

SCORE

# BAYAKA

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CHUCK DOTAS

Afro-Cuban ♩ = 118

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Afro-Cuban ♩ = 118

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Afro-Cuban ♩ = 118

GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

(ALL NOTATED GROOVES MAY BE EMBELLISHED)

HH w/FOOT

BAYAKA

A. Str. 1 *mf*  
 A. Str. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B. Trp. 1 *BREATHE AS NEEDED*  
 B. Trp. 2 *BREATHE AS NEEDED*  
 B. Trp. 3 *OPEN*  
 B. Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3 *CUP MUTE*  
 Tbn. 4 *CUP MUTE*  
 Gtr. *A* *mf*  
 Pno.  
 A.B.  
 D. S. *mf*

The score is for a piece titled "BAYAKA". It features a complex arrangement of instruments. The woodwinds include two saxophones (Tenor and Alto), a Baritone Saxophone, and four Trumpets. The brass section consists of four Trombones. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The rhythm section includes Guitar, Piano, and Double Bass. The score is marked with a dynamic of *mf* (mezzo-forte) and includes performance instructions such as "BREATHE AS NEEDED" for the trumpets and "CUP MUTE" for the trombones. A section marked "A" begins in the fourth measure of the first system.





35

**D**

A. Sr. 1

A. Sr. 2

T. Sr. 1

T. Sr. 2

B. Sr.

**D**

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

*f* UNI-BRING OUT

*f* UNI-BRING OUT

*f* UNI-BRING OUT

*f* UNI-BRING OUT

*f*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

**D**

Gr.

*f*

*f* <sup>b9</sup> <sub>cus</sub>

**D**

Pno.

*f* <sup>b9</sup> <sub>cus</sub>

A.B.

*f* <sup>b9</sup> <sub>cus</sub>

D. S.

35







**C**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

**C**

B♭ Trpt. 1  
B♭ Trpt. 2  
B♭ Trpt. 3  
B♭ Trpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

**C**

Grp.  
Pno.

A.B.  
D.S.



This musical score page, titled "BAYAKA", contains 14 staves of music. The instruments are listed on the left side of each staff:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- B♭ Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Grp.
- Pno.
- A.B.
- D. S.

The score includes various musical notations such as clefs, key signatures, and dynamic markings. The Grand Piano (Grp.) and Piano (Pno.) parts feature a series of slanted lines, indicating sustained chords or textures. The A.B. and D. S. parts contain rhythmic patterns and melodic lines. The score concludes with a double bar line and repeat signs.

Chord markings above the Grand Piano staff include:  $E^b MI^9$ ,  $EMi^9$ , and  $C^{\sharp 13}$ . The text "END 2010" is written at the end of the Grand Piano staff.

Rehearsal marks "2ND X: TRANSITION TO SWING" are present at the end of the A.B. and D. S. staves.

SWING  $\text{♩} = \text{♩}$

**B<sup>b</sup>7(9)5** SOLO

**FM<sup>9</sup>**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

**B<sup>b</sup>7(9)5** SWING  $\text{♩} = \text{♩}$

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

B<sup>b</sup> Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

**C<sup>♯</sup>7(9)5** SWING  $\text{♩} = \text{♩}$

Grp.

**C<sup>♯</sup>7(9)5**

Pno.

**C<sup>♯</sup>7(9)5** WALK

A.B.

**(ELVIN-ISH)**

D. S.

91

This musical score page, titled "BAYAKA" and numbered "13", contains the following parts and markings:

- Woodwinds:** Flute 1 (A. Sx. 1) with a  $pp$  dynamic and  $E^{b}MI^{\circ}$  marking; Flute 2 (A. Sx. 2); Clarinet 1 (T. Sx. 1); Clarinet 2 (T. Sx. 2); Bassoon (B. Sx.).
- Brass:** Trumpets 1-4 (B+ Trp. 1-4) and Trombones 1-4 (Tbn. 1-4).
- Percussion:** Four drum parts (Tbn. 1-4).
- Keyboard:** Grand Piano (Gtr.) and Piano (Pno.) with a  $pp$  dynamic. The piano part includes  $GMI^{\circ}$ ,  $E^{b}MI^{\circ}$ , and  $E^{b}MI^{\circ}$  markings.
- Other:** A.B. and D.S. parts at the bottom, both with a  $pp$  dynamic.

The score is divided into measures by vertical bar lines. The flute 1 part has diagonal lines in the first measure, and the piano part has diagonal lines in the first measure. The rest of the page is mostly blank, indicating a rest or a section where the instruments are not playing.



