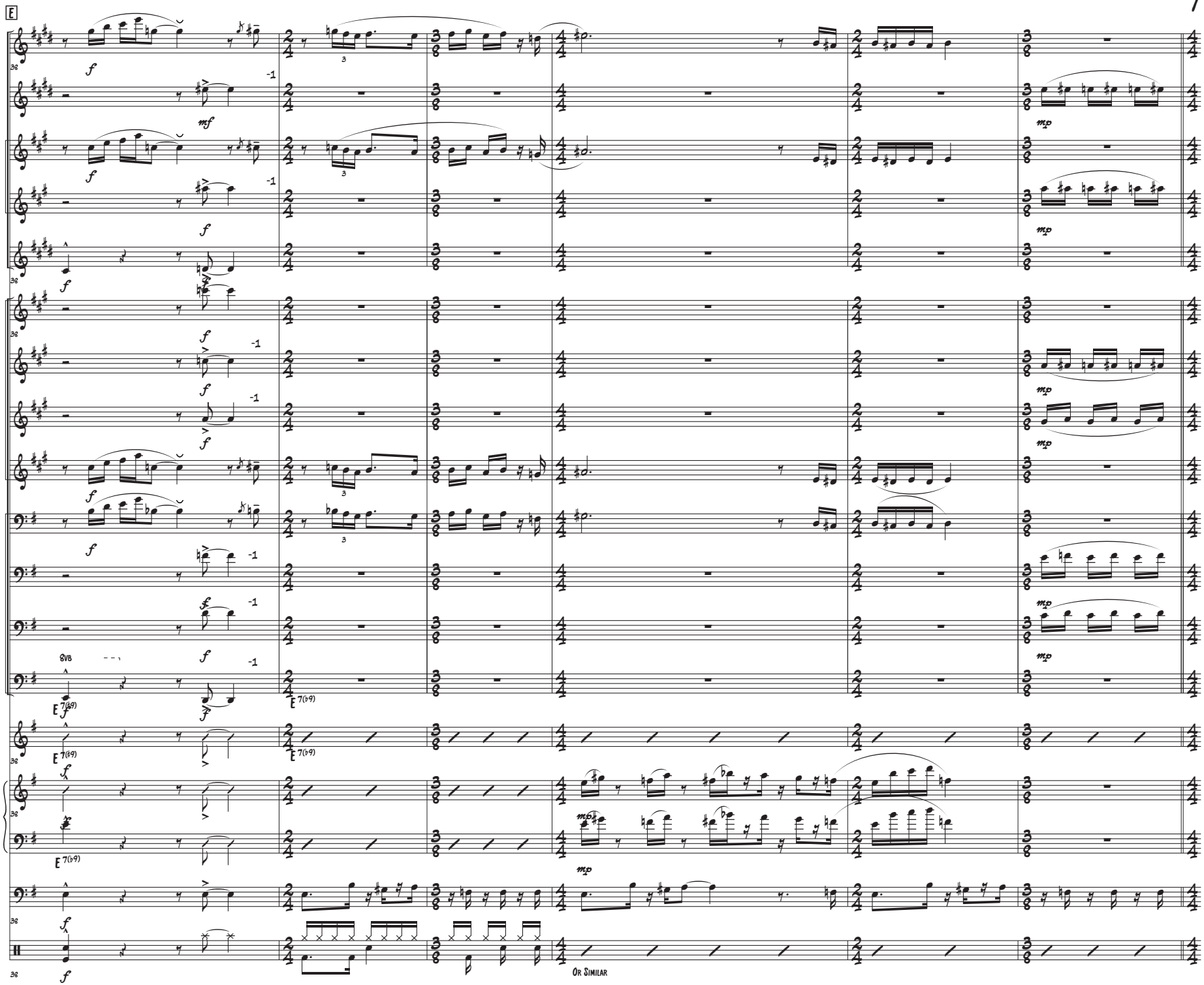
E 7(♭9)

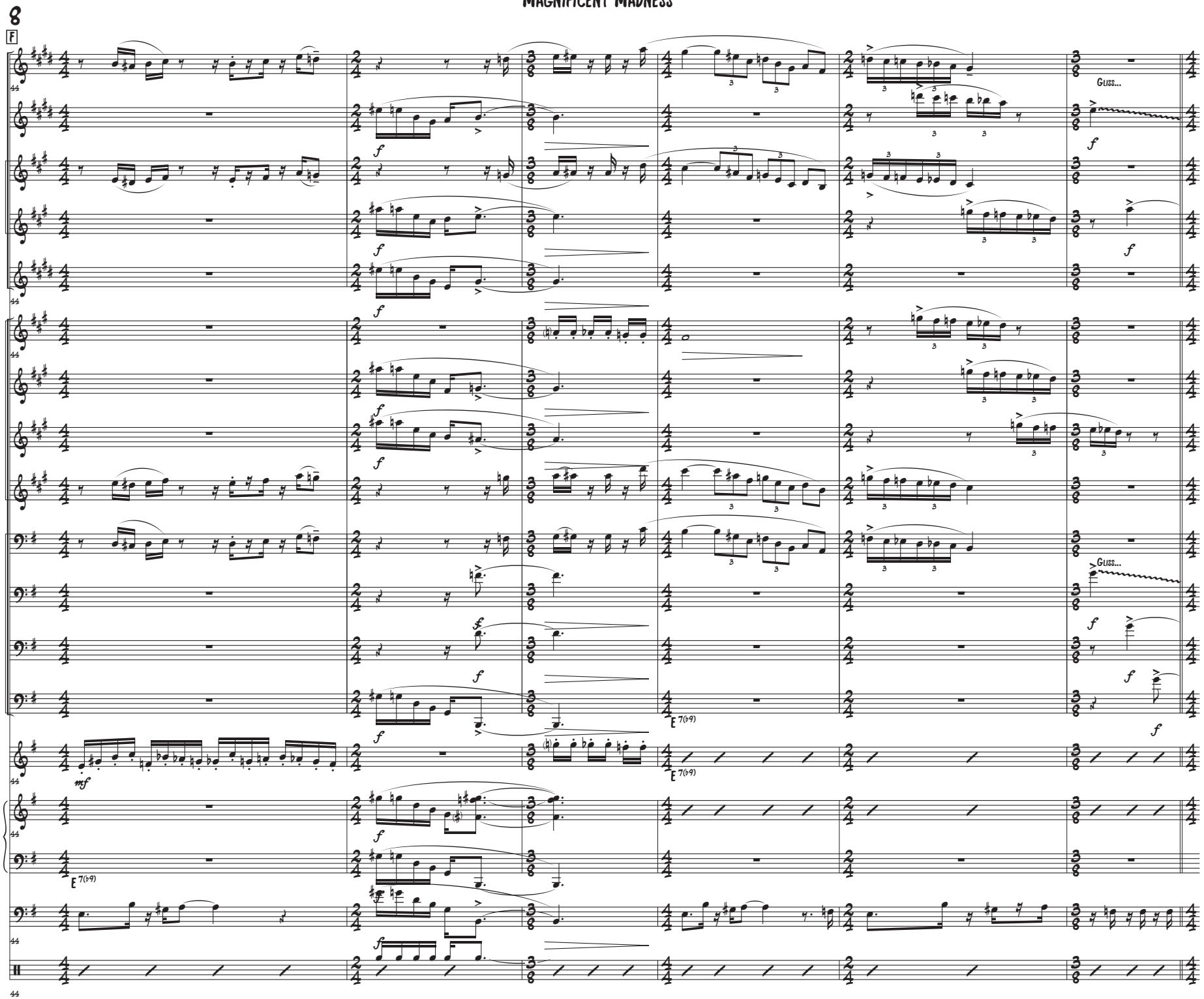
(Big Roll)

