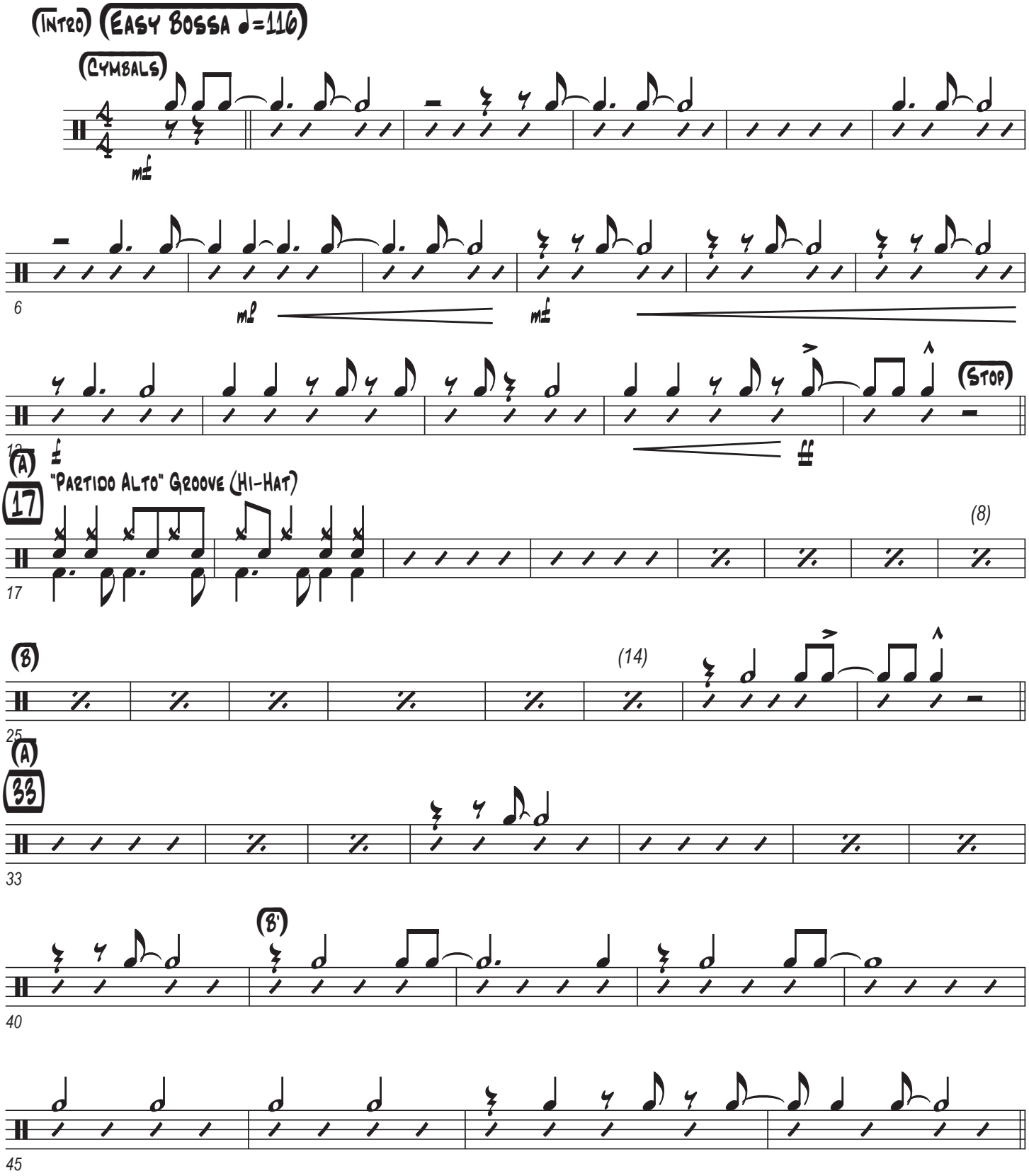
Commissioned by Dr. Richard MacDonald

DELIBERATION

Drums **John Wasson (ASCAP)**



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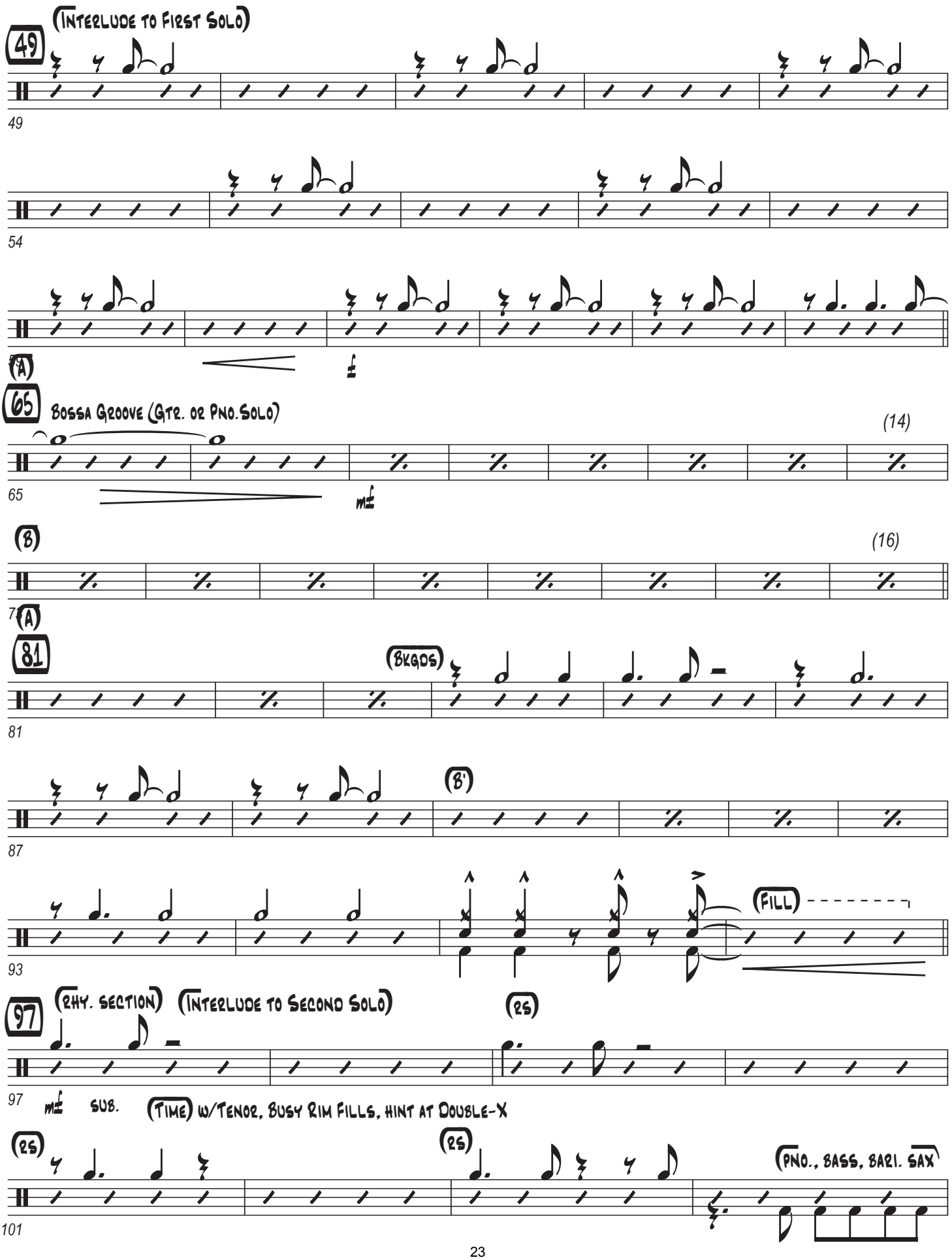
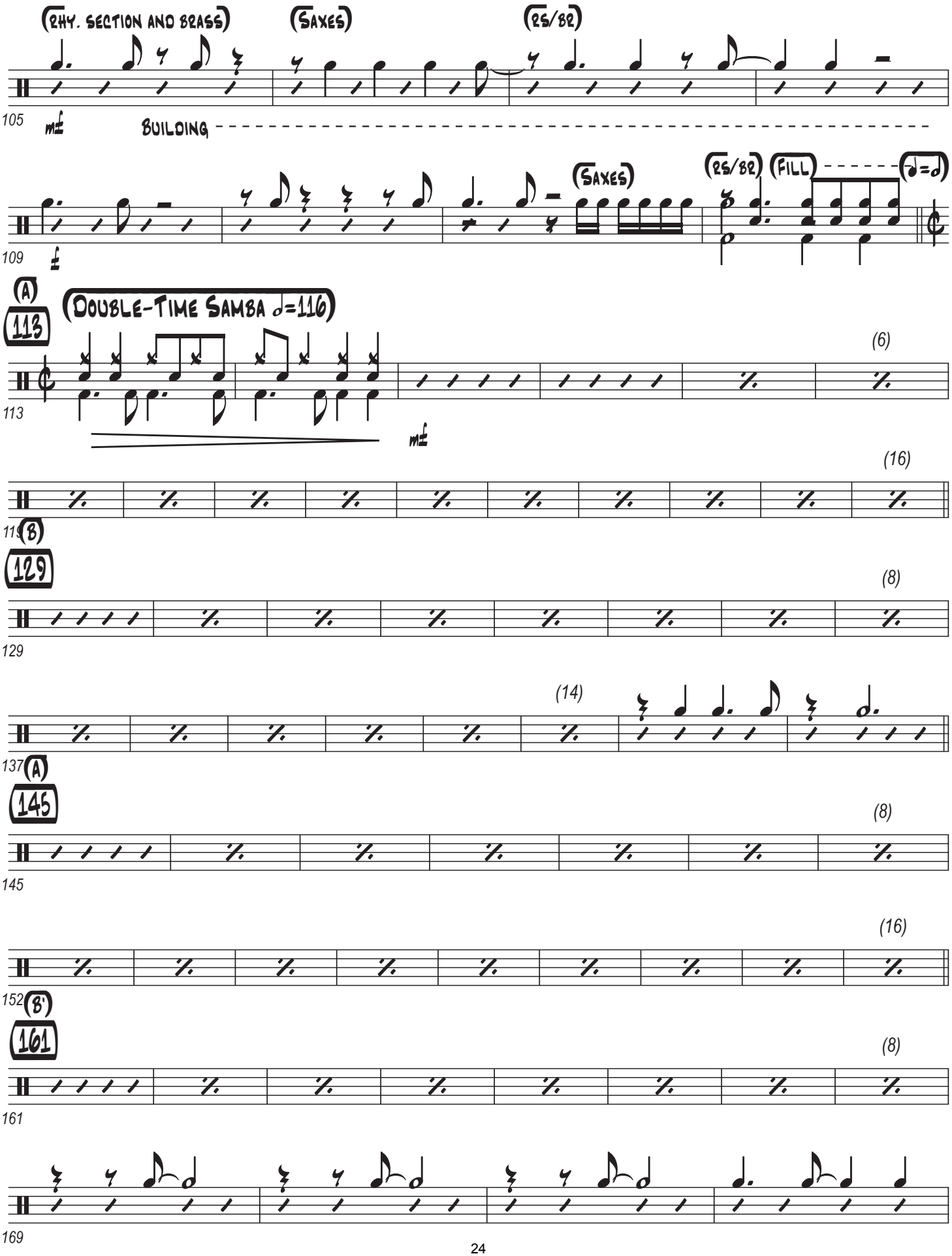
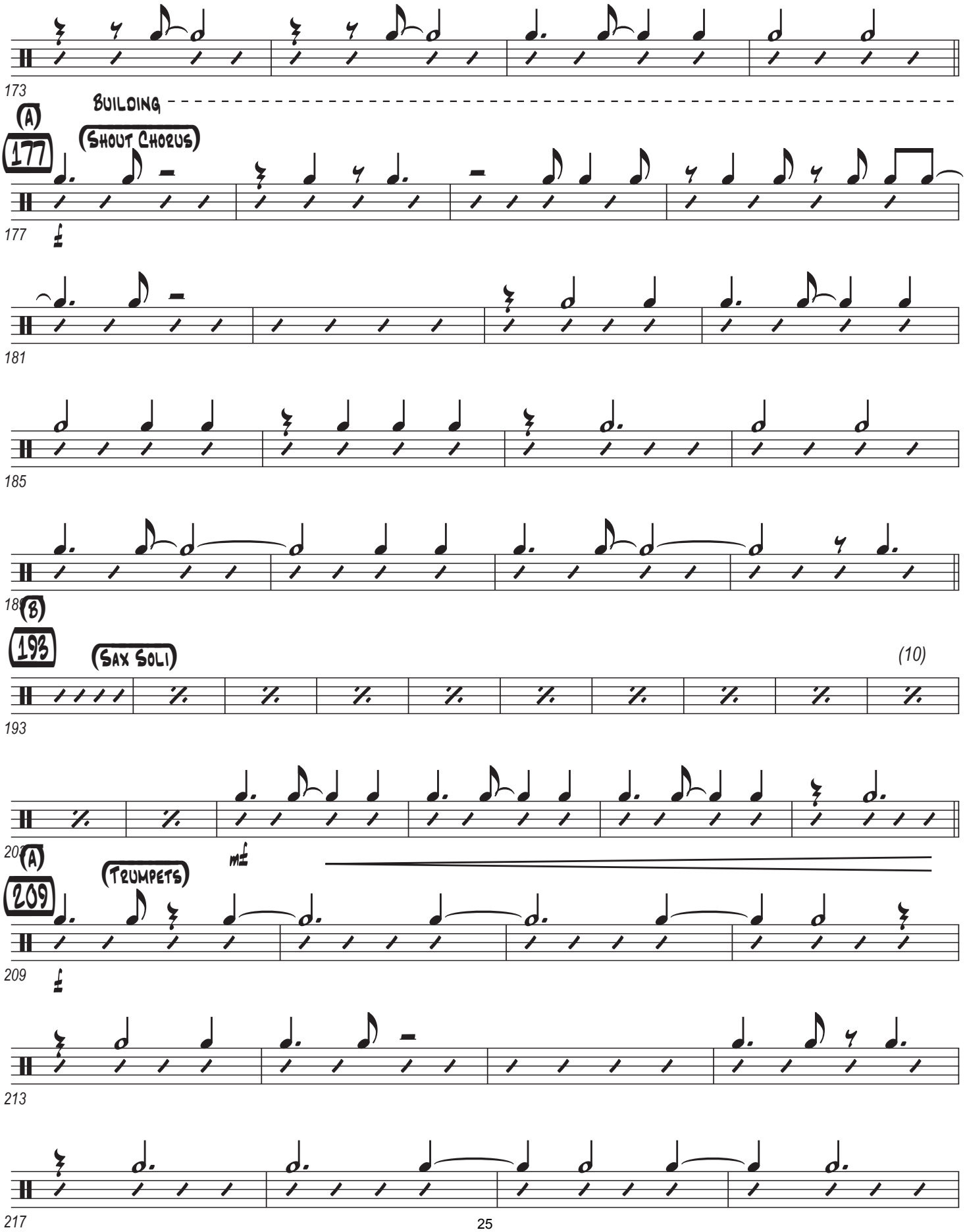
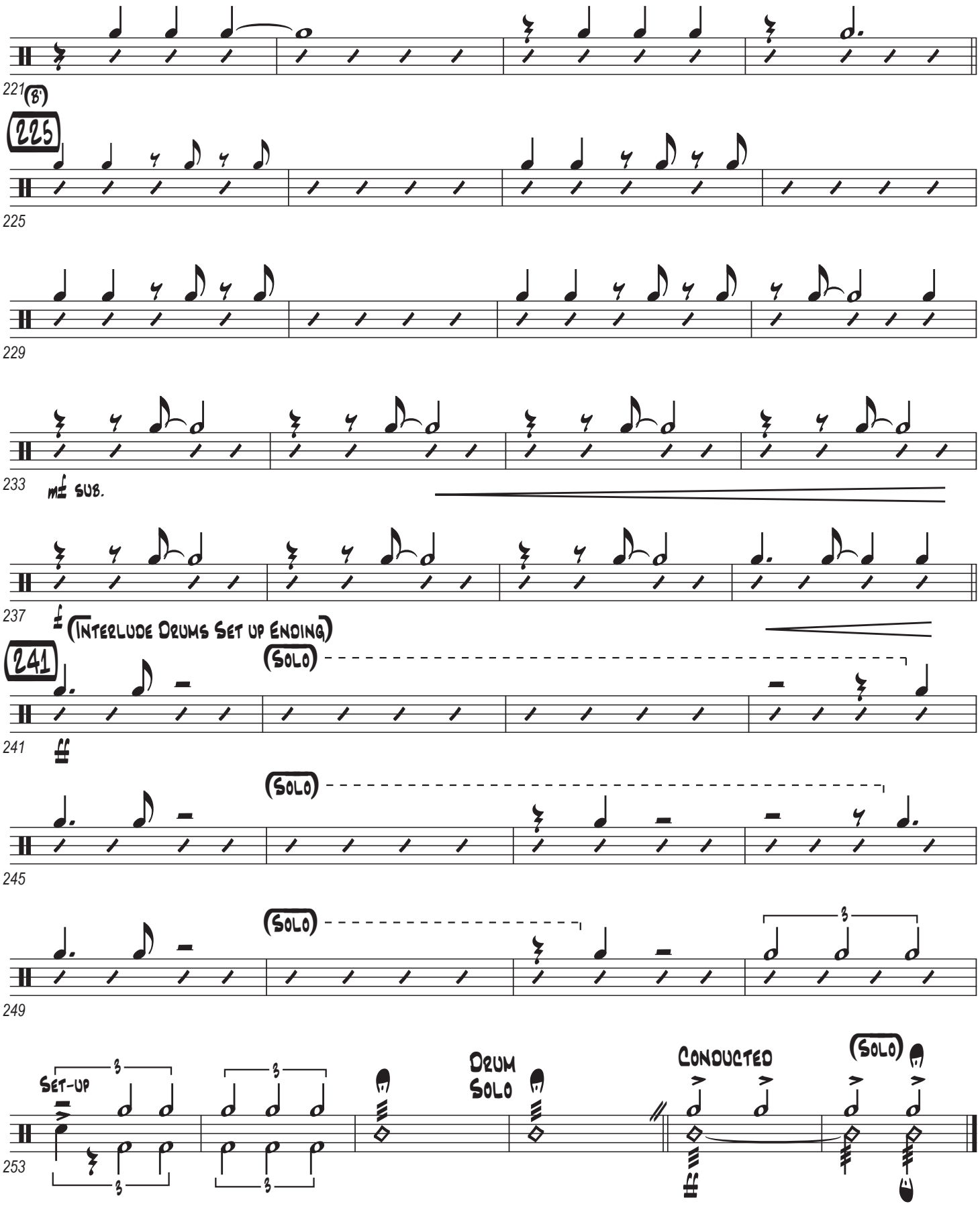