BAYAKA

115

**(N)**  $\text{♩} = \text{♩}$   $\text{B}^{\flat 13}$

A. Sx. 1  $\text{E}^{\flat} \text{M}^{\flat}$   $\text{C}^{\flat} \text{M}^{\flat}$   $\text{C}^{\flat} \text{M}^{\flat}$

A. Sx. 2 *mf* *f*

T. Sx. 1 *mf* *f*

T. Sx. 2 *mf* *f*

B. Sx. *mf* *f*

**(N)**  $\text{♩} = \text{♩}$

B. Trp. 1 *mf* *f*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

B. Trp. 4 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

**(N)**  $\text{♩} = \text{♩}$   $\text{C}^{\flat 13}$  RHYTHMIC COMP (M/PIANO)  $\text{G}^{\flat} \text{M}^{\flat}$   $\text{E}^{\flat} \text{M}^{\flat}$   $\text{E}^{\flat} \text{M}^{\flat}$

$\text{C}^{\flat 13}$  RHYTHMIC COMP (M/GTR)  $\text{G}^{\flat} \text{M}^{\flat}$   $\text{E}^{\flat} \text{M}^{\flat}$   $\text{E}^{\flat} \text{M}^{\flat}$

PNO.  $\text{C}^{\flat 13}$  SLIGHT AD LIB ON THIS PATTERN  $\text{G}^{\flat} \text{M}^{\flat}$   $\text{E}^{\flat} \text{M}^{\flat}$   $\text{E}^{\flat} \text{M}^{\flat}$

A.B.  $\text{C}^{\flat 13}$  *f*

D. S.  $\text{C}^{\flat 13}$  RIDE CYN *f*  
HH ALL 4 BEATS



A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

BREATHES AS NEEDED

*mp* *mf*

B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4

*mf*

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gr. (Gtr.)  
Pno.

*mf*

A.B.  
D.S.

AS WRITTEN FROM HERE TO END...

U

A. Sr. 1 *f*

A. Sr. 2 *f*

T. Sr. 1 *f*

T. Sr. 2 *f*

B. Sr. *f*

B. Trp. 1

B. Trp. 2

B. Trp. 3 *mf*

B. Trp. 4 *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

Gr. *mf*

Pho. *mf* **LEGATO**

A.B. *mf*

D. S.

139



151

A. Str. 1 *f*

A. Str. 2 *f*

T. Str. 1 *f*

T. Str. 2 *f*

B. Str. *mf*

[M]

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3

B. Trp. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

[M]

Gr. *f*

Pho. *f*

A.B.

D. S. (OR SOMETHING SIMILAR) *f*

This musical score is for the piece 'BAYAKA' and is page 21 of the score. It features a variety of instruments and a conductor's part. The score is written in 6/4 time and includes a key signature of two sharps (F# and C#). The instruments and parts are:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- B♭ Trp. 1, 2, 3, & 4:** Four B-flat trumpets, playing harmonic support and melodic fragments.
- Tbn. 1, 2, 3, & 4:** Four trombones, providing harmonic support.
- Grp.:** Guitar, playing a melodic line.
- Pho.:** Piano, playing a rhythmic accompaniment.
- A.B.:** Bassoon, playing a melodic line.
- D.S.:** Double Bass, playing a rhythmic accompaniment.

The score is divided into measures, with a large 'X' marking a significant section change. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The conductor's part (D.S.) includes the instruction 'SET UP SOLO' and 'SOLO'.

This musical score is for the piece 'BAYAKA' and is page 22. It features a variety of instruments and dynamic markings. The instruments listed on the left are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B. Trpt. 1
- B. Trpt. 2
- B. Trpt. 3
- B. Trpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Grp.
- Pho.
- A.B.
- D.S.

The score is written in 6/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *sfz*. It also features performance instructions like 'M/BONES' and 'ONBALS; LV'. The piece concludes with 'SD/FLOOR TOM'.

170

BREATHE AS NEEDED

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Pho.

A.B.

D. S.

CLOSED HH W/ STICK

RS

BD

This musical score is for the piece 'BAYAKA' and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Vocalists:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Brass:** B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, B. Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4.
- Woodwinds:** Gtr., Phlo.
- Other:** A.B., D.S.

The score is divided into measures, with a double bar line and a '2' indicating a second ending at measure 176. Performance markings include dynamics such as *mf* and *f*, and specific instructions: 'BRING IT DOWN...' and 'BREAK'. The bottom of the page shows a conductor's cue with a baton and the number 176.

This musical score is for the piece "BAYAKA" and is page 25. It features a variety of instruments and vocal parts. The vocal soloists (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) and brass section (B. Trp. 1-4) have parts marked with a circled "AA" at the beginning of the page. The woodwinds (Tbn. 1-4) and strings (Str.) also have parts marked with "AA". The piano (Pno.) and double bass (A.B.) parts are marked with "SOLO". The percussion (D. S.) part is marked with "164" at the beginning of the page. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts are in treble clef, while the woodwinds and double bass are in bass clef. The piano and strings are in grand staff notation. The percussion part is in a simplified notation style. The score is divided into measures by vertical bar lines, and the page number "164" is printed at the bottom left corner.