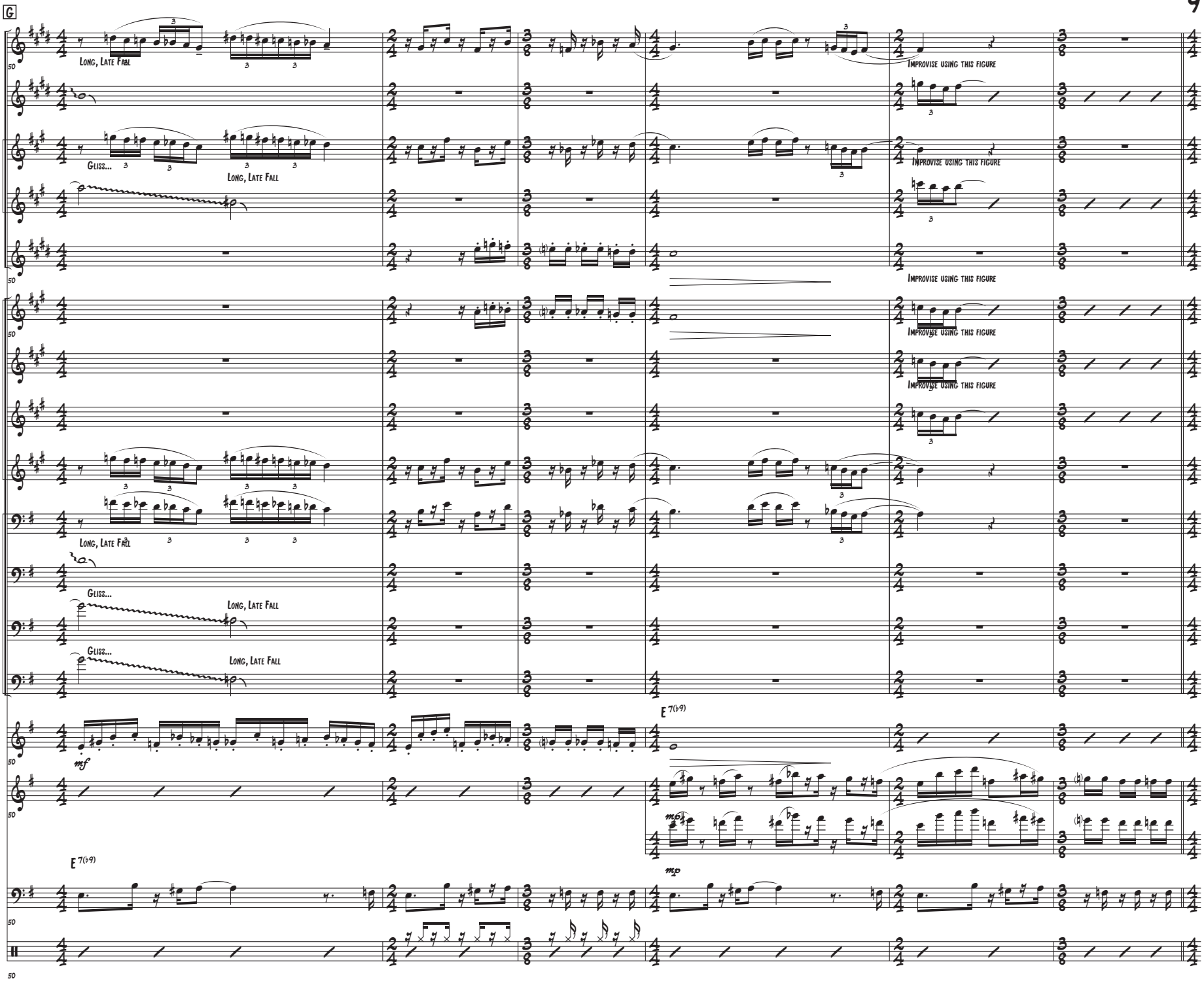

D
Softer!
Floaty, Less Groove
Al./Fl.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
(open)
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
F♯MA7
AMA7
E7(♭13)/G♯
Ami
B♭m7
B-7
B7(♭9)

6


(To Alto)
Al./Fl.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
E MAJ13
D MA13
C MA7(♯11)
C MI(MA7)
E MA7(♯11)
Cymbals Only
Fill!


E
A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
8vb
E 7(♭9)
Or Similar


8
F
A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
Gliss...
Gliss...
E 7(♭9)
E 7(♭9)
E 7(♭9)


G
A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
Long, Late Fall
Gliss...
Improvise using this figure
E 7(♭9)
mf
mp

Magnificent Madness

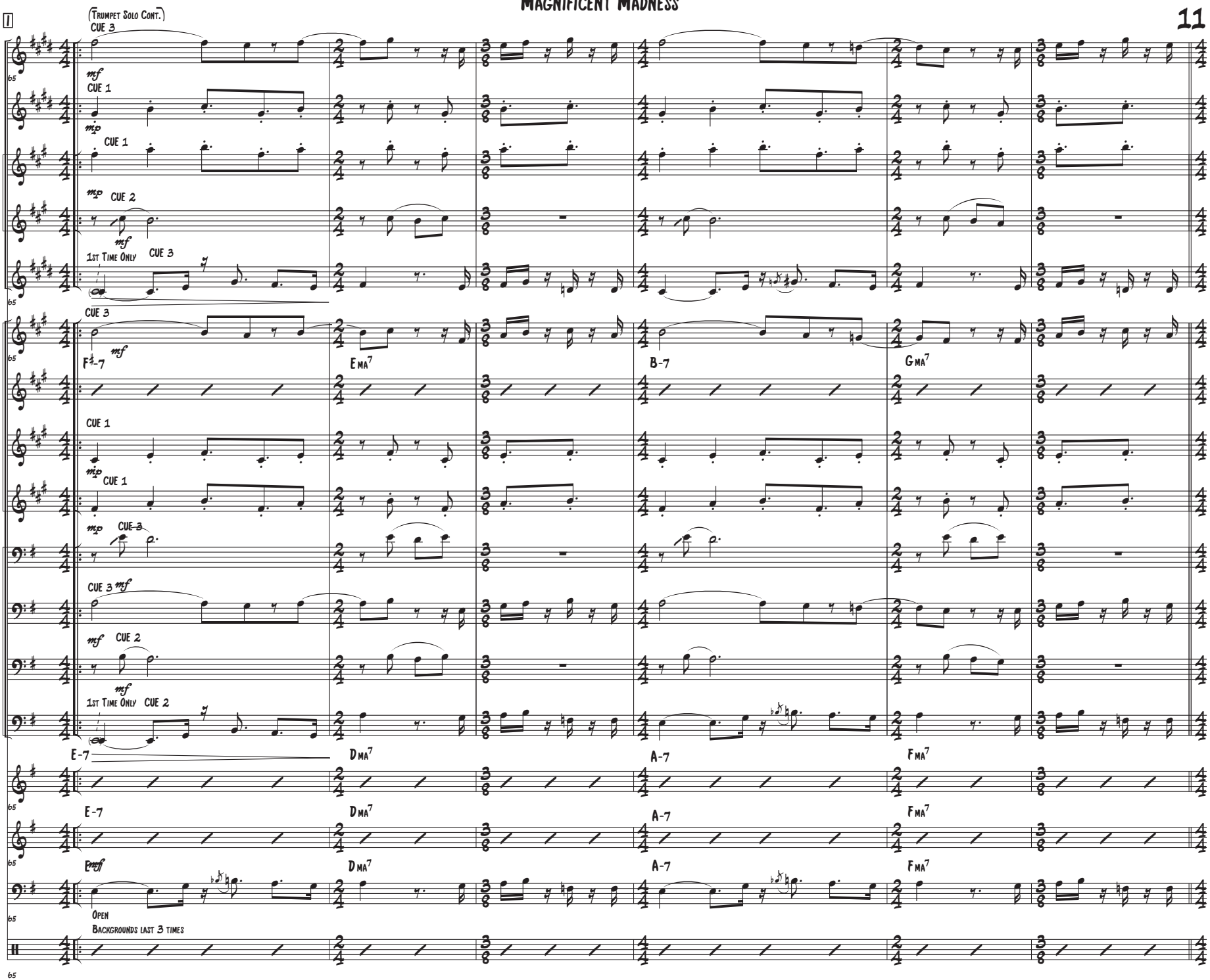
H (Trumpet Solo)

A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.