(Interlude to First Solo)
49
49
54
(A)
65
Bossa Groove (Gtr. or Pno.Solo)
(14)
65
mf
(B)
(16)
(A)
81
(Bkgds)
81
(B')
87
93
(Fill)
97
(Rhy. section)
(Interlude to Second Solo)
(RS)
97
mf
sub.
(Time) w/Tenor, Busy Rim Fills, hint at Double-X
(RS)
(RS)
(Pno., Bass, Bari. Sax
101


(Rhy. Section and Brass)
(Saxes)
(Rs/Br)
105
mf
Building
(Saxes)
(Rs/Br)
(Fill)
109
f
(A)
113
(Double-Time Samba ♩=116)
(6)
113
mf
(16)
(B)
129
(8)
129
(14)
137
(A)
145
(8)
145
(16)
152
(B')
161
(8)
161
169

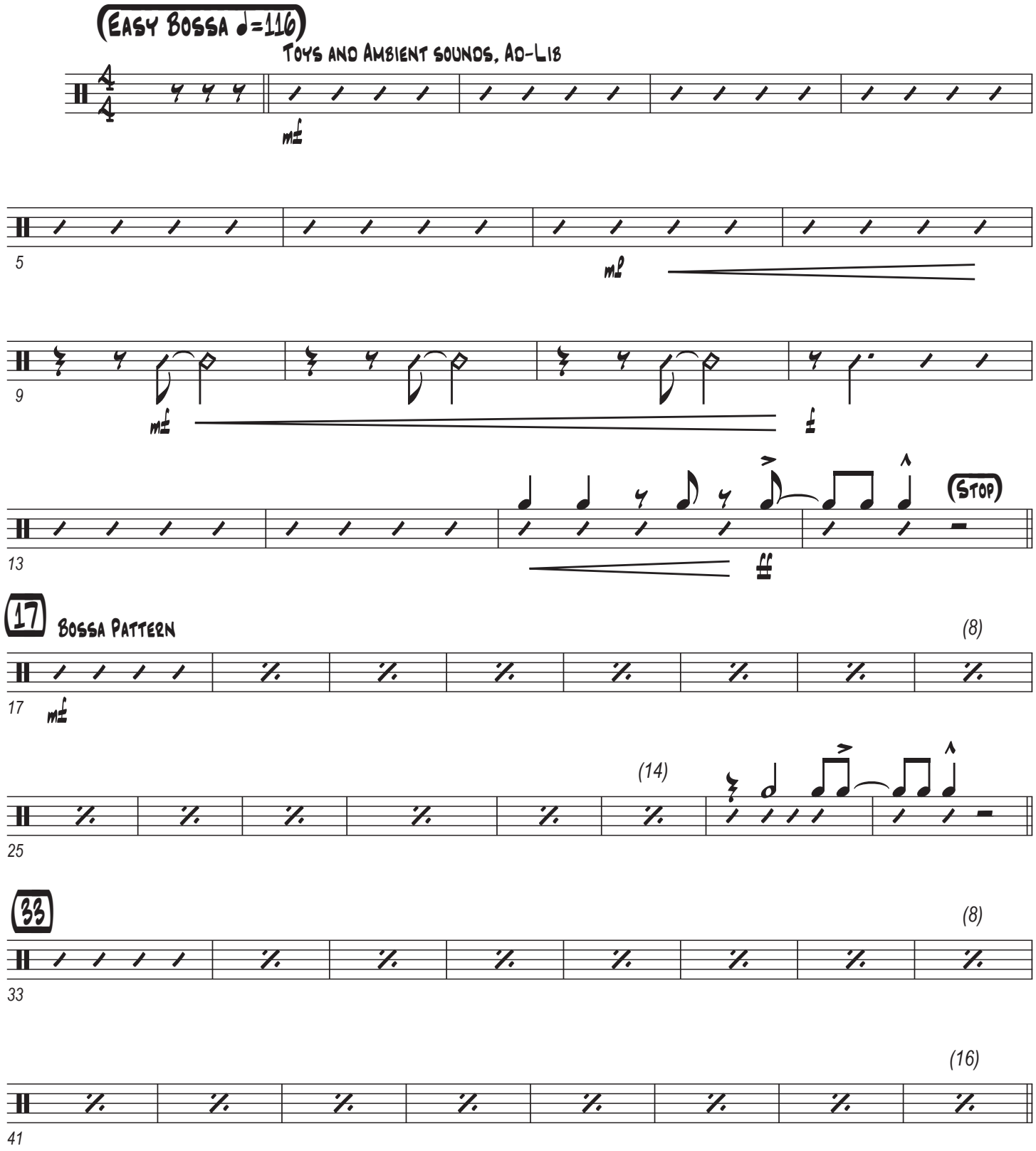

173
BUILDING
(A)
177
(SHOUT CHORUS)
177
f
181
185
189
(B)
193
(SAX SOLI)
(10)
193
201
(A)
209
(TRUMPETS)
mf
209
213
217


221
(B')
225
225
229
233
mf sub.
237
f
(Interlude Drums Set up Ending)
241
(Solo)
241
ff
(Solo)
245
(Solo)
249
Set-up
Drum Solo
Conducted
(Solo)
253

Commissioned by Dr. Richard MacDonald

DELIBERATION

Percussion **John Wasson (ASCAP)**



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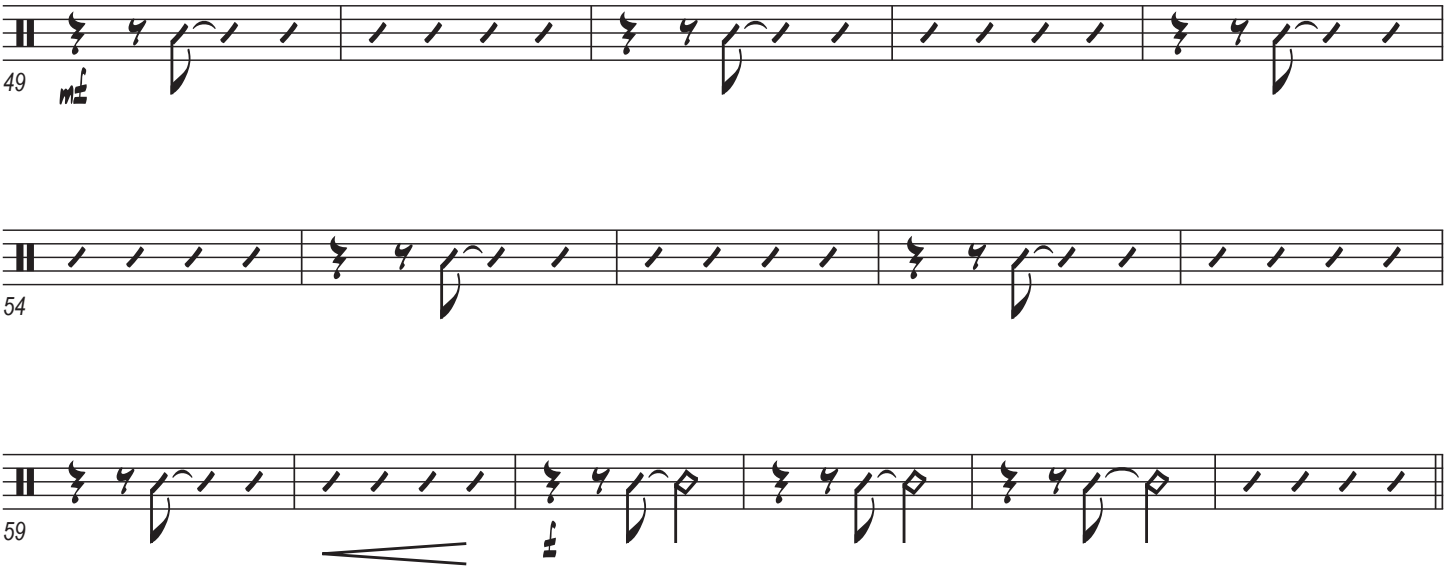
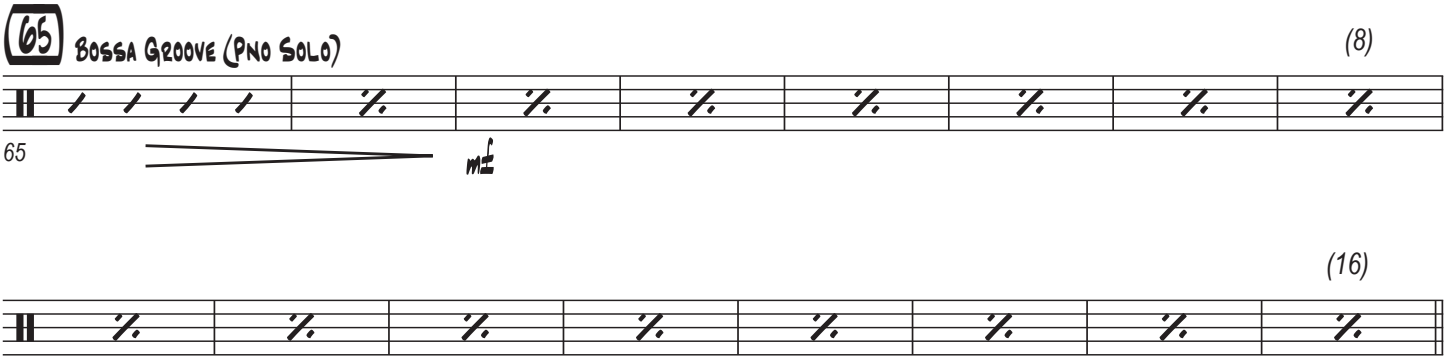
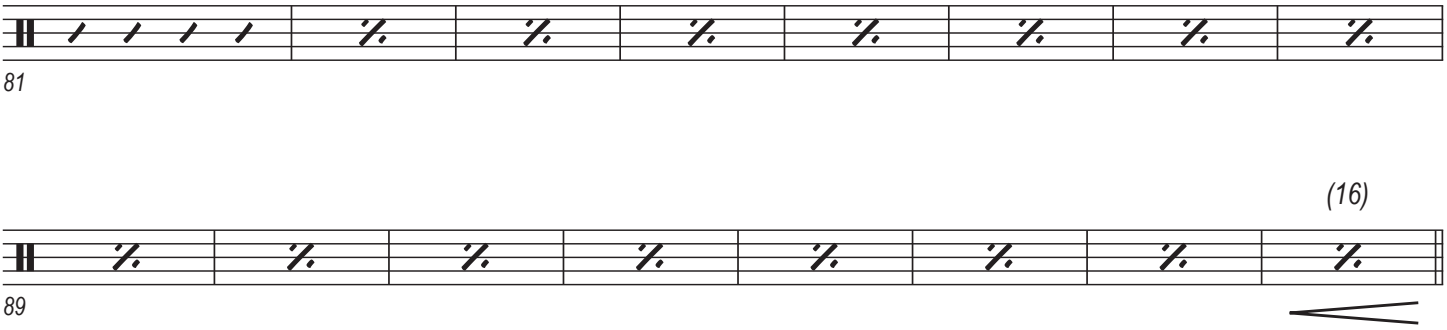
49 Ambient Sounds, Like Beginning



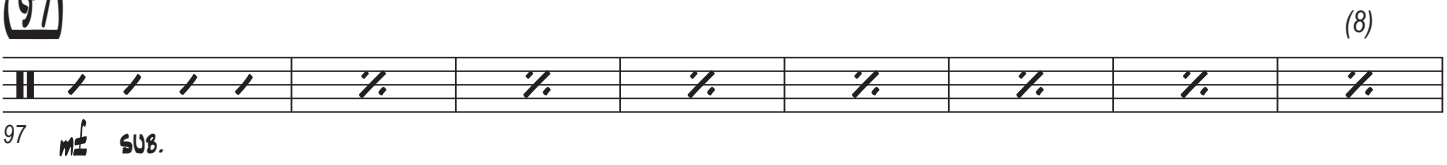
65 Bossa Groove (Pno Solo)

