

# MAGNIFICENT MADNESS

♩ = 100

4/4 2/4 3/8 4/4 3/8 4/4

**A**

4/4 2/4 3/8 4/4 2/4 3/8 4/4

4 *mf* OR SIMILAR

**B**

4/4 2/4 3/8 4/4 2/4 3/8 4/4

10

**C**

4/4 2/4 3/8 4/4 2/4 3/8 4/4

16

*f*

4/4 2/4 3/8 4/4

22

(BIG ROLL)

*f*

**D** SOFTER!  
FLOATY, LESS GROOVE

4/4 2/4 3/8 4/4 2/4 3/8 4/4

25

CYMBALS ONLY

Fill!

4/4 4/4 4/4 4/4 2/4 3/8 4/4

31

*f*

**E**

4/4 2/4 3/8 4/4 3/8 4/4

38

*f*

MAGNIFICENT MADNESS

2

Musical staff with slash notation and time signatures 4/4, 2/4, 3/8, 4/4.

41 OR SIMILAR

F

Musical staff with notes and slash notation, time signatures 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4.

44

G

Musical staff with notes and slash notation, time signatures 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4.

50

Musical staff with notes and slash notation, time signatures 4/4, 2/4, 3/8, 4/4. Includes "Fill!" annotation.

56

(TRUMPET SOLO)

*f*

H

Musical staff with notes and slash notation, time signatures 4/4, 2/4, 3/8, 4/4.

59

Musical staff with slash notation and time signatures 4/4, 2/4, 3/8, 4/4.

62

(TRUMPET SOLO CONT.)

OPEN

BACKGROUNDS LAST 3 TIMES

I

Musical staff with slash notation and time signatures 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4.

65

Musical staff with slash notation and time signatures 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4.

71

J

Musical staff with slash notation and time signatures 4/4, 2/4, 3/8, 4/4, 2/4, 3/8, 4/4.

77

83 Cymbals Only

**K**

*f* (H.H. ROLL)

88

**L**

7

CROSS STICK

*f*

93 (BACKGROUNDS 3RD AND 4TH Xs)

**M**

(OR SIMILAR)

MORE SPACE

101 *mf*

1,2,3

MORE SPACE

108

4 (CYMBALS)

(PIANO CADENZA)

115

**N** TEMPO 1

3

3

(BIG FILL!)

*f*

118

**O**

127

132

MAGNIFICENT MADNESS

4

P

Musical notation for measures 137-141. The top staff shows a drum part with a complex pattern of eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes. The time signature changes from 4/4 to 2/4, then 3/8, and finally 4/4.

Musical notation for measures 142-145. The top staff shows a drum part with a complex pattern of eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes. The time signature is 4/4. A "BIG FILL!" is indicated at the end of the section.

HALF TIME FEEL

Q

Musical notation for measures 146-153. The top staff shows a drum part with a complex pattern of eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes. The time signature is 4/4. The dynamic marking *ff* is present.

Musical notation for measures 154-161. The top staff shows a drum part with a complex pattern of eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes. The time signature is 4/4.

154

Musical notation for measures 162-165. The top staff shows a drum part with a complex pattern of eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes. The time signature is 4/4. A "BIG FILL!" is indicated at the end of the section.

162

# MAGNIFICENT MADNESS

EDITED BY RICH MACDONALD

(XxXxXxXx, XxXxXxXx CLICK COUNT-IN)

♩ = 98

FL, TEN, TPT

ENS.

HI-HAT/SD/BD START GROOVE

**A'**

S1

**A**

(CONT. SIMILE IN BASS AND DRUMS)

BASS LINE...

**B**

10

**C**

TPT

16

*f*

(CYM. ROLL)

*f*

22

FLOATY, LESS GROOVE, LIGHT TOM FILLS BETWEEN FIGS.

**D**

**B**, ENS.

25 (:41)

BASS LINE...

(ON DRS.) Cymbals/Tom Fills, Hi-Hat Time in Spaces... DRUM FILL...

31 [E] 'A' AS PER M. 2-6 AND ONWARD...

41

44 [F] ENS.

50 [G] MELODY

56 DRUM FILL...

[H] (TRUMPET SOLO) TRANSITION TO S2 LIGHT HH 16TH'S - BD 2 AND 4...SETTING UP TPT. SOLO SECTION

59 (1:40)

62

(TRUMPET SOLO CONT.) 4X - BACKGROUNDS LAST 3X

I HH AND CROSS STICK SD

65

BASS AND DRUMS SPARSE 1ST X...THEN BUSIER (WRITTEN AND IMPROVISED) GROOVE 2ND X AND BUILD THROUGH SOLO

BASS LINE...START THIS RHY. 2ND X

71

J

77 KEEP BUILDING WITH SOLOIST...

83 CYMBALS/TOM FILLS, HI-HAT TIME IN SPACES...AS PER 4 BEFORE E

f (H.H. ROLL)

K 'B' TRANSITION TO S3

88

L S3 TROMBONE CHOIR AND PNO. 7

LIGHT FILL....

93 (3:34)

M (BACKGROUNDS 3RD AND 4TH X'S) HH AND CROSS STICK SD

101

MORE SPACE--- (7)

BASS LINE...

1,2,3

MORE SPACE

Musical staff with rhythmic slashes and a single eighth note with a fermata.

108

Musical staff with 'CYMBALS' and '(PIANO CADENZA)' markings.

115 **TEMPO 1**

Musical staff with 'S4 3', 'HH AND BD', and 'BIG FILL!' markings.

118 (6:01) BASS...ADD BARI SAX...ADD BS. TRB....

Musical staff with 'TPT/ALTO' and 'ENS.' markings.

127

Musical staff with 'BASS LINE...' marking.

Musical staff with rhythmic slashes.

132

Musical staff with rhythmic slashes.

137

Musical staff with 'ENS.' and 'BIG FILL!....' markings.

142

RC BELL ON ACCENTS HALF TIME FEEL

Musical staff with 'RC BELL ON ACCENTS' and 'HALF TIME FEEL' markings.

146

(6:59)

Musical staff with 'BASS LINE...' marking.

BASS LINE...



MAGNIFICENT MADNESS

BACK TO SD 2 AND 4...

CONTINUE...

ETC...



150



156

ENS...

Big Fill!



162