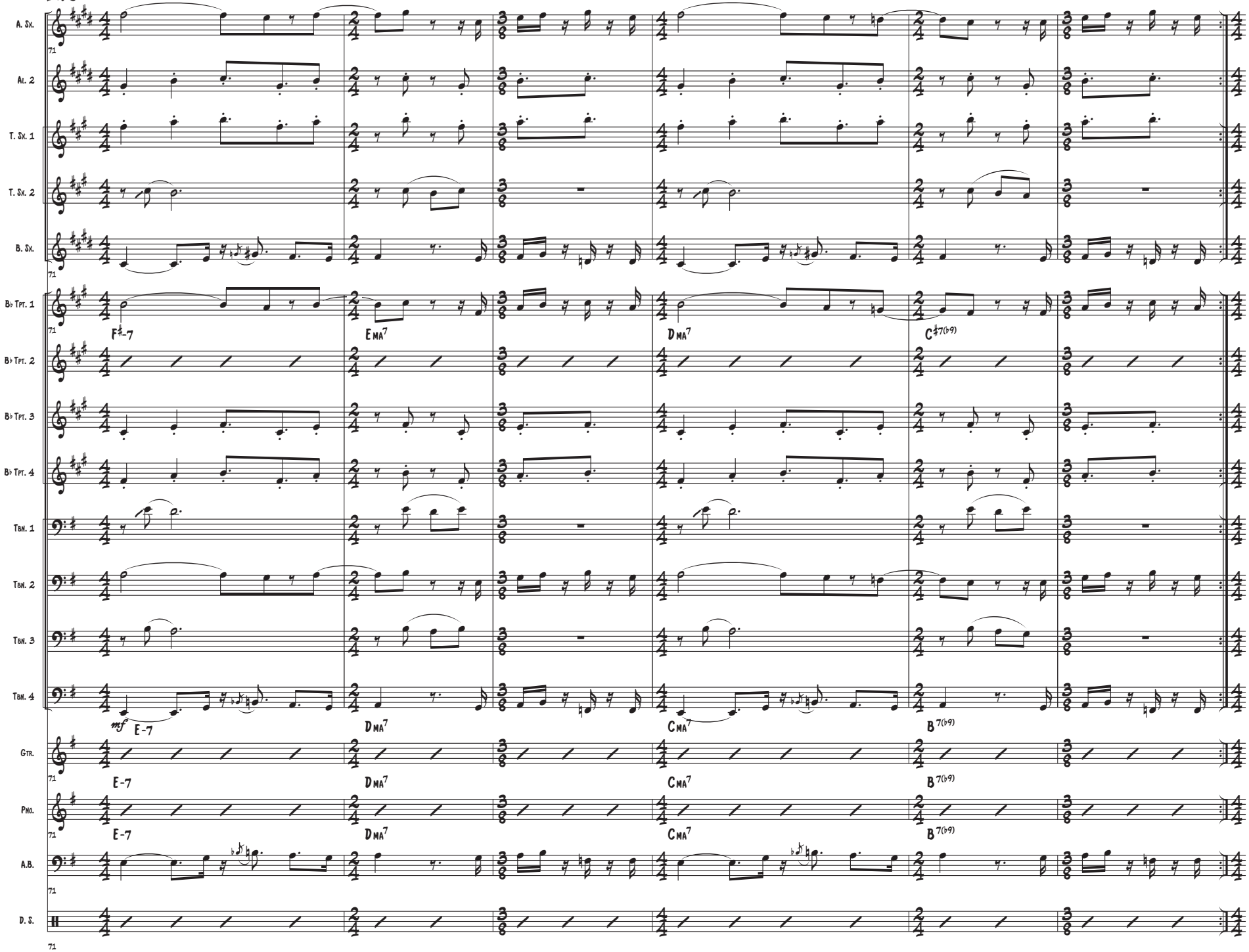
F♯-7

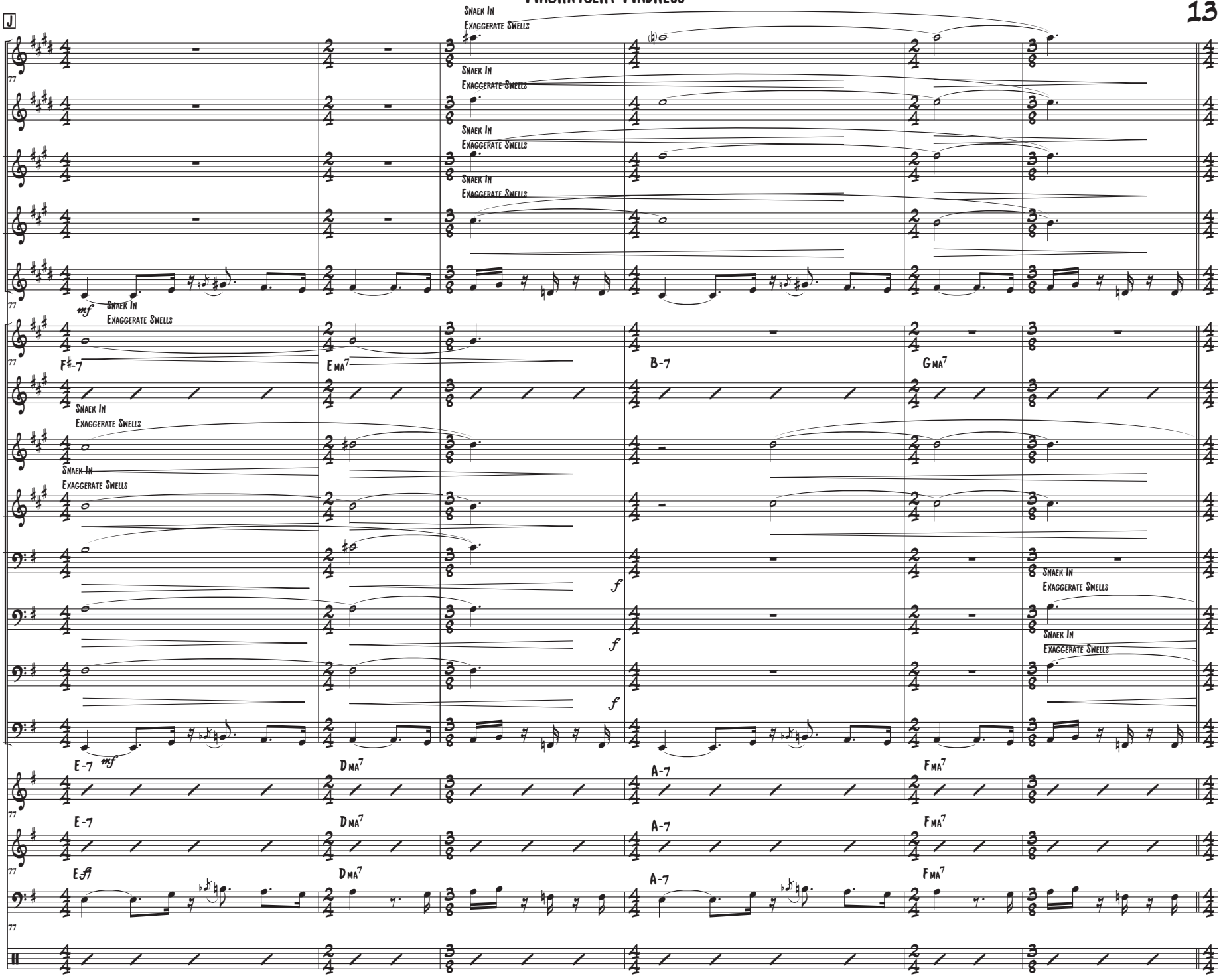
E 7(♭9)

Fill!