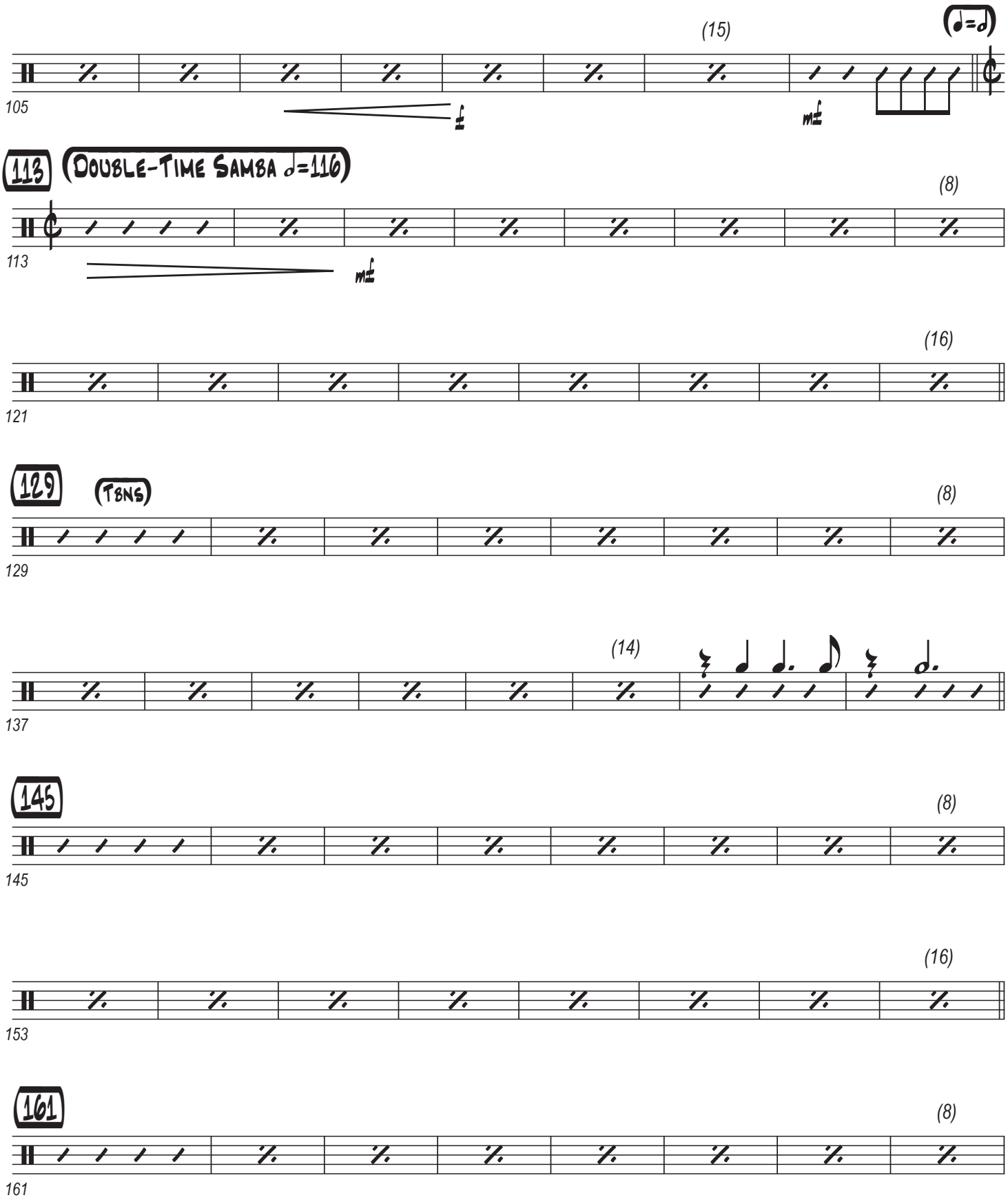


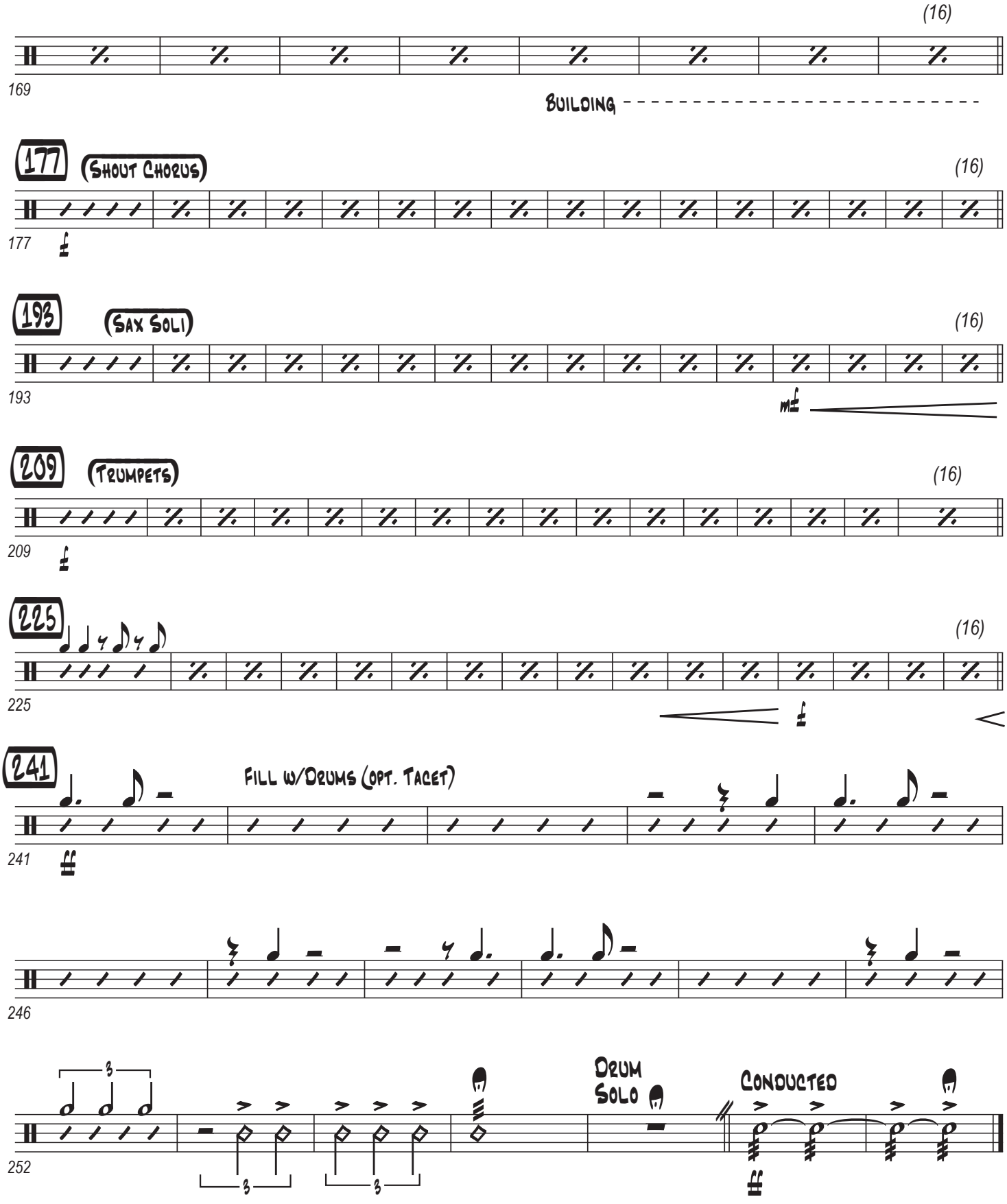
81



97




(15)
105
113
(Double-Time Samba ♩=116)
(8)
113
121
(16)
129
(Tbns)
(8)
129
(14)
137
145
(8)
145
153
(16)
161
(8)
161


(16)
169
Building
177
Shout Chorus
(16)
177
193
Sax Soli
(16)
193
209
Trumpets
(16)
209
225
(16)
225
241
Fill w/Drums (opt. Tacet)
241
246
252
Drum Solo
Conducted

Deliberation: Technique Study 1
Performance Sequence - follows video DE 5

♩=136

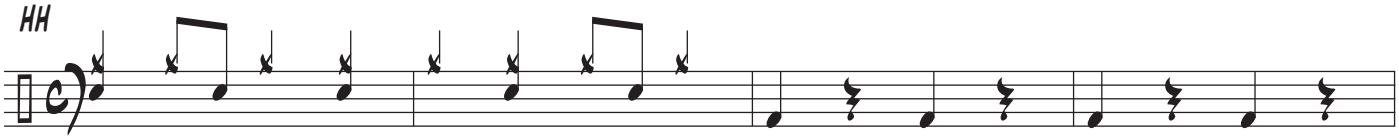
HH = hi-hat, RC = ride cymbal

Example A

Ostinato H1 with Brazilian Clave

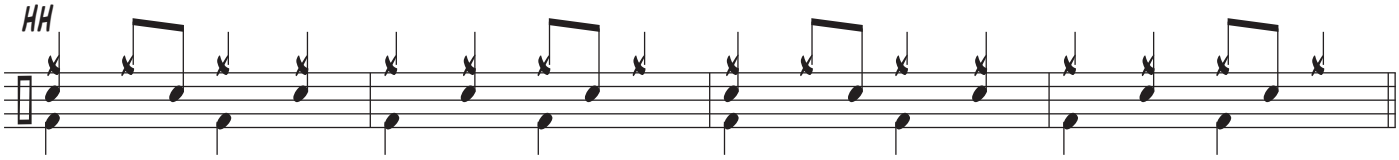
Ostinato F1 - silent HH

HH

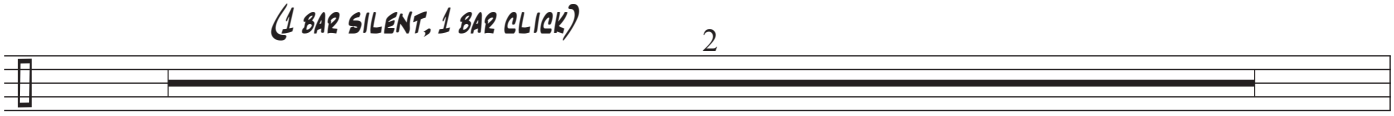


Ostinatos H1 and F1 with Brazilian Clave

HH



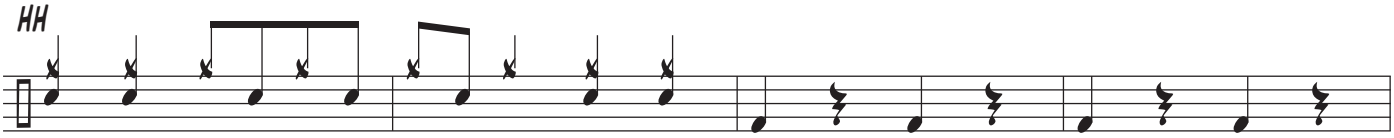
(1 bar silent, 1 bar click)



Ostinato H1 with Partido Alto A

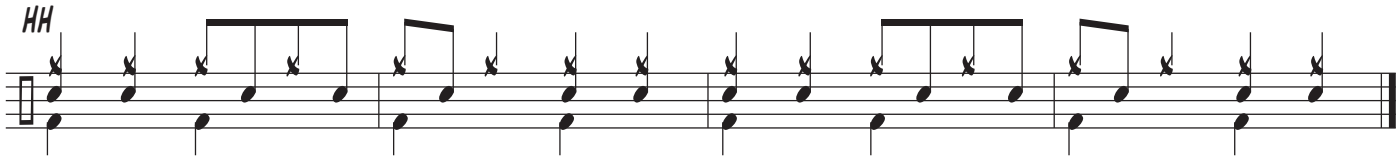
Ostinato F1 - silent HH

HH



Ostinatos H1 and F1 with Partido Alto A

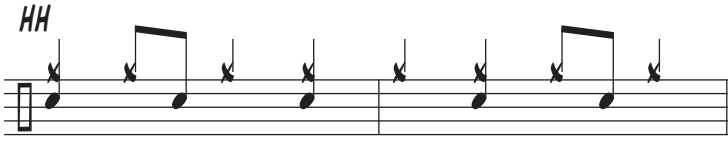
HH



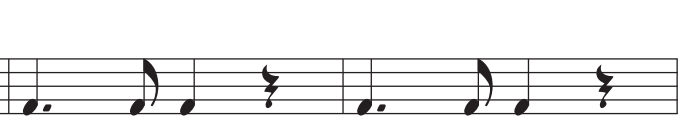
Example B

Ostinato H1 with Brazilian Clave

HH

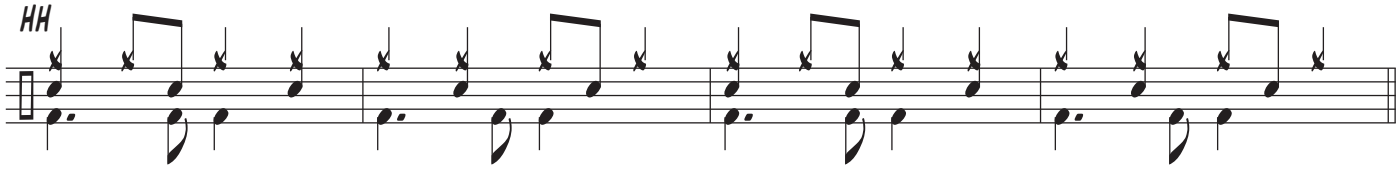


Ostinato F2 – silent HH



Ostinatos H1 and F2 with Brazilian Clave

HH



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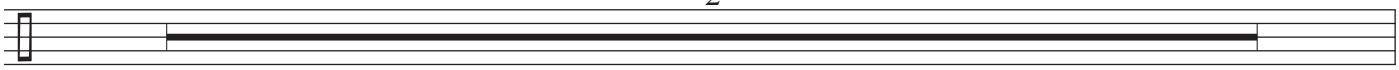
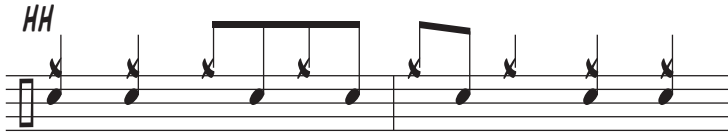
2