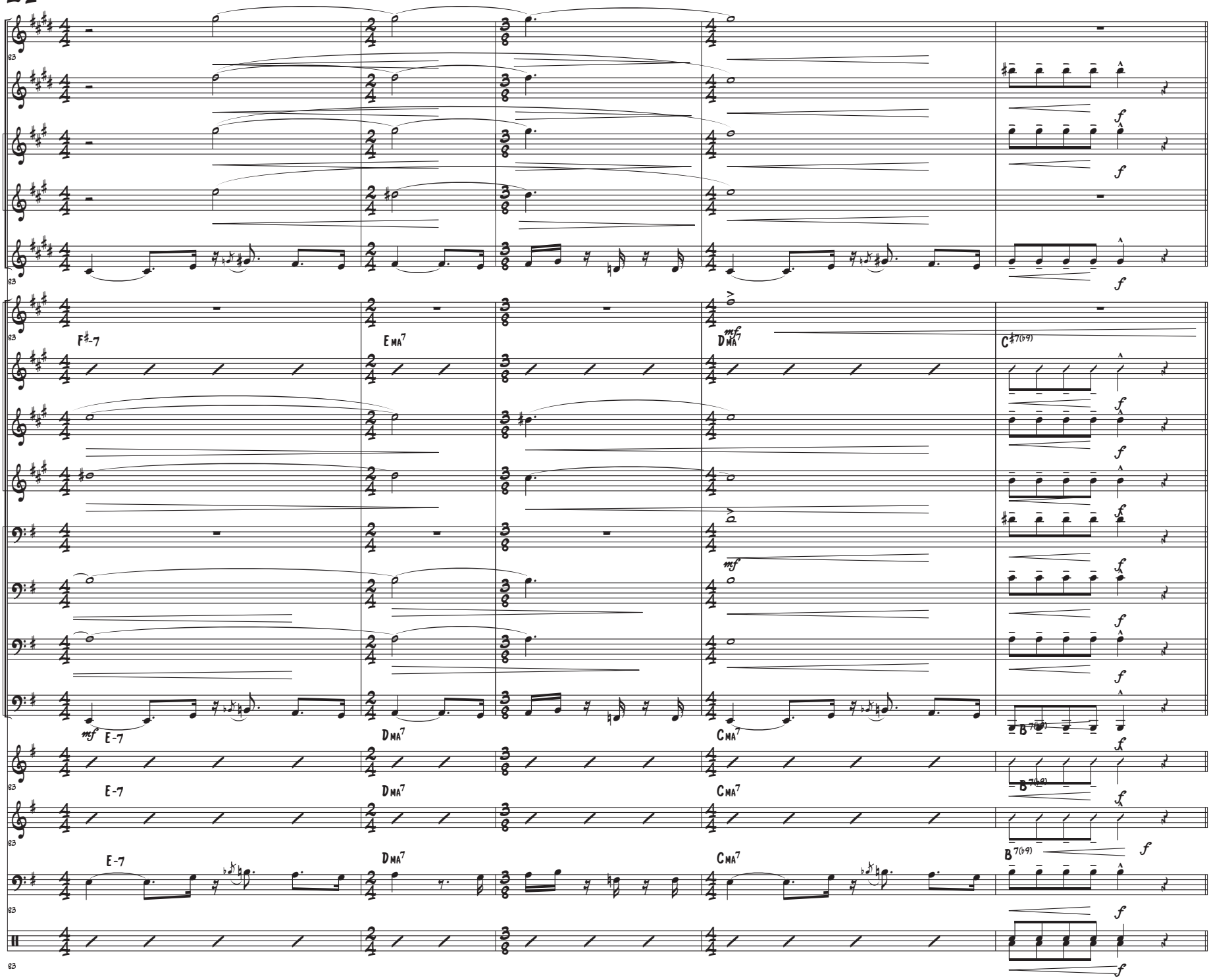

I
(Trumpet Solo Cont.)
A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
CUE 3
CUE 1
CUE 2
mf
mp
1st Time Only
F♯-7
E MA7
B-7
G MA7
E-7
D MA7
A-7
F MA7
Open
Backgrounds last 3 times
65

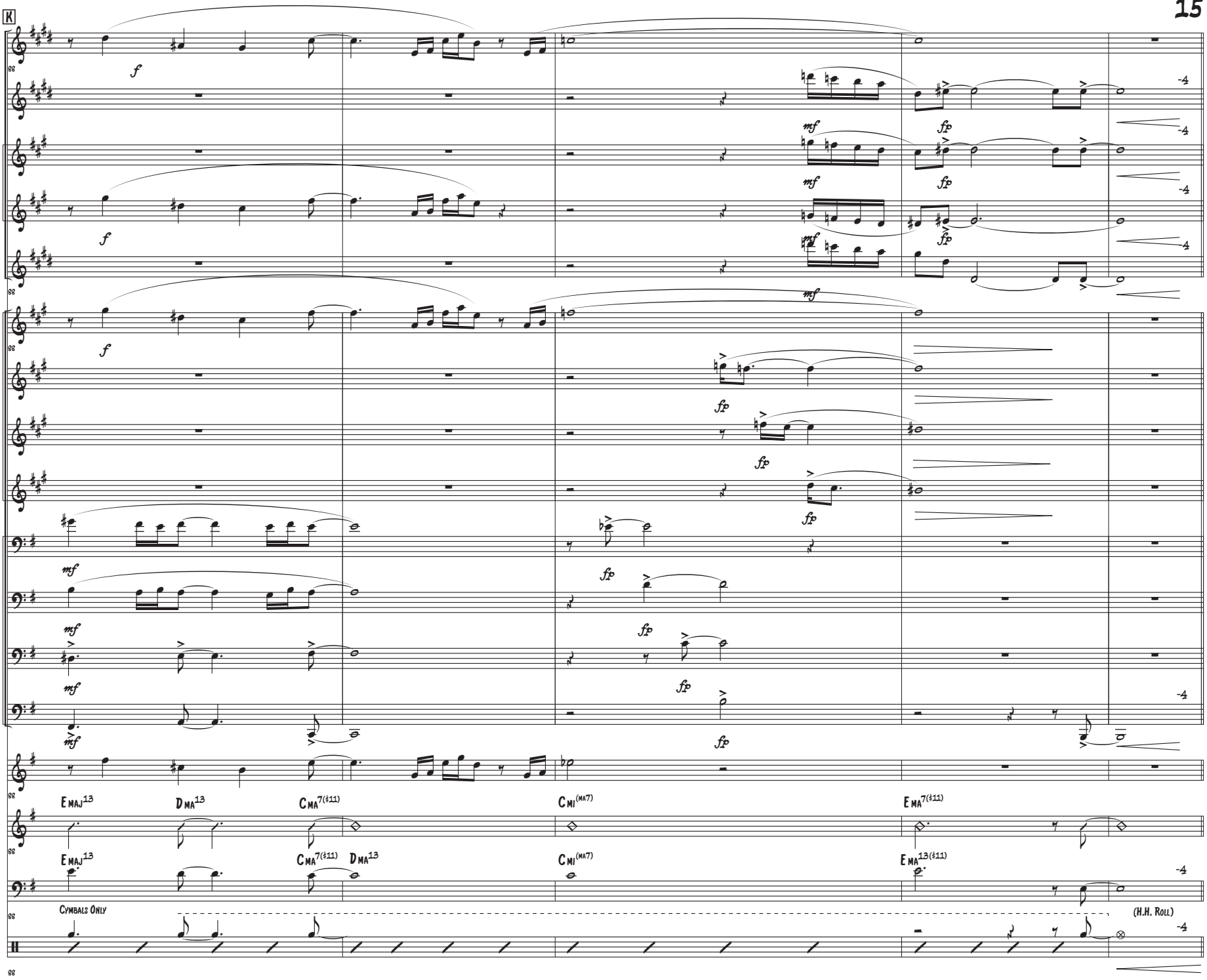
Magnificent Madness




J
A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
77
mf
f
ff
Snaek In
Exaggerate Snells
F♯-7
E MA7
B-7
G MA7
E-7
D MA7
A-7
F MA7
E
D MA7
A-7
F MA7

Magnificent Madness




K
A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
E MAJ13
D MA13
C MA7(♯11)
C MI(MA7)
E MA7(♯11)
E MAJ13
C MA7(♯11)
D MA13
C MI(MA7)
E MA13(♯11)
Cymbals Only
(H.H. Roll)

16

L

A. Sx.

Al. 2

T. Sx. 1

T. Sx. 2

B. Sx.

(To Cup)

B♭ Tpt. 1

(To Cup)

B♭ Tpt. 2

(To Cup)

B♭ Tpt. 3

No Accents

B♭ Tpt. 4

mf No Accents

Tbn. 1

mf No Accents

Tbn. 2

mf No Accents

Tbn. 3

mf No Accents

Tbn. 4

mf

Gtr.