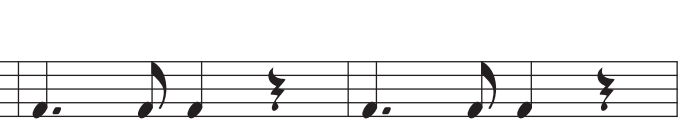


Ostinato H1 with Partido Alto A

HH

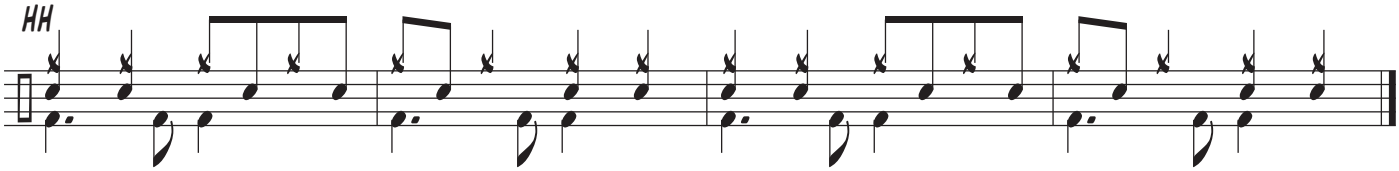


Ostinato F2 – silent HH



Ostinatos H1 and F2 with Partido Alto A

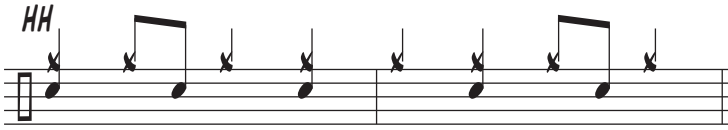
HH



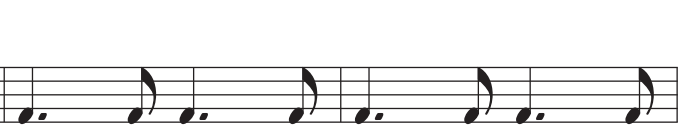
Example C

Ostinato H1 with Brazilian Clave

HH

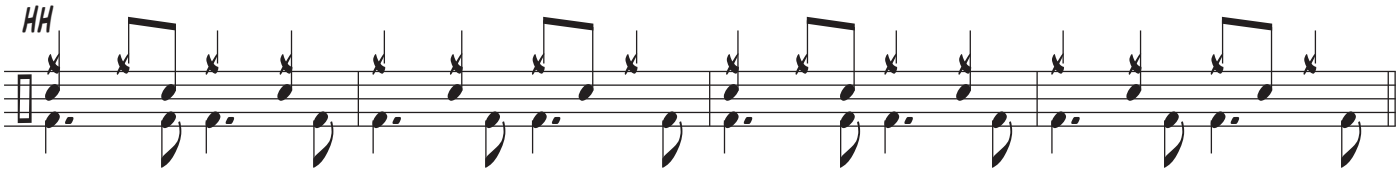


Ostinato F3 – silent HH



Ostinatos H1 and F3 with Brazilian Clave

HH



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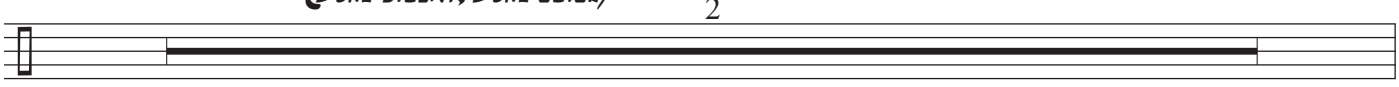
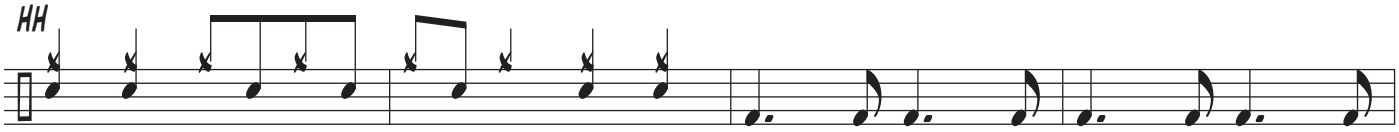
2



Ostinato H1 with Partido Alto A

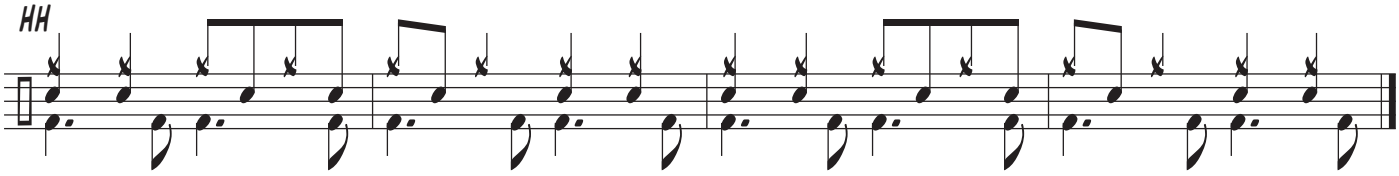
Ostinato F3 – silent HH

HH



Ostinatos H1 and F3 with Partido Alto A

HH

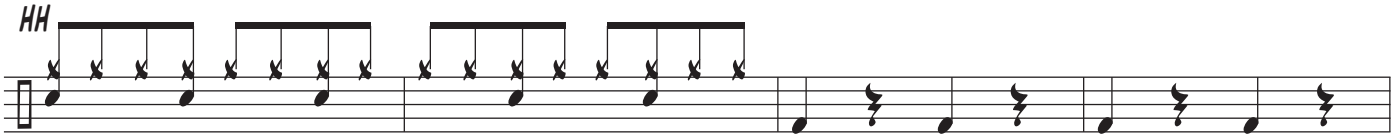


Example D

Ostinato H2 with Brazilian Clave

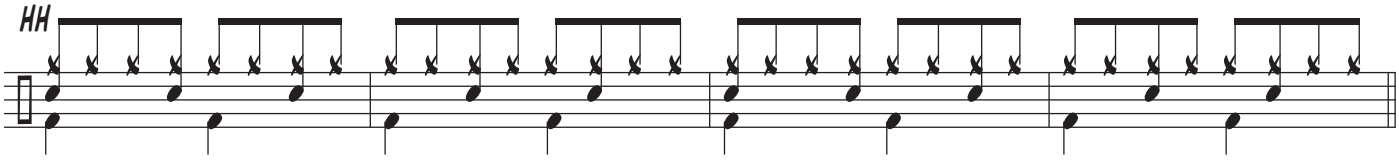
Ostinato F1 – silent HH

HH



Ostinatos H2 and F1 with Brazilian Clave

HH



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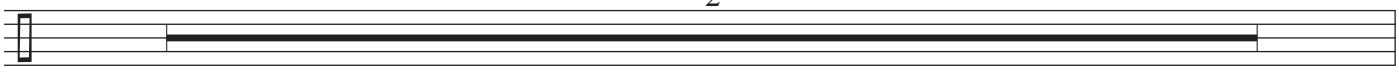
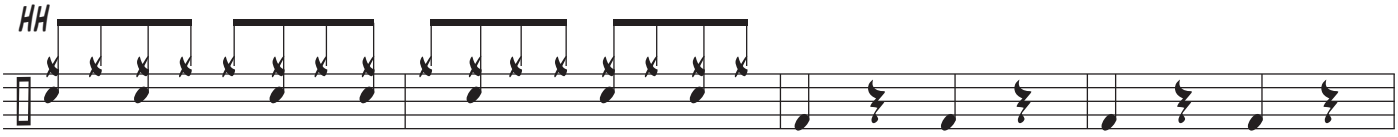
2



Ostinato H2 with Partido Alto A

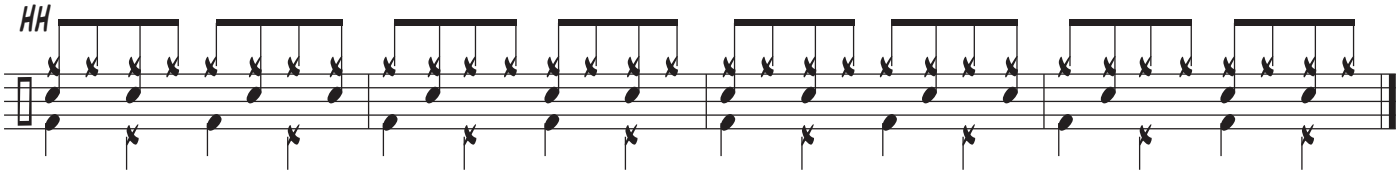
Ostinato F1 – silent HH

HH



Ostinatos H2 and F1 with Paetido Alto A

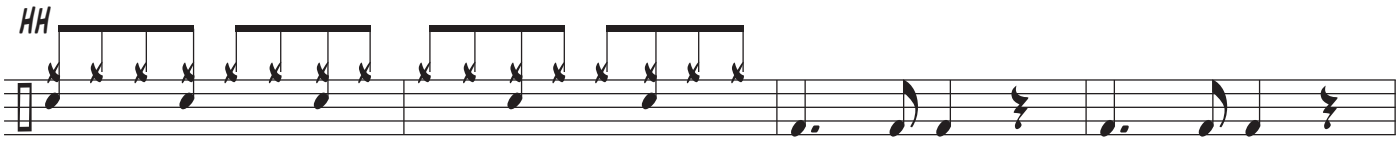
HH



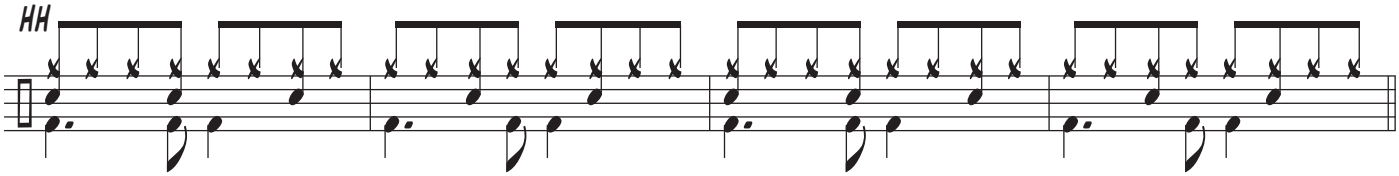
Example E

Ostinato H2 with Brazilian Clave

Ostinato F2 - silent HH



Ostinatos H2 and F2 with Brazilian Clave



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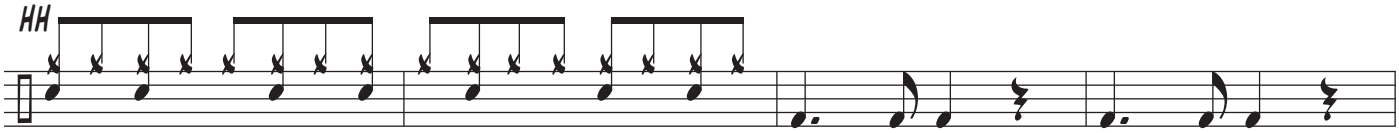
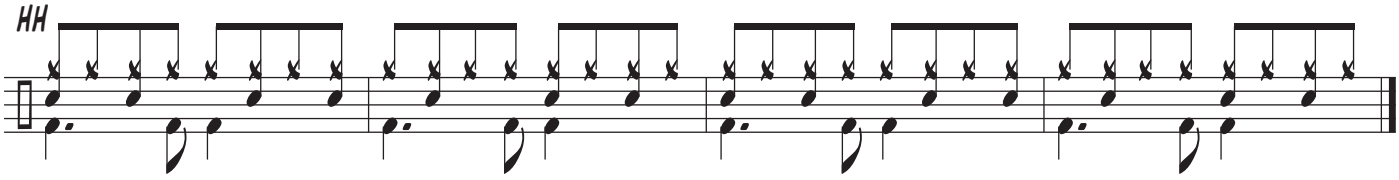
Ostinato H2 with Partido Alto A

Ostinato F2 - silent HH



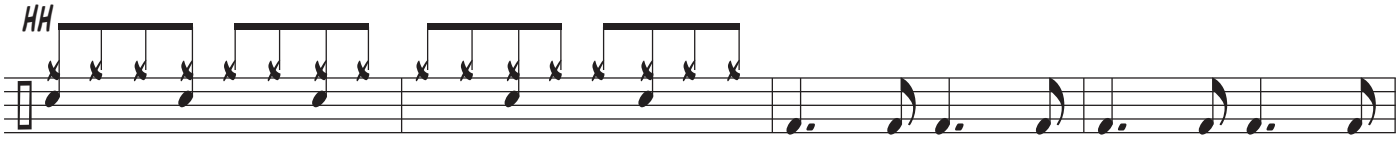
Ostinatos H2 and F2 with Paetido Alto A



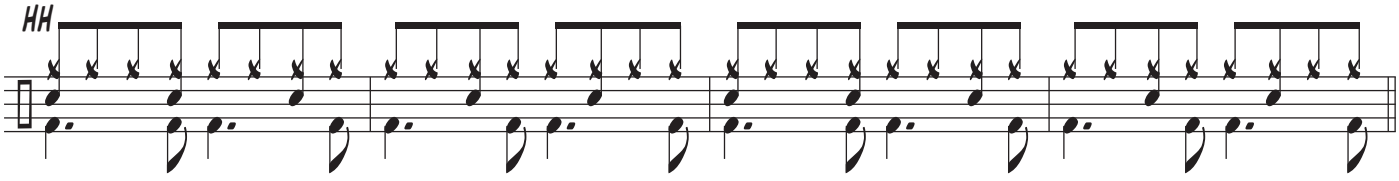
Example F

Ostinato H2 with Brazilian Clave

Ostinato F3 - silent HH



Ostinatos H2 and F3 with Brazilian Clave



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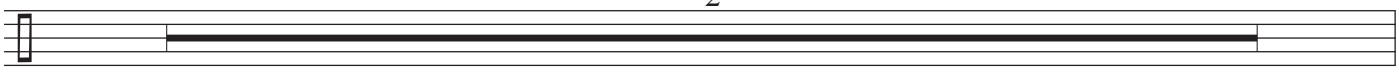
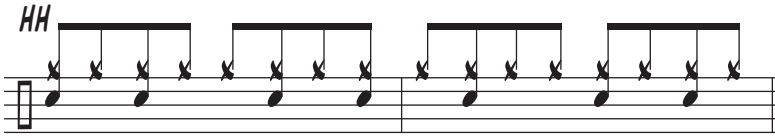
2

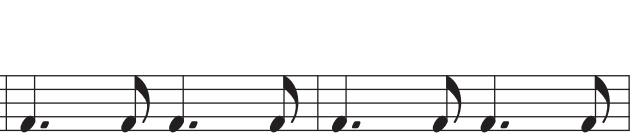


Ostinato H2 with Partido Alto A

HH

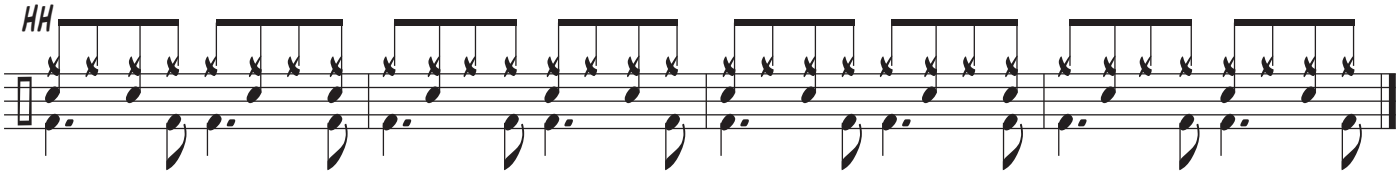


Ostinato F3 – silent HH



Ostinatos H2 and F3 with Paetido Alto A

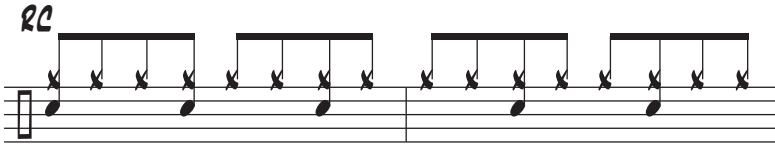
HH



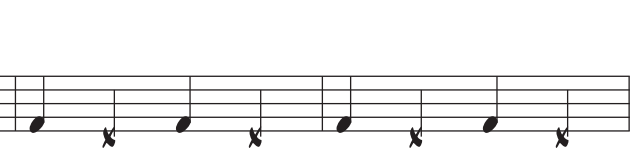
Example G

Ostinato H2 with Brazilian Clave

RC

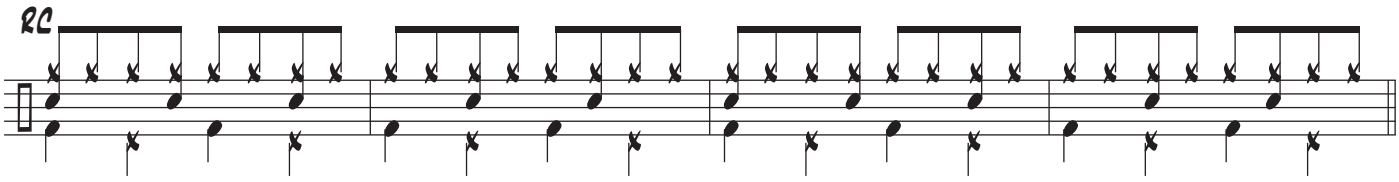


Ostinato F1



Ostinatos H2 and F1 with Brazilian Clave

RC



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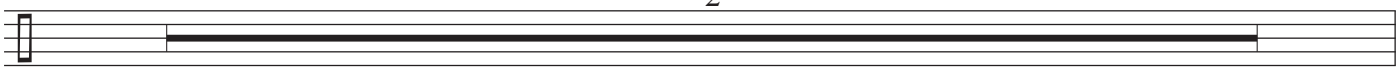
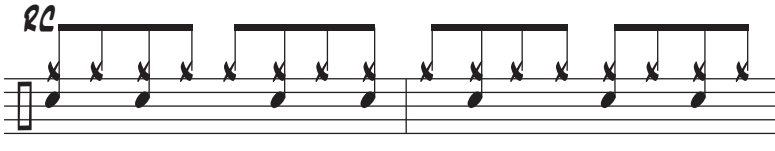
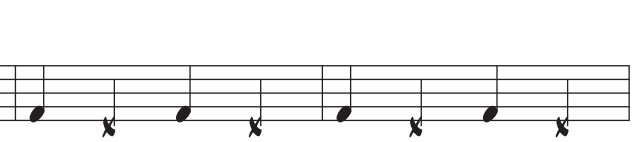


Ostinato H2 with Partido Alto A

RC

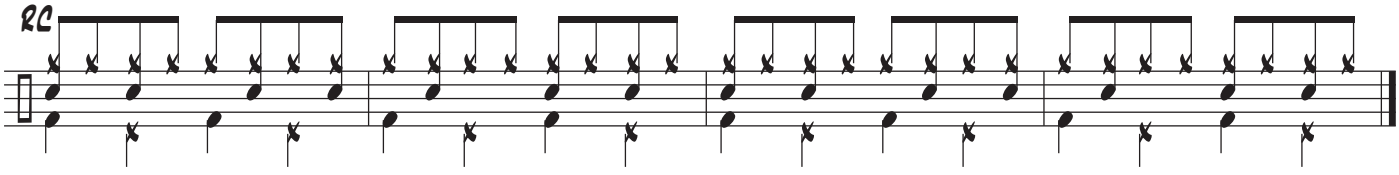


Ostinato F1



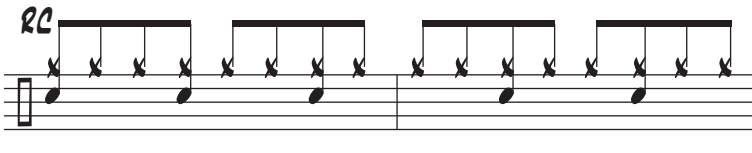
Ostinatos H2 and F1 with Paetido Alto A

RC

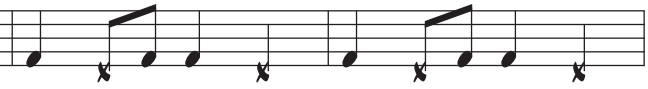


Example H

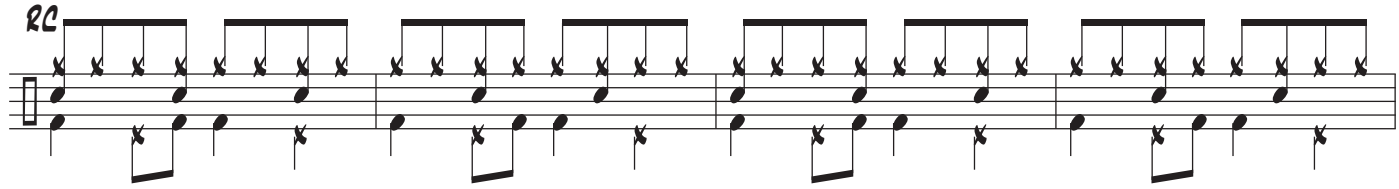
Ostinato H2 with Brazilian Clave



Ostinato F2



Ostinatos H2 and F2 with Brazilian Clave



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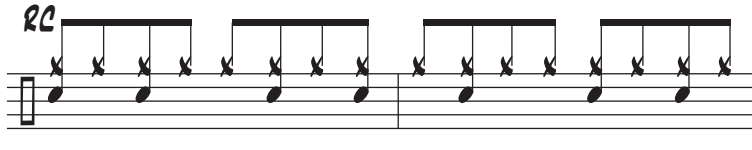
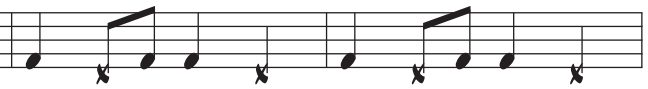
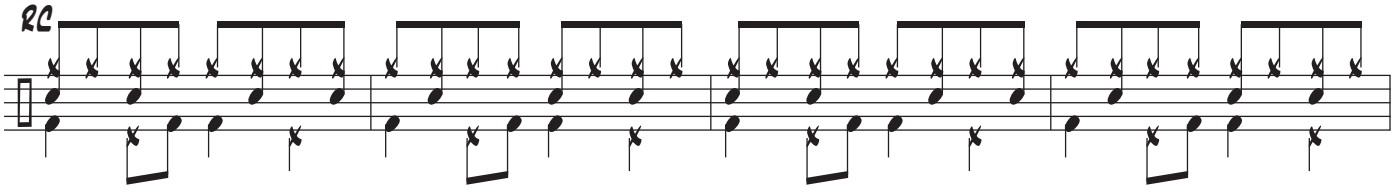
Ostinato H2 with Partido Alto A



Ostinato F2

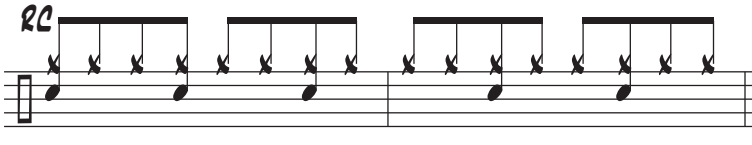


Ostinatos H2 and F2 with Paetido Alto A

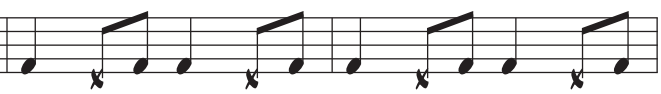


Example I

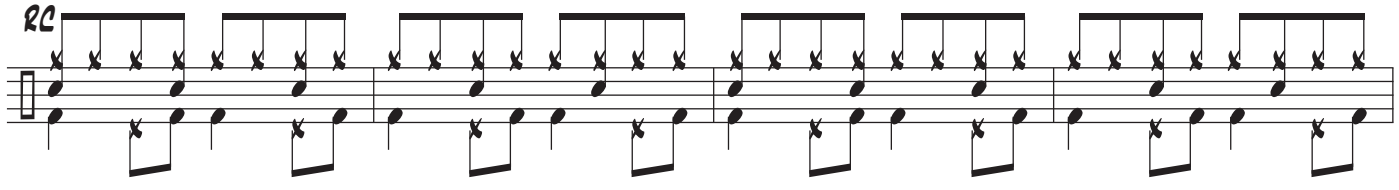
Ostinato H2 with Brazilian Clave



Ostinato F3



Ostinatos H2 and F3 with Brazilian Clave



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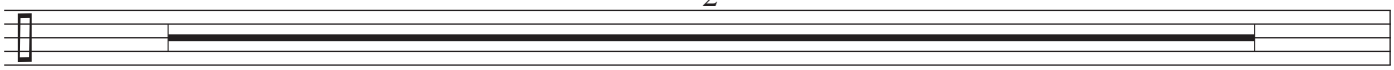
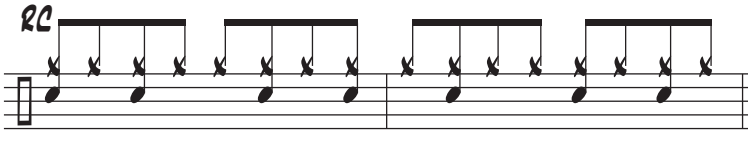
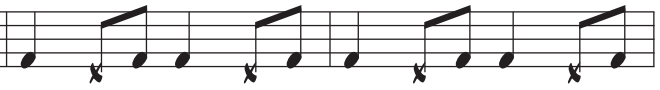


Ostinato H2 with Partido Alto A

RC

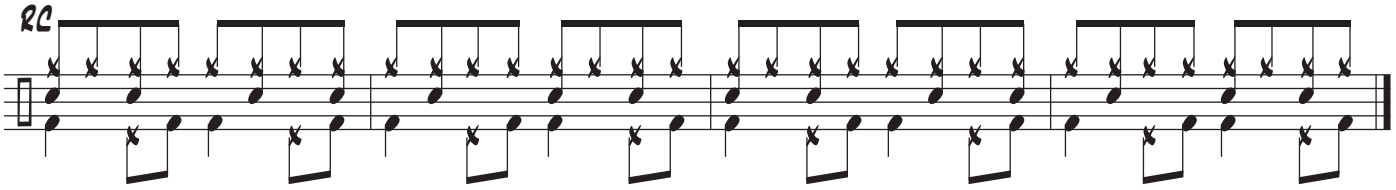


Ostinato F3



Ostinatos H2 and F3 with Paetido Alto A

RC



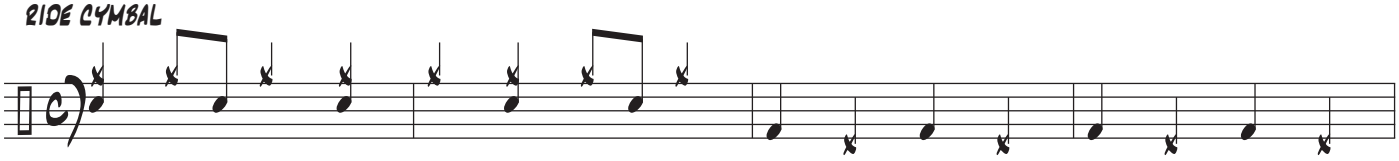
Deliberation: Technique Study 2
Performance Sequence - follows video DE 6

♩=100

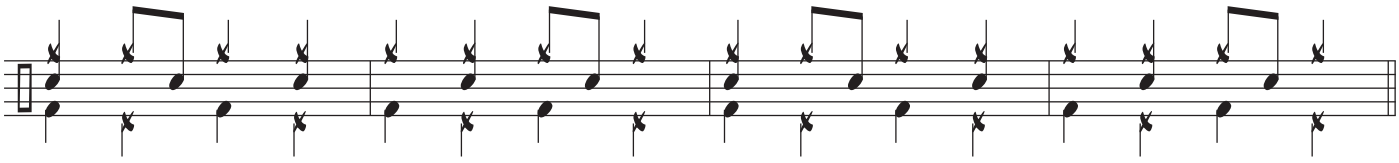
Example A

Ostinato H1 with Brazilian Clave
ride cymbal

Ostinato F1



Ostinatos H1 and F1 with Brazilian Clave



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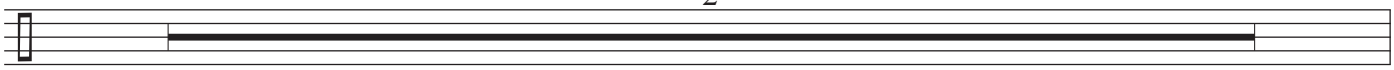
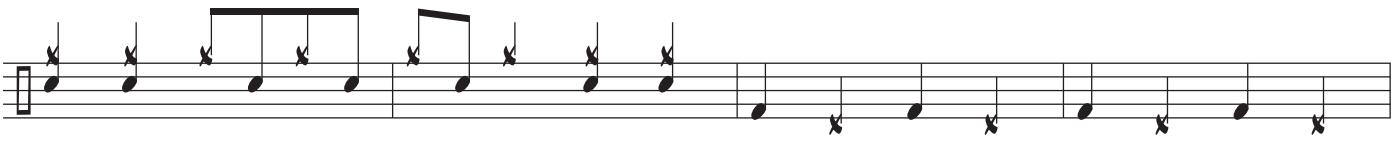
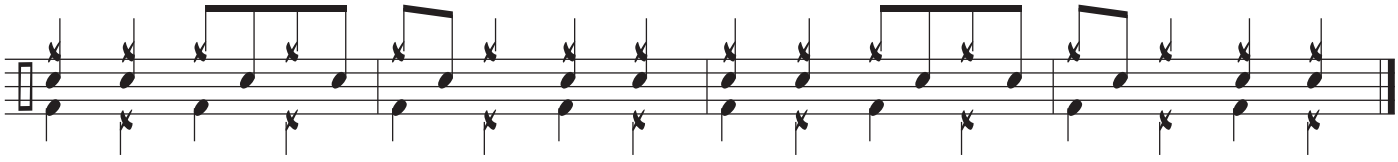