$B^{\flat}MA^{9}$ GMA^{9} (Piano Solo) Spacious $B^{\flat}MA^{9}$ GMA^{9} $B^{\flat}MA^{9}$ GMA^{9} $B^{\flat}MA^{9}$ GMA^{9}

Pno.

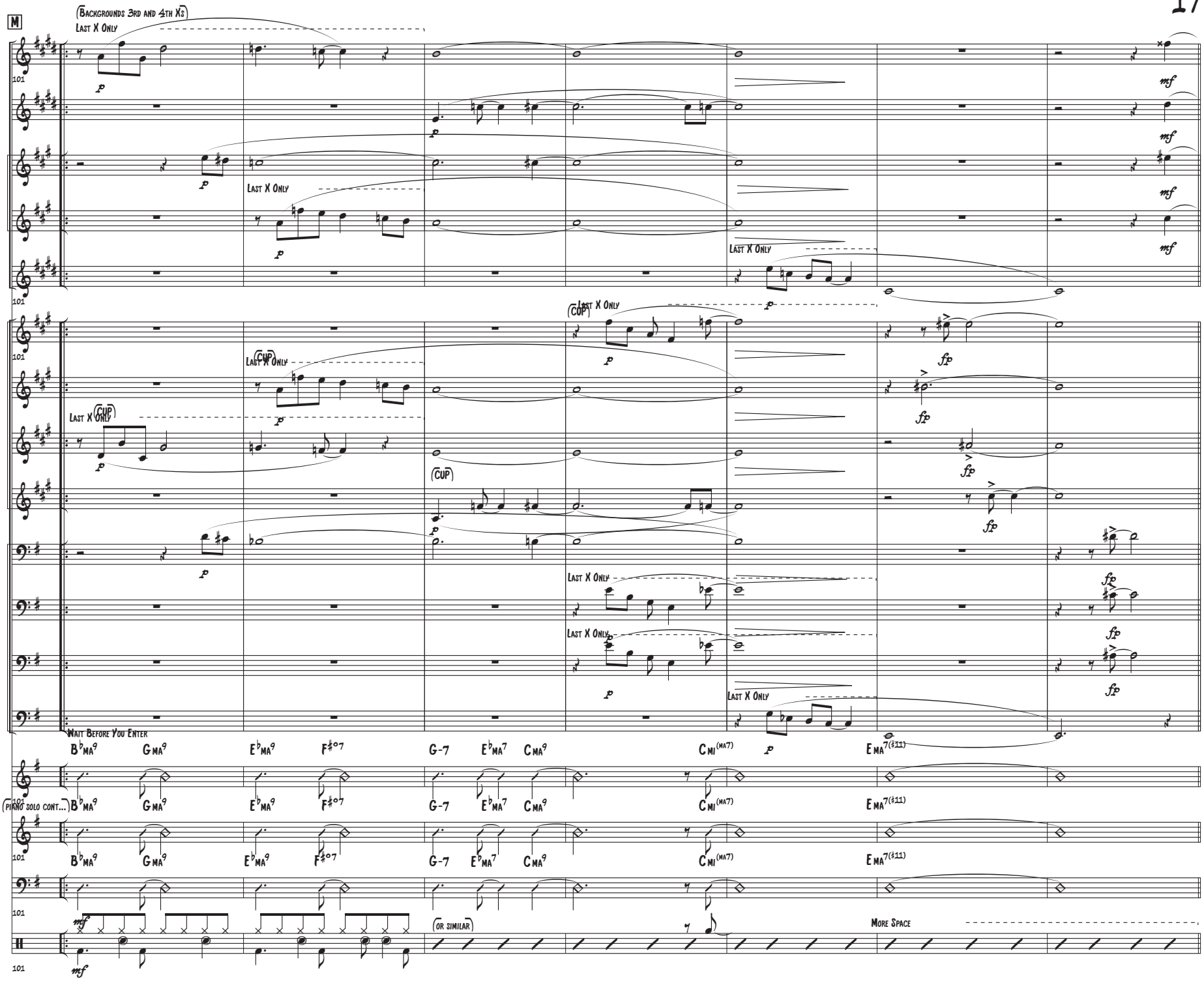
mf

A.B.

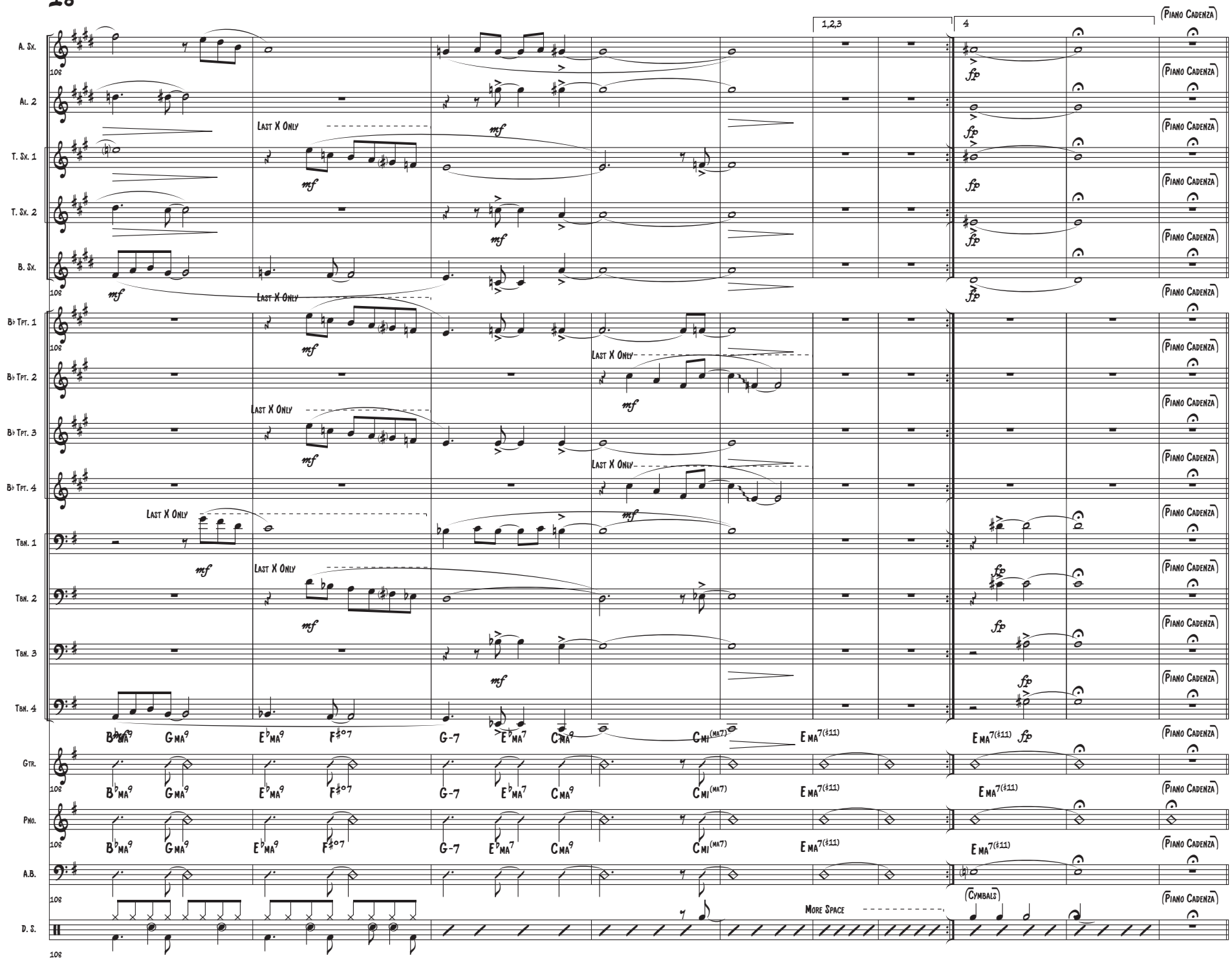
Cross Stick

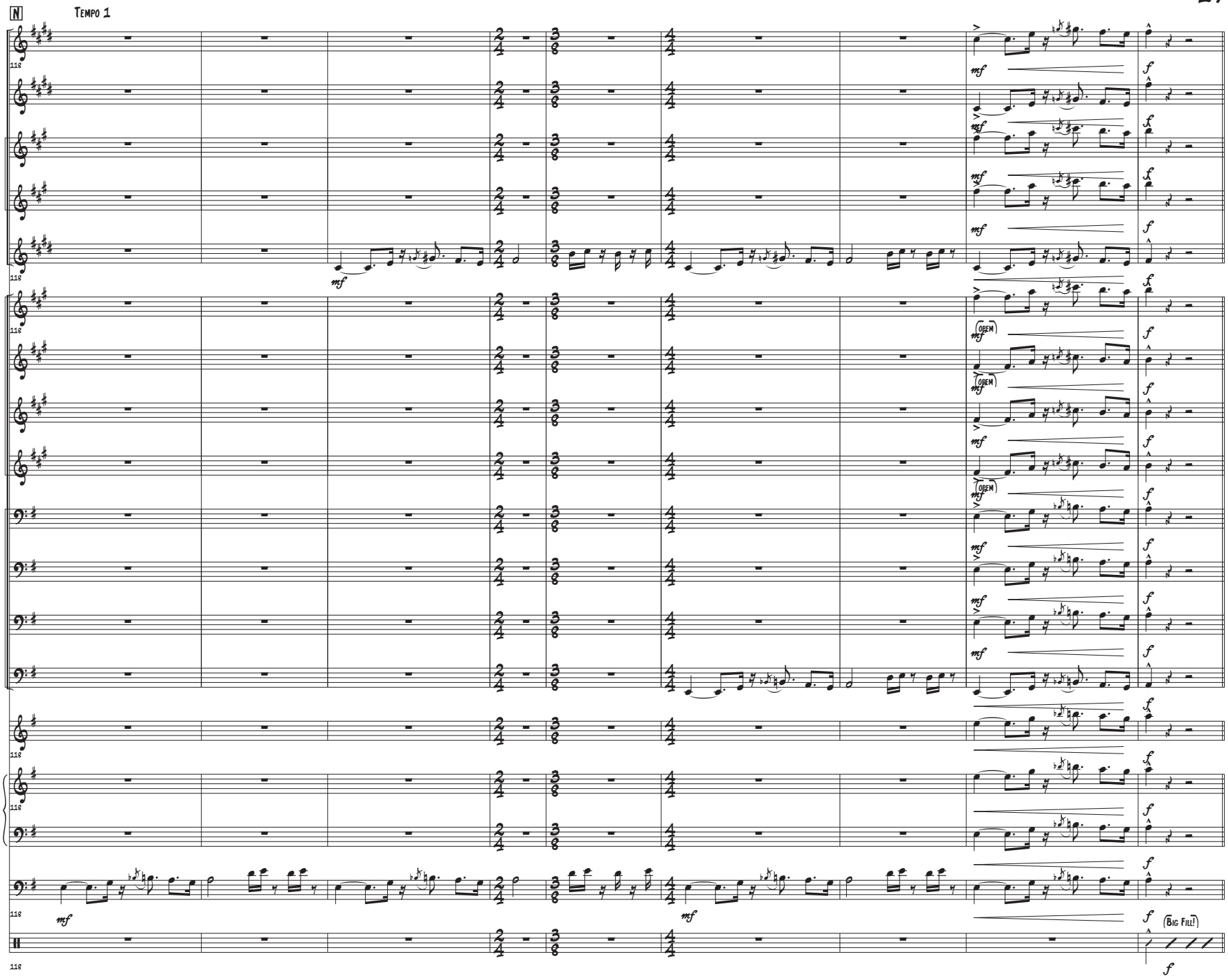
D. S.

f

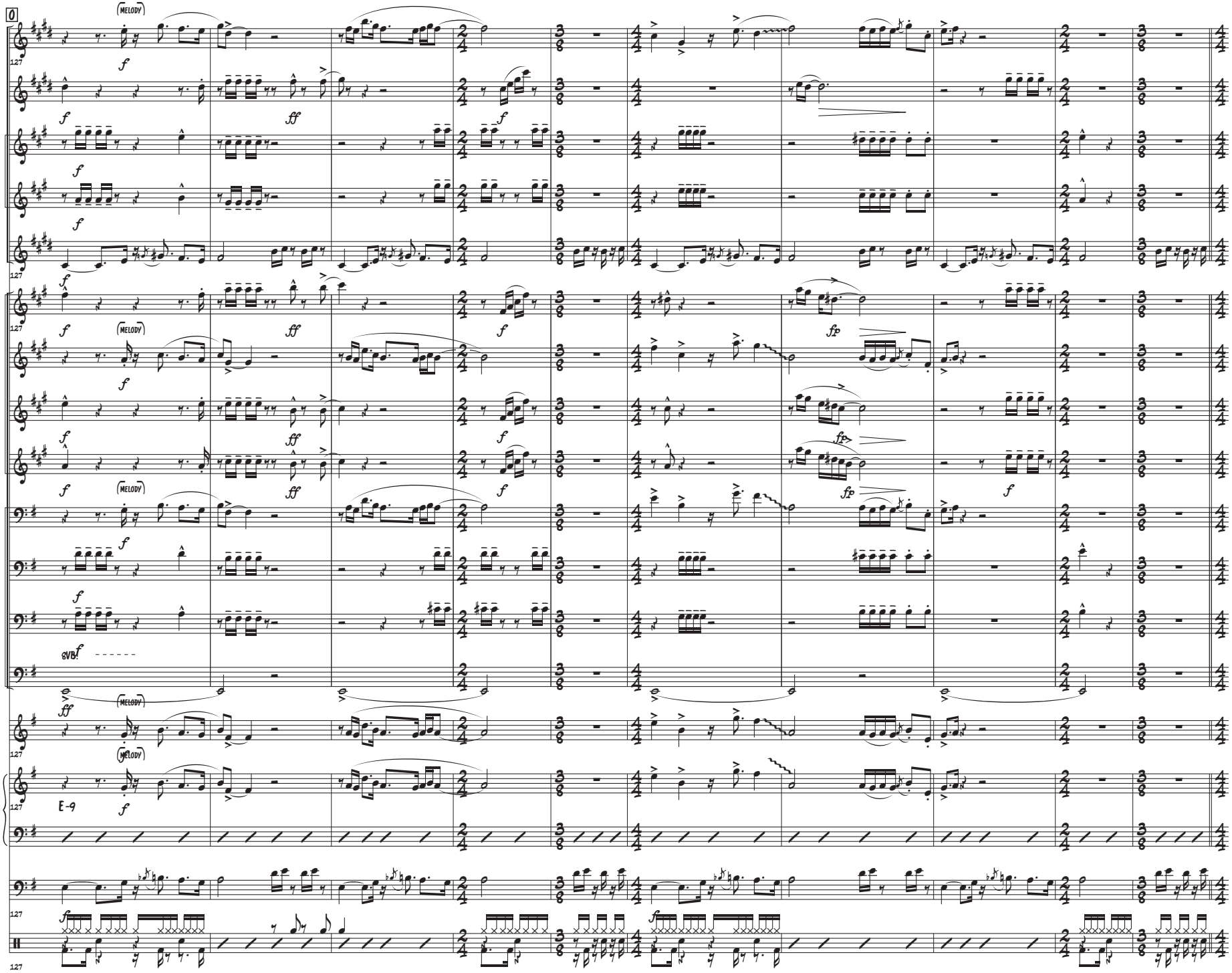

M
(Backgrounds 3rd and 4th Xs)
Last X Only
A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
(Cup)
Wait Before You Enter
Gtr.
(Piano solo cont...)
Pno.
A.B.
D. S.
(or similar)
More Space
B♭MA9 GMA9 E♭MA9 F♯07 G-7 E♭MA7 CMA9 CMI(MA7) EMA7(♯11)