Ostinato H1 with Partido Alto A

Ostinato F1



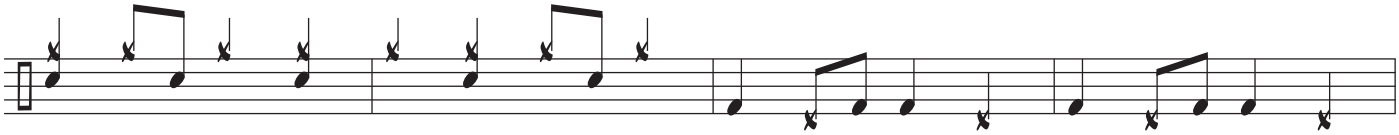
Ostinatos H1 and F1 with Partido Alto A



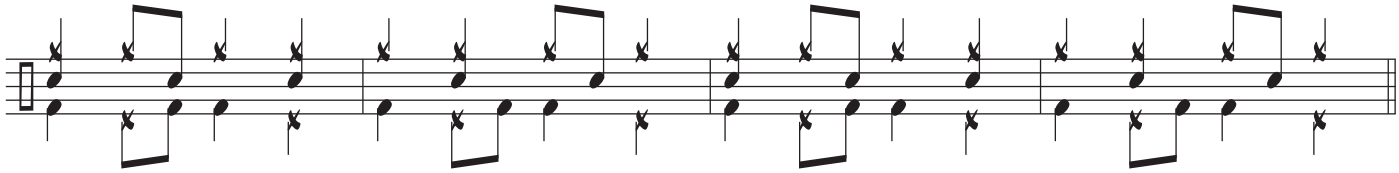
Example B

Ostinato H1 with Brazilian Clave

Ostinato F2

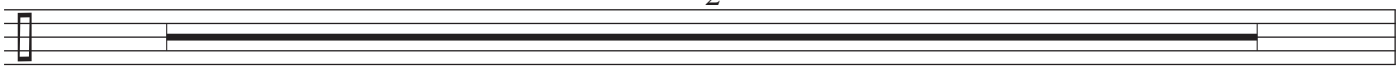


Ostinatos H1 and F2 with Brazilian Clave



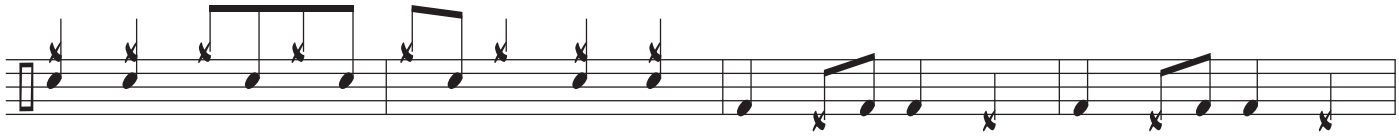
(2 bars click)

2

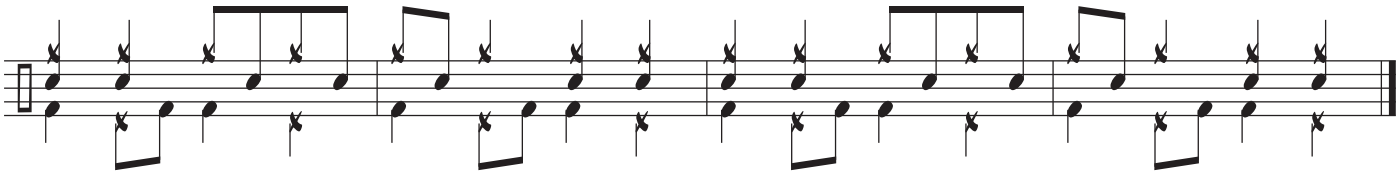


Ostinato H1 with Partido Alto A

Ostinato F2



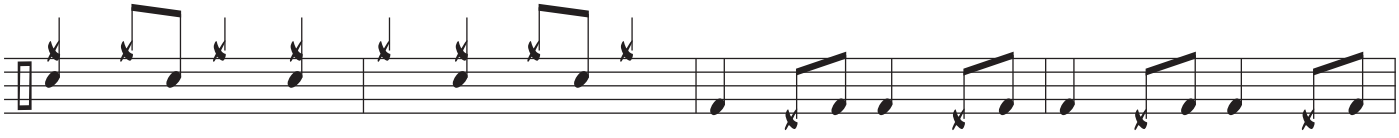
Ostinatos H1 and F2 with Partido Alto A



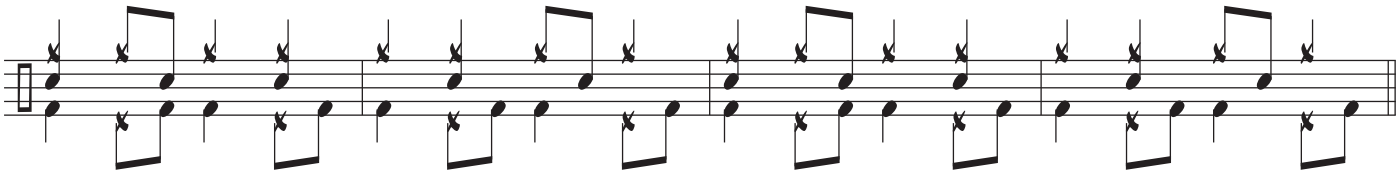
Example C

Ostinato H1 with Brazilian Clave

Ostinato F3



Ostinatos H1 and F3 with Brazilian Clave



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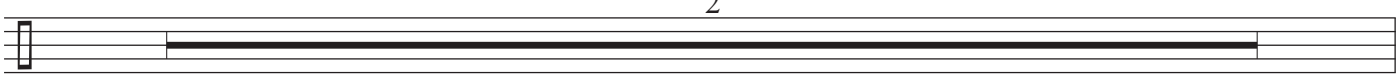
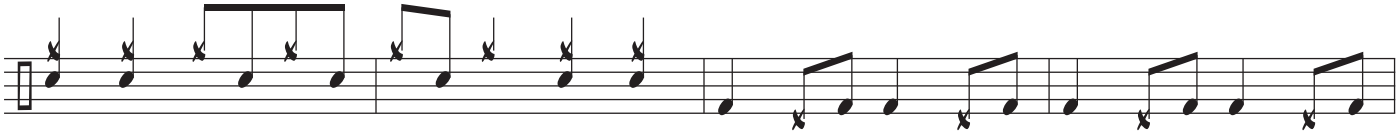
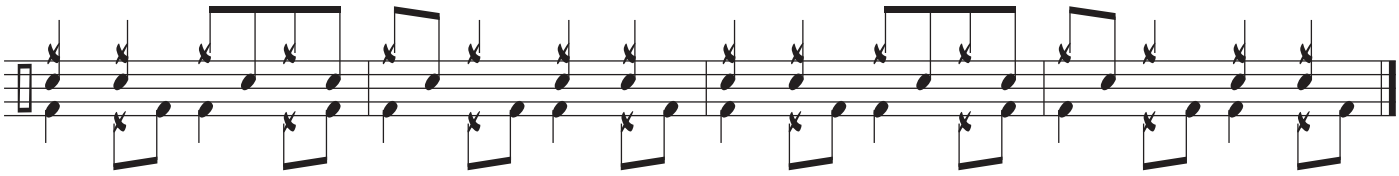


Ostinato H1 with Partido Alto A

Ostinato F3



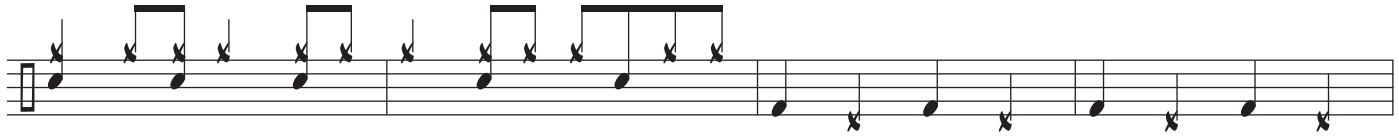
Ostinatos H1 and F3 with Partido Alto A



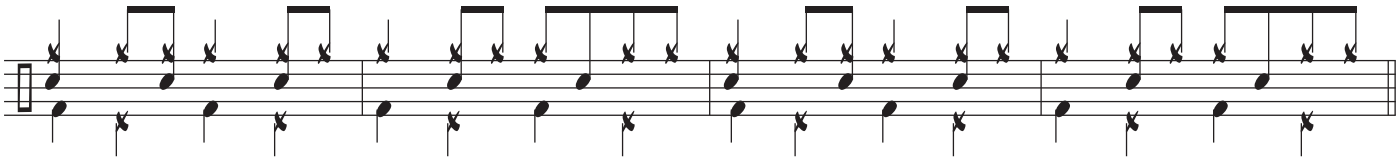
Example D

Ostinato H3 with Brazilian Clave

Ostinato F1



Ostinatos H3 and F1 with Brazilian Clave



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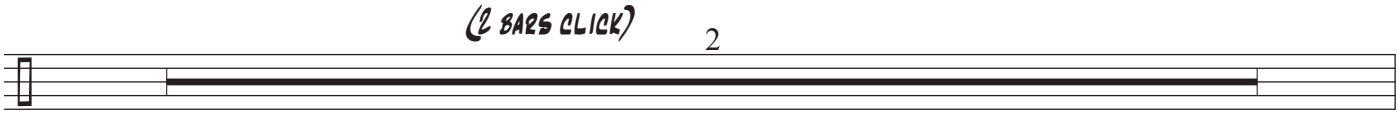
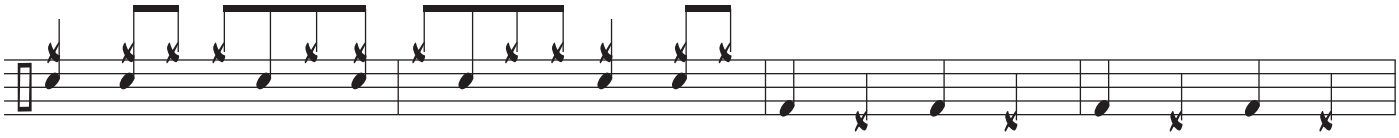
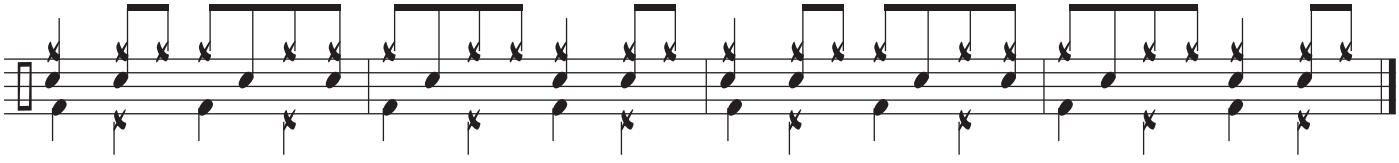


Ostinato H3 with Partido Alto A

Ostinato F1



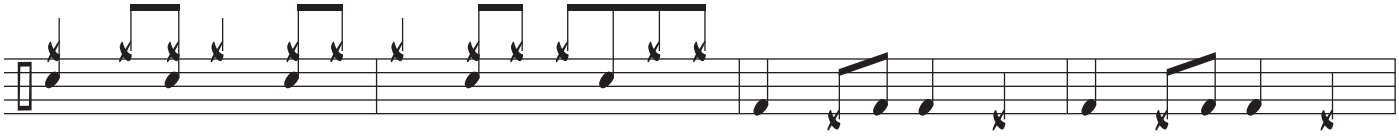
Ostinatos H3 and F1 with Paetido Alto A



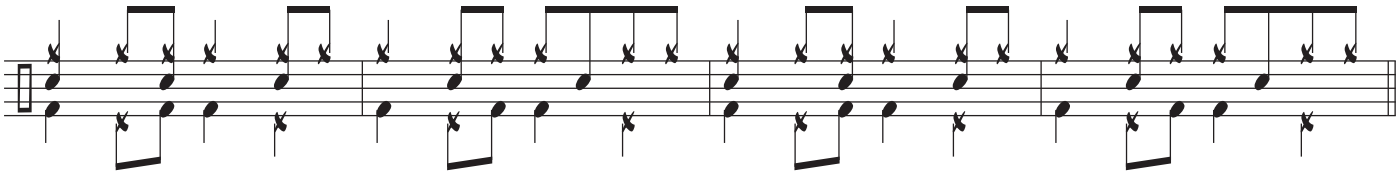
Example E

Ostinato H3 with Brazilian Clave

Ostinato F2



Ostinatos H3 and F2 with Brazilian Clave



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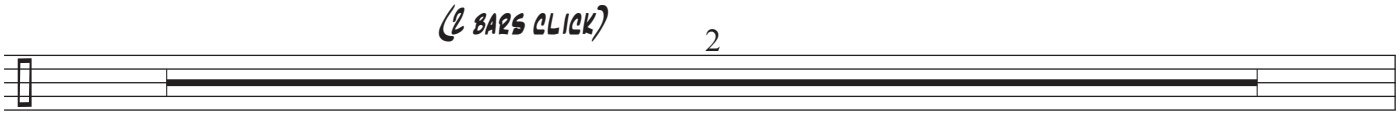
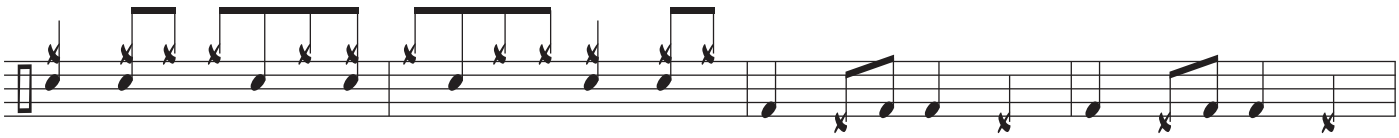
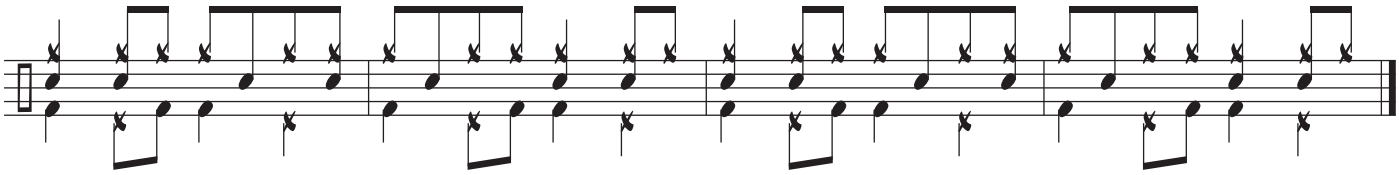


Ostinato H3 with Partido Alto A

Ostinato F2



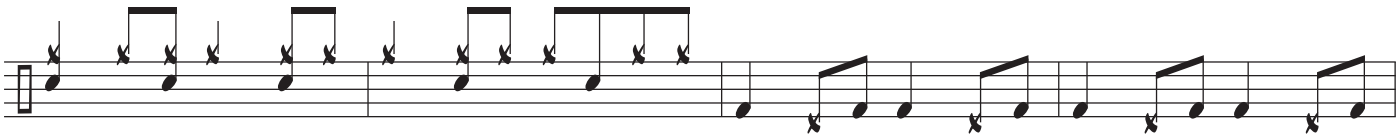
Ostinatos H3 and F2 with Paetido Alto A



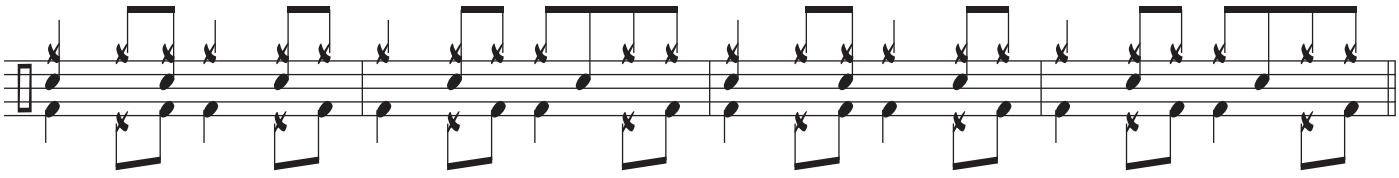
Example F

Ostinato H3 with Brazilian Clave

Ostinato F3

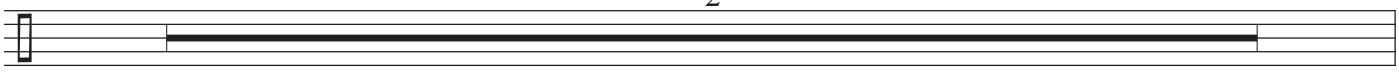


Ostinatos H3 and F3 with Brazilian Clave

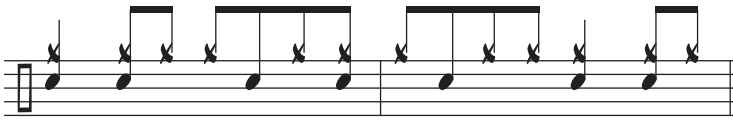


(2 bars click)