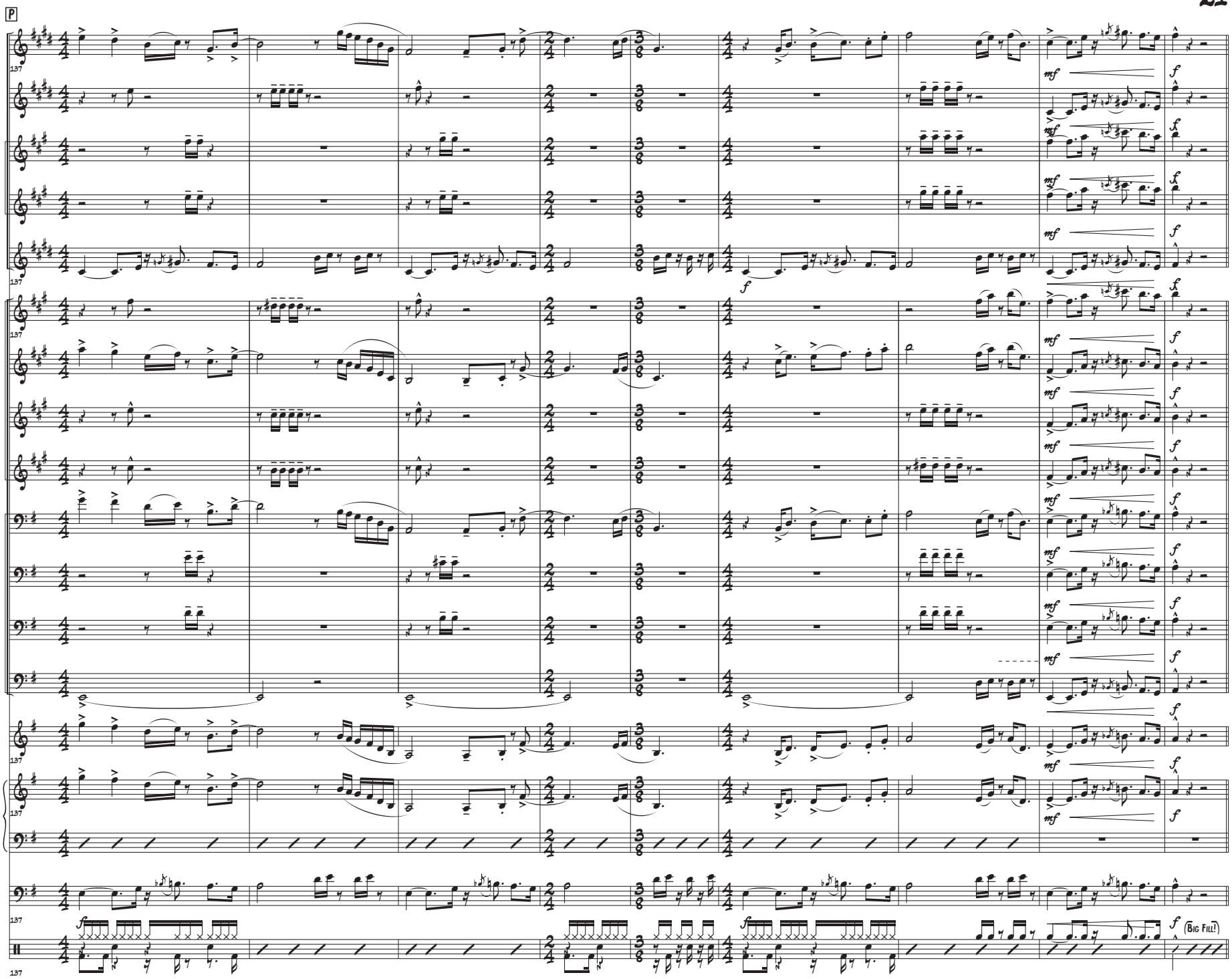
Magnificent Madness




N
Tempo 1
A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
118
mf
f
(open)
(Big Fill!)

20

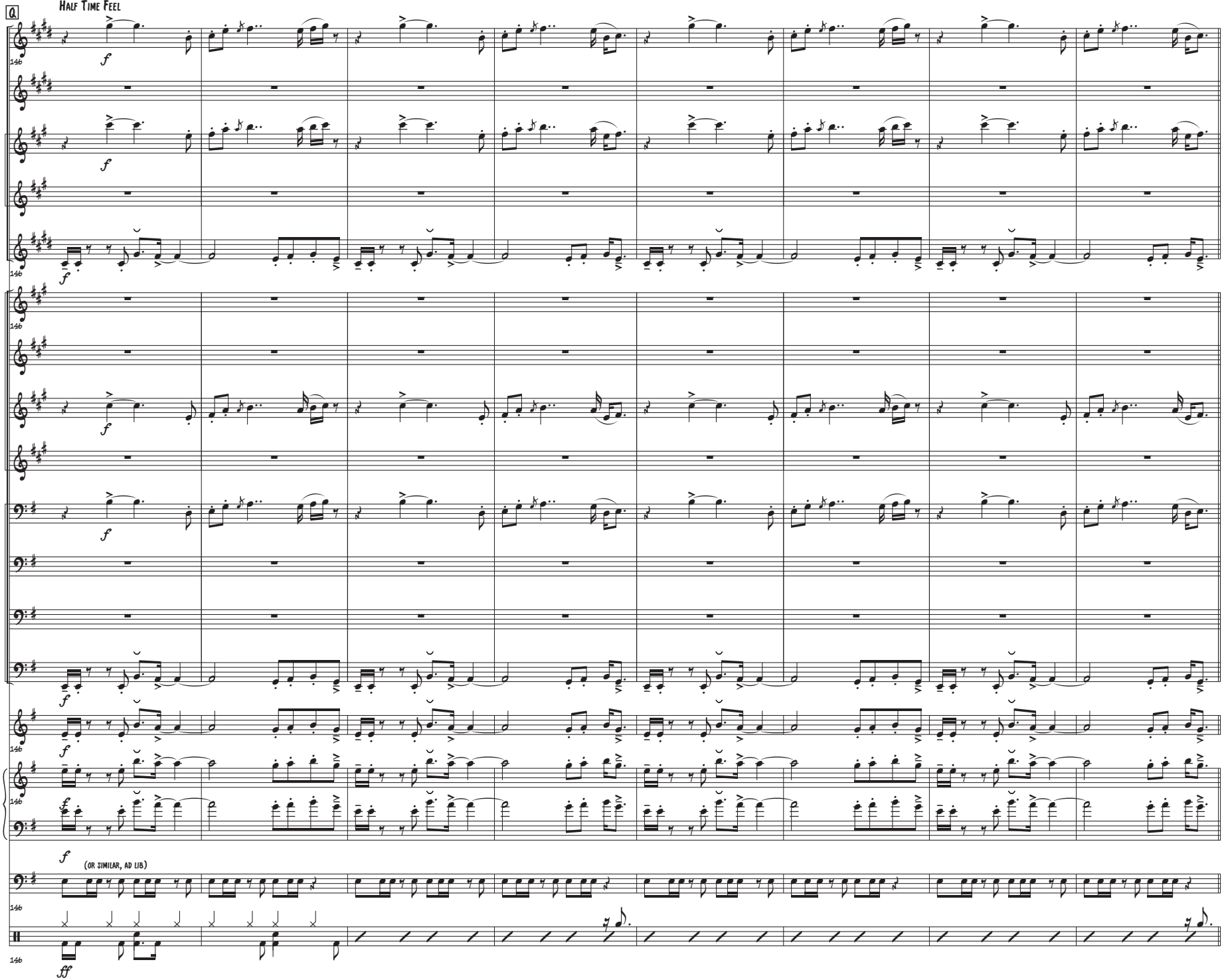

A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
(melody)
8vb
E-9

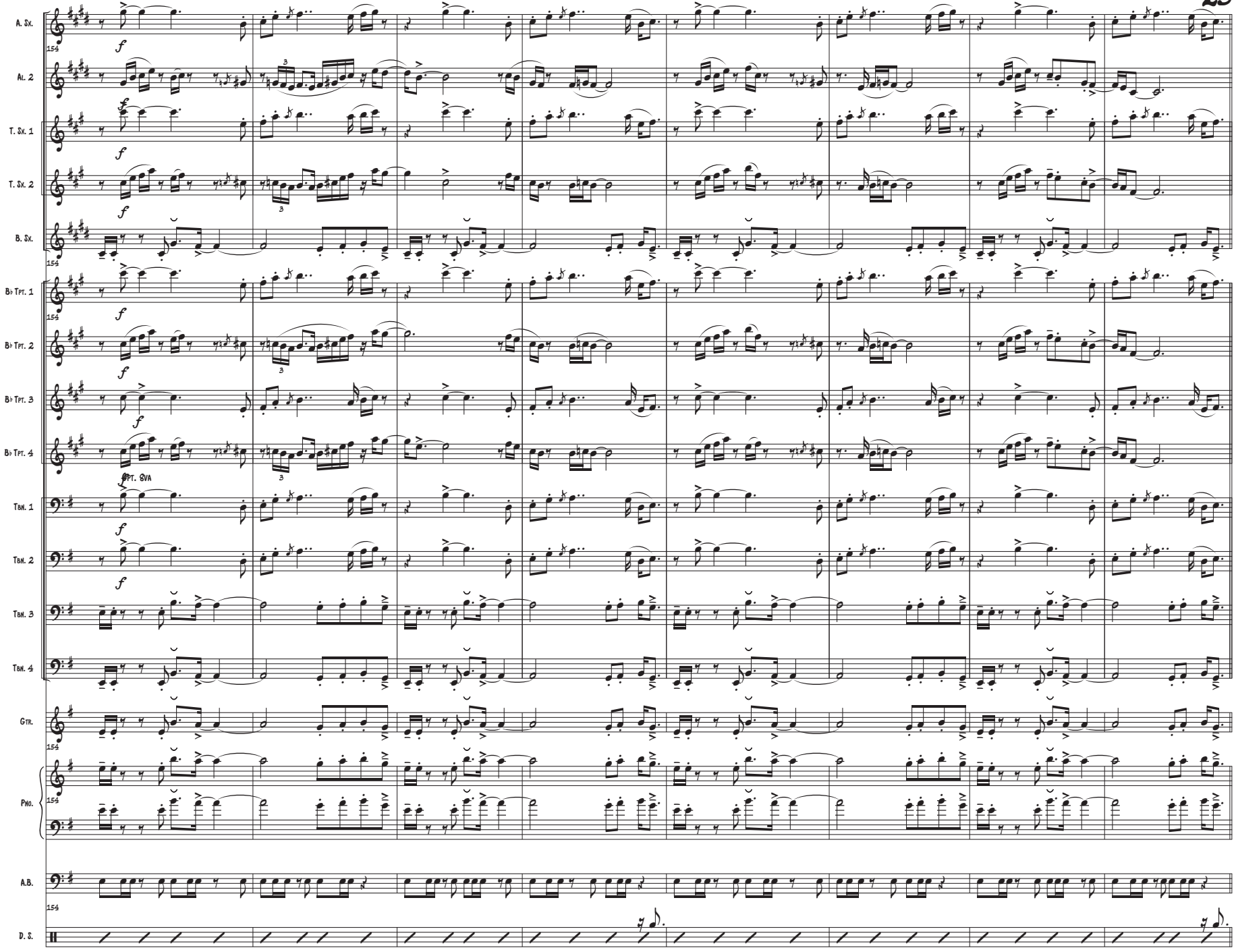

P
A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
137
mf
f
(Big Fill!)

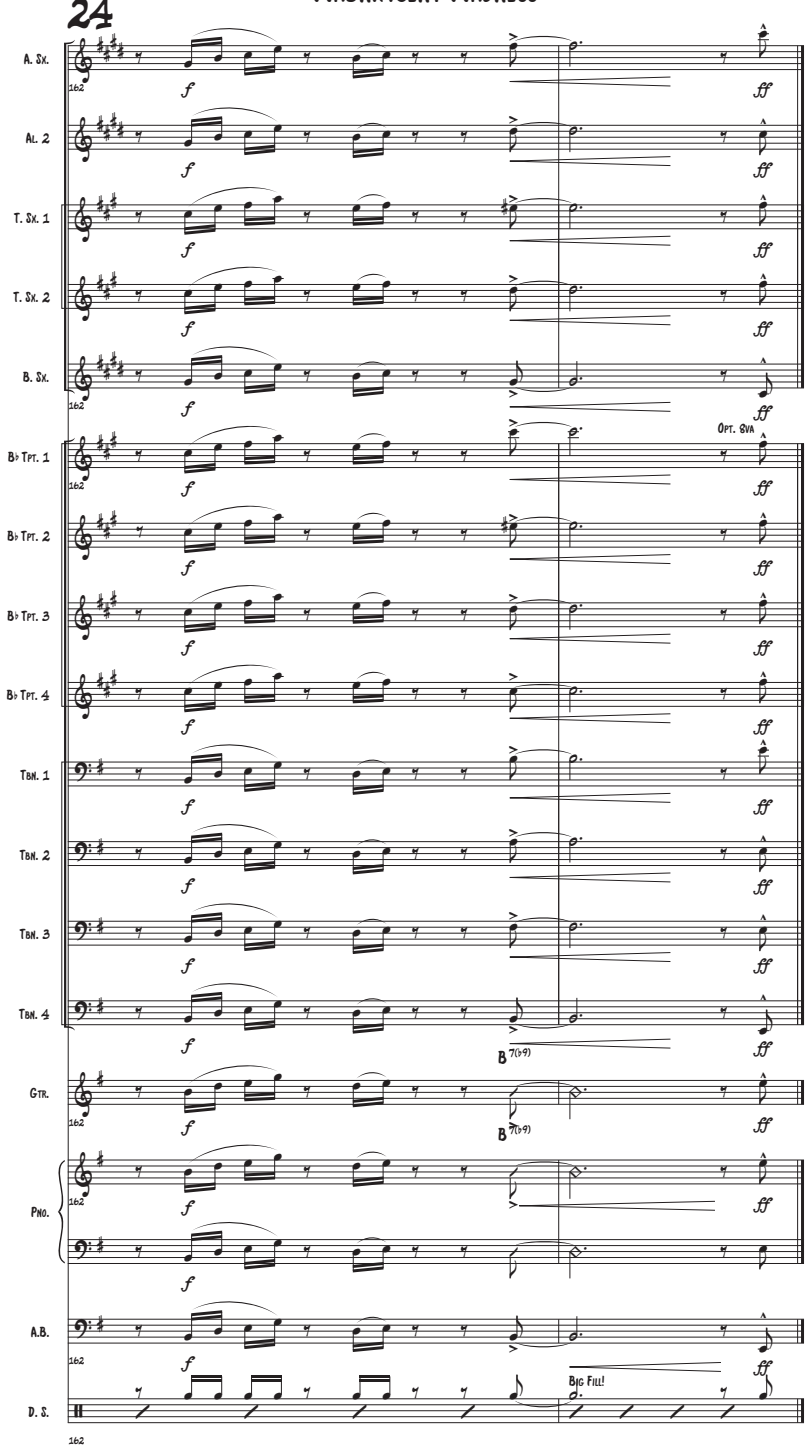
22

A

Half Time Feel




A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
154
f
Tpt. 8va


Magnificent Madness
24
A. Sx.
Al. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
A.B.
D. S.
Opt. 8va
B 7(♭9)
Big Fill!
f
ff