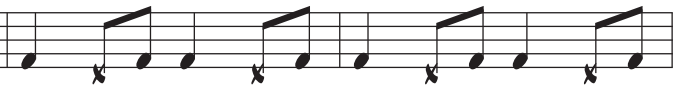
2



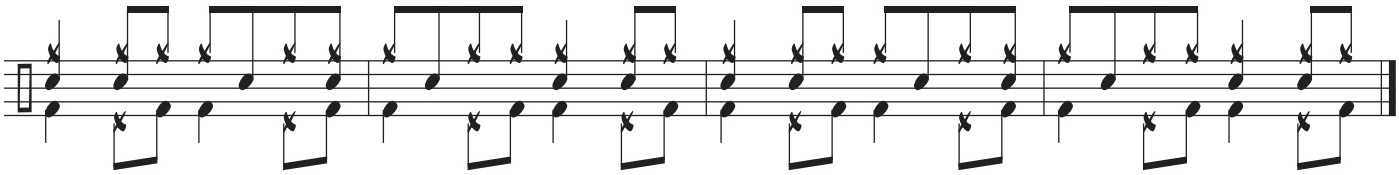
Ostinato H3 with Partido Alto A



Ostinato F3

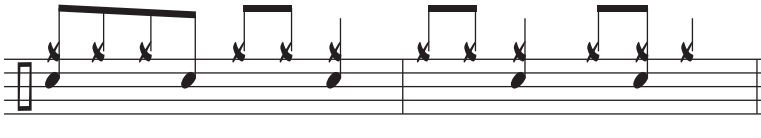


Ostinatos H3 and F3 with Paetido Alto A

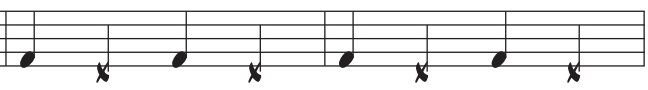


Example G

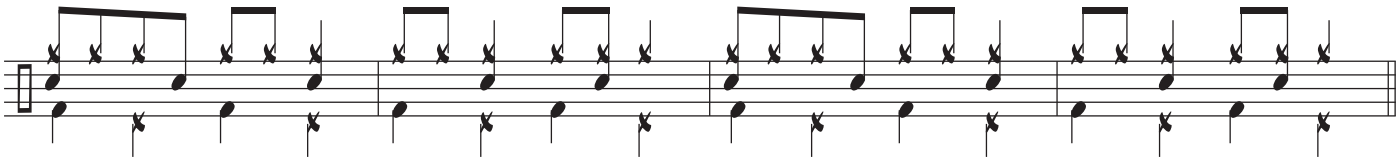
Ostinato H4 with Brazilian Clave



Ostinato F1



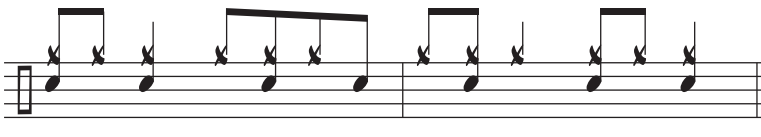
Ostinatos H4 and F1 with Brazilian Clave



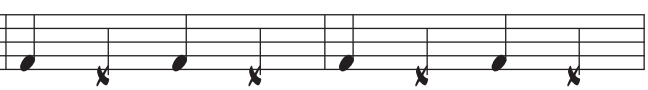
(2 bars click)

2

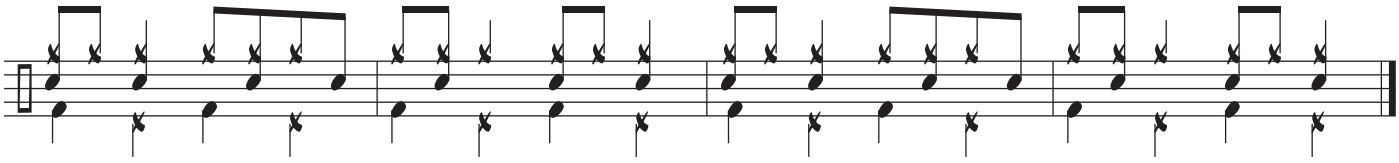
Ostinato H4 with Partido Alto A



Ostinato F1



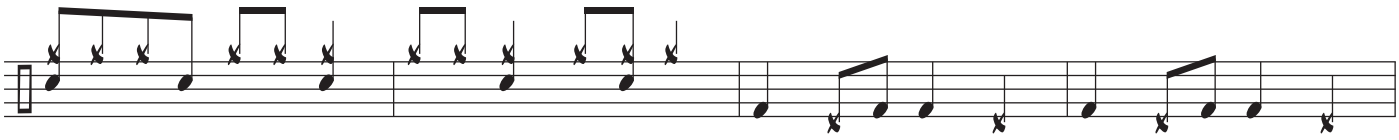
Ostinatos H4 and F1 with Paetido Alto A



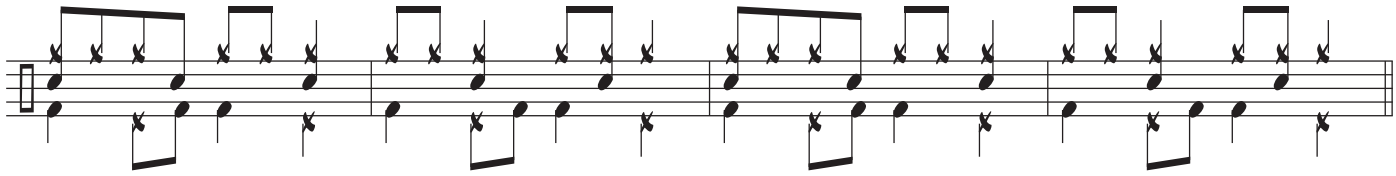
Example H

Ostinato H4 with Brazilian Clave

Ostinato F2



Ostinatos H4 and F2 with Brazilian Clave

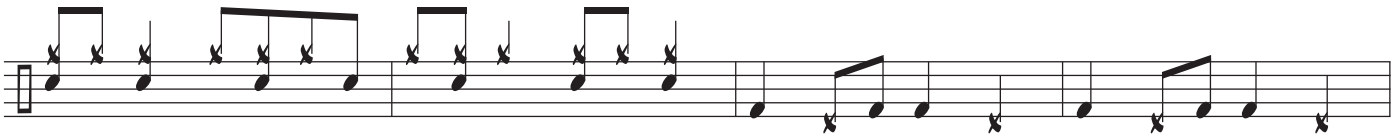


(2 bars click)

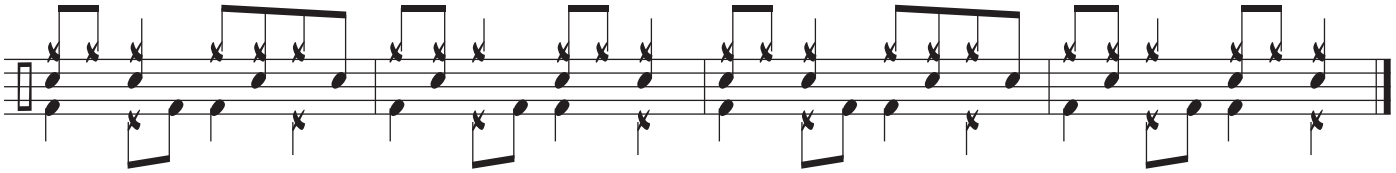
2

Ostinato H4 with Partido Alto A

Ostinato F2



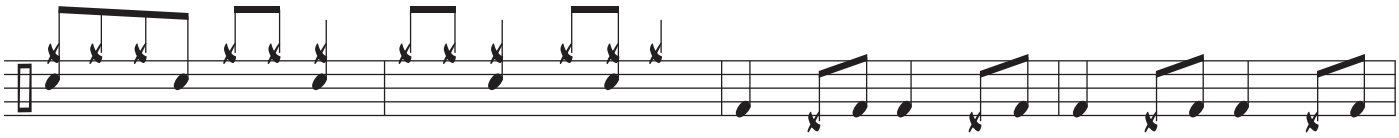
Ostinatos H4 and F2 with Paetido Alto A



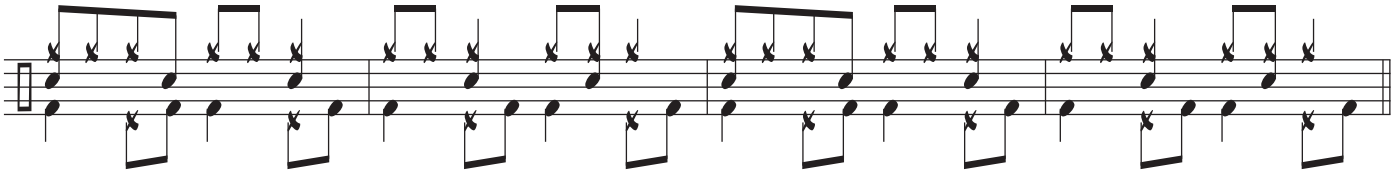
Example I

Ostinato H4 with Brazilian Clave

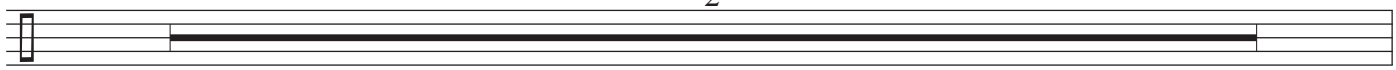
Ostinato F3



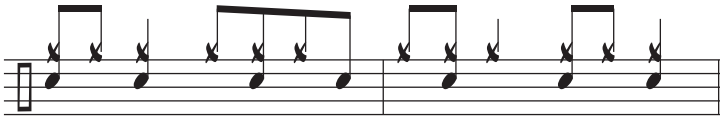
Ostinatos H4 and F3 with Brazilian Clave



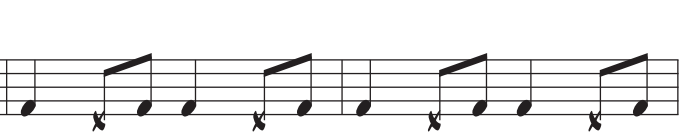
(2 BARS CLICK)



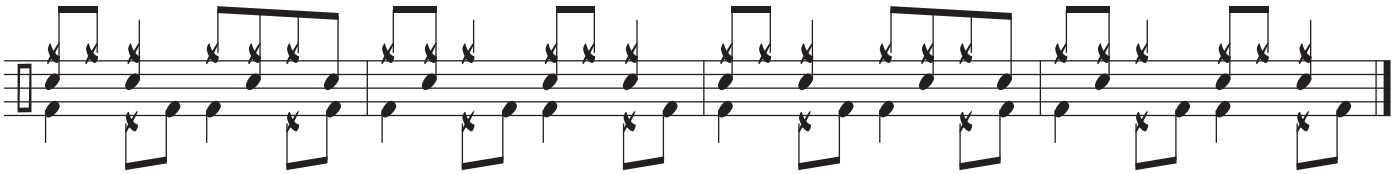
OSTINATO H4 WITH PARTIDO ALTO A



OSTINATO F3

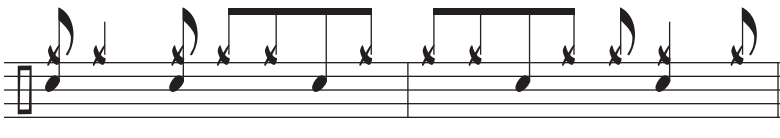


OSTINATOS H4 AND F3 WITH PAETIDO ALTO A

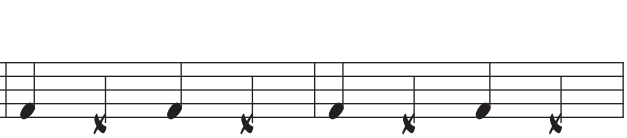


EXAMPLE J ♪=112 (J, K AND L)

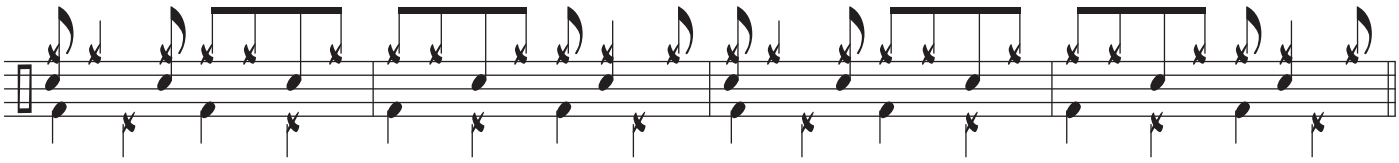
OSTINATO H5 WITH BRAZILIAN CLAVE



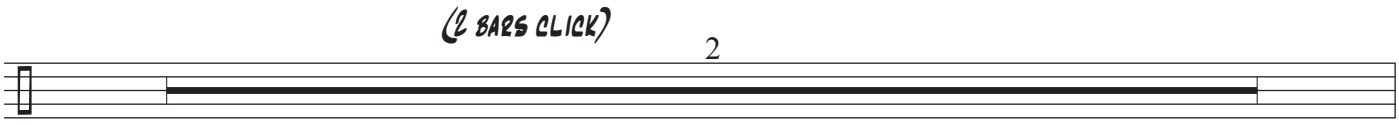
OSTINATO F1



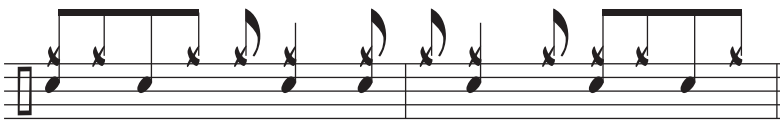
OSTINATOS H5 AND F1 WITH BRAZILIAN CLAVE



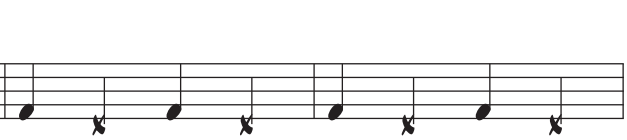
(2 BARS CLICK)



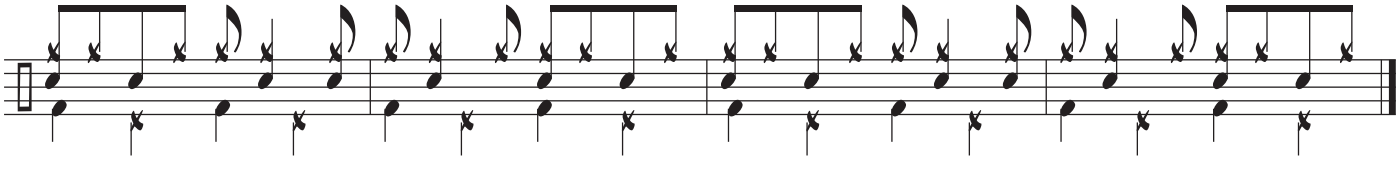
OSTINATO H5 WITH PARTIDO ALTO A



OSTINATO F1



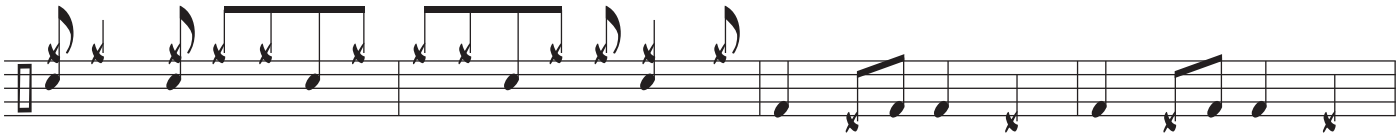
OSTINATOS H5 AND F1 WITH PARTIDO ALTO A



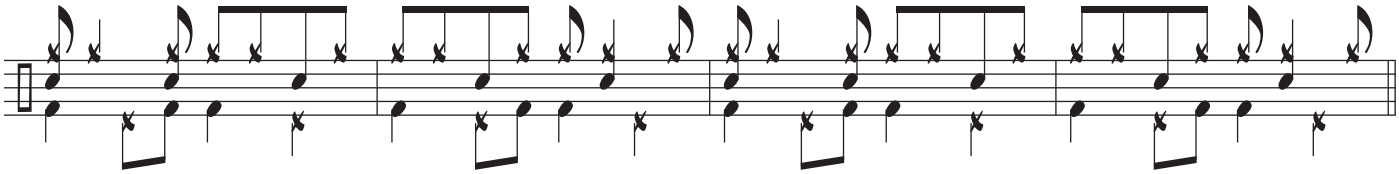
Example K

Ostinato H5 with Brazilian Clave

Ostinato F2



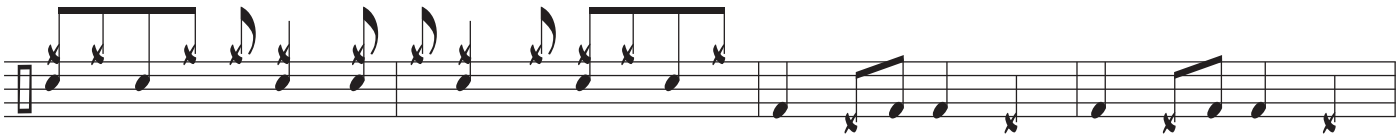
Ostinatos H5 and F2 with Brazilian Clave



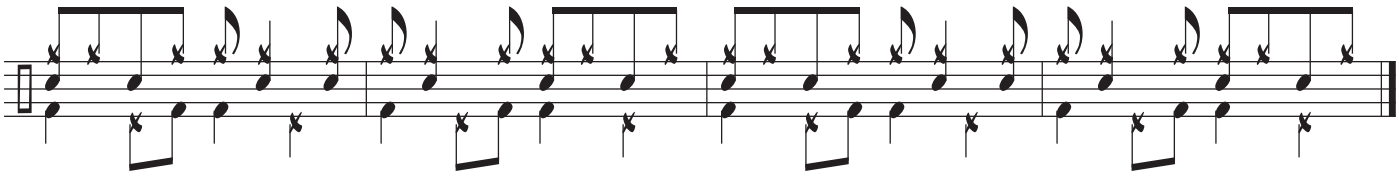
(2 bars click)

Ostinato H5 with Partido Alto A

Ostinato F2



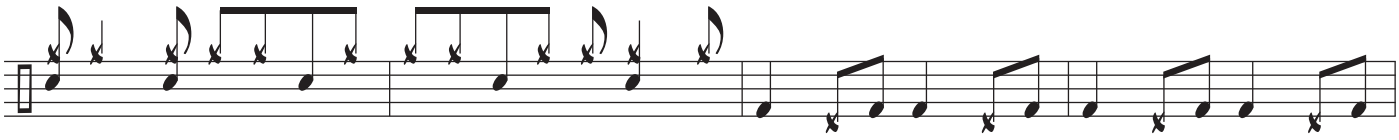
Ostinatos H5 and F2 with Partido Alto A



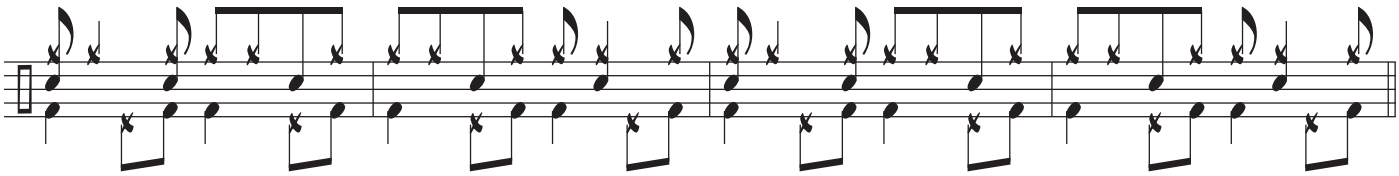
Example L

Ostinato H5 with Brazilian Clave

Ostinato F3

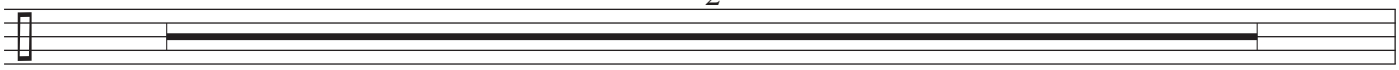


Ostinatos H5 and F3 with Brazilian Clave

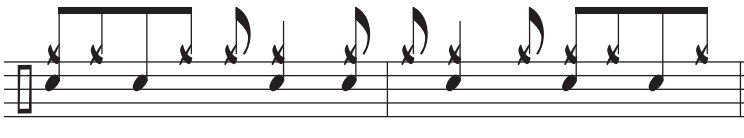


(2 bars click)

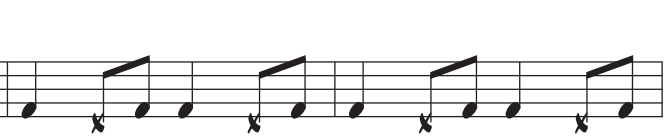
2



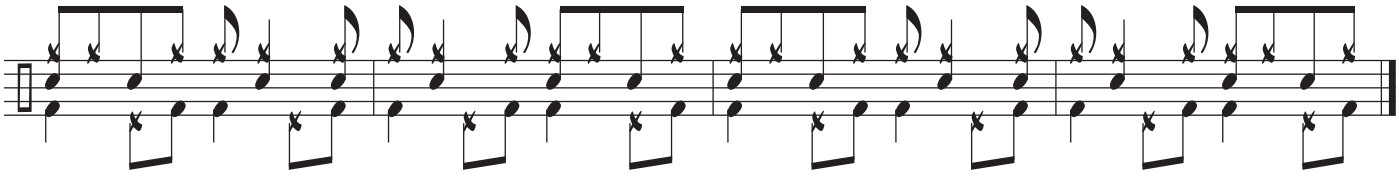
Ostinato H5 with Partido Alto A



Ostinato F3

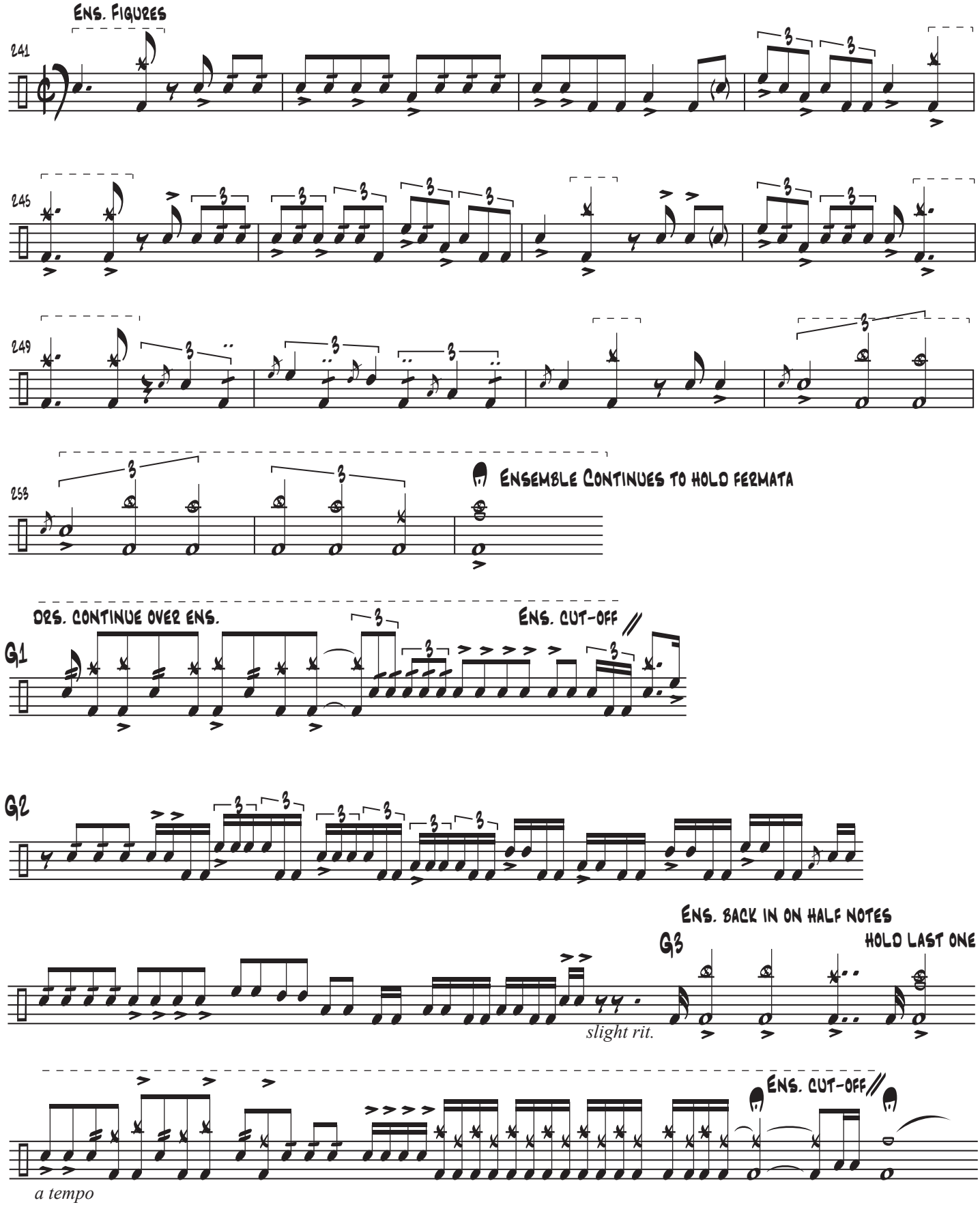


Ostinatos H5 and F3 with Partido Alto A



Deliberation

Drumset Fills/Solo Transcription - m. 241 to End



Samba Percussion Patterns - See Video DE 4

All patterns match partido alto A

Caixa

Snare drum as substitute

X = rim shot, ghost all left hand notes

Repinique

Snare drum w/o snares as substitute

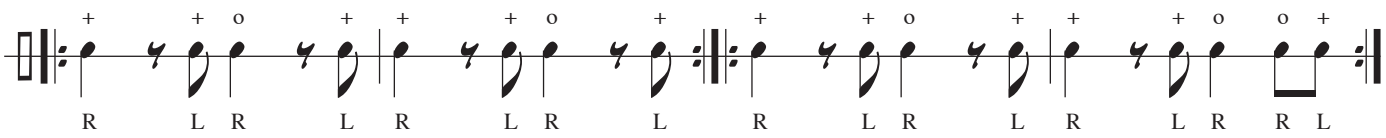
X = rim shot, ghost all left hand notes

Stick with right hand, palm with left hand

Surdo

Floor tom as substitute

Rhythmic variation



+ = dampened, o = open

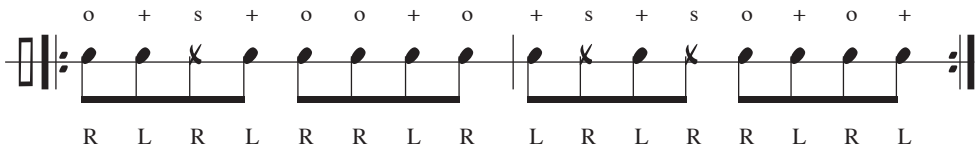
Mallet with right hand, palm with left hand

Agogo Bell

High Bell

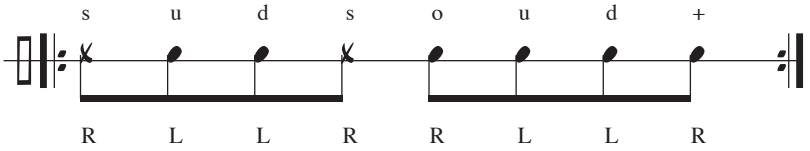
Low Bell

Pandeiro A



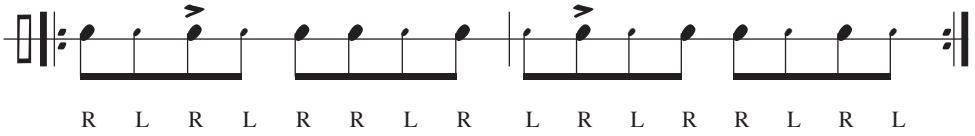
0 = RH open w/thumb, + = LH rotate for jingle sound, S = slap

Pandeiro B



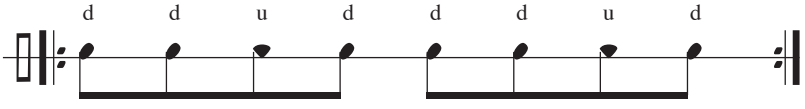
0 = RH open w/thumb, + = RH closed tone, S = slap, U = up, D = down

Tamborim A



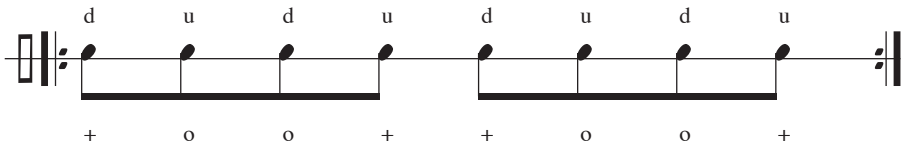
Accents center, other RH notes close to edge,
ghost LH notes with fingers on inside of drum

Tamborim B



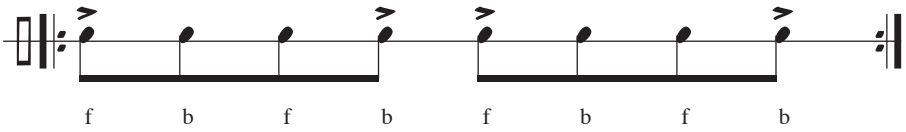
Turn drum on beats '2' and '4' to catch stick on the up-swing

Triangle



+ = dampen, o = open, maintain down (d) and up (u) motion

Ganza (Shaker)



F = forward, B = back, many variations possible