

DRUM SET

BAYAKA

CHUCK DOTAS

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AFRO-CUBAN ♩ = 118

Musical staff with a 12/8 time signature. A large '4' is written above the staff, and a 4-measure rest is indicated by a thick bar.

HH W/FOOT (ALL NOTATED GROOVES MAY BE EMBELLISHED)

(PLAY 8)

Musical staff for HH W/FOOT, measures 5-12. The notation consists of eighth notes with stems pointing up. The dynamic marking *mp* is at the beginning.

A

(PLAY 8)

(SET UP TIME)

Musical staff for HH W/FOOT, measures 13-20. The notation consists of eighth notes with stems pointing up. The dynamic marking *mf* is at the beginning.

B

RIM OR SHELL

Musical staff for RIM OR SHELL, measures 21-24. The notation shows quarter notes with stems pointing up, followed by diagonal slashes. The dynamic marking *BD/HH/FLOOR TOM* is at the beginning.

BUILD

Musical staff for RIM OR SHELL, measures 25-28. The notation shows diagonal slashes, followed by a final phrase with eighth notes and a dynamic marking *mf*.

C

RIDE CYM

Musical staff for RIDE CYM, measures 29-32. The notation shows quarter notes with stems pointing up, followed by diagonal slashes. The dynamic marking *RS* and *HH ALL 4 BEATS* are at the beginning.

33

D

(PLAY 8)

Musical staff for RIDE CYM, measures 33-36. The notation consists of diagonal slashes.

37

BAYAKA

2

E

RIM OR SHELL

6

45

F

BD/HH/FLOOR TOM

G

7

mp

SET UP TIME

55

H

RIM OR SHELL

71

I

BD/HH/FLOOR TOM

75

J

RIDE CYM

79

RS
HH ALL 4 BEATS

(PLAY 8)

2ND X: TRANSITION TO SWING

83

K

SWING ♩ = ♩

(ELVIN-ISH)

(PLAY 8)

91

L

(PLAY 8)

99

107

M

DUO WITH ALTO (SOLOISTIC; GRADUAL TRANSITION BACK TO 12/8 AFROCUBAN FEEL)

111 *f*

N

AFRO-CUBAN $\text{♩} = \text{♩}$

RIDE CYM

115 *mf*

HH ALL 4 BEATS

O

119

P

RIM OR SHELL HH ALL 4 BEATS

123 *mf*

Q

CLOSED HH W/STICK

127 *mf*

BD

RS

R

S

129 *mf*

T

(PLAY 6)

133

U

(PLAY 6)

139

V

(OR SOMETHING SIMILAR)

145

147

151

(OR SOMETHING SIMILAR)

155

f

SET UP SOLO

159

SOLO

ff

163

f

mf

167

CYMBALS; LV

SD/FLOOR TOM

CLOSED HH W/STICK

BD

RS

mp

f

(PLAY 7)

171

178

BRING IT DOWN...

182

BREAK

AA

4

mf

BAYAKA

DRUM SET

CHUCK DOTAS

EDITED BY R. MACDONALD

AFRO-CUBAN ♩ = 118

NOTE: 'V' ABOVE STAFF IDENTIFIES NOTICEABLE CHORD CHANGES

(XXXX/XXXX CLICK COUNT-IN)

SAXES AND SHAKERE...

4

S1

12/8

MUTED BRASS JOINS SAXES - SHEKERE CONTINUES...

8

5

A

BASS ENTERS LINE WITH HORNS...

8

DRS. SET UP TIME...

13

HH W/STICK AND CROSSSTICK ON SD

B

(:45)

21 BASS LINE....

BUILD

HORNS...

25

CONGAS ENTER...

C

RIDE CYM. AND SD

(1:01)

29 BASS LINE....

33

D

(PLAY 8)

37

E

BRASS CONT. BKGD

S2 (1:46) 4

45

SHAKERE CONTINUES...

F

ALTO/TPT. MELODY

G

7

SET UP TIME

55 RETURN TO RIDE CYMBAL TIME ALA LETTER B...

H

GUITAR SOLO... CONGAS BACK IN...

I

J

75

(PLAY 8)

2ND X: TRANSITION TO SWING...

83

K

SWING ♩ = ♩ S3

(3:40) ALTO SOLO... (ELVIN-ISH)

91

L

(PLAY 8)

V

99

V

107

M

DUO WITH ALTO (SOLOISTIC; GRADUAL TRANSITION BACK TO 12/8 AFROCUBAN FEEL)

(5:01)

BKGD HORNS ENTER 2ND X

111 *f* BACK TO 12/8 GROOVE...ALTO SOLO CONTINUES...

N

12

115

O

ENS...

119

P

ALTO SOLO WINDS DOWN...

123

S4 (5:41)

HH AND CROSS STICK ON SD

Q

127

mp NEW GROOVE IN 6/4...

127

BASS LINE...

R

W/PIANO

S

HORNS ENTER...

129

mf

BUILDING....

T MOVE FROM CROSSTICK TO SD

(PLAY 6)

133 *f*



U MOVE FROM HH TO RC

(PLAY 6)

139 BEGIN GRADUAL BUILD FROM V TO Y...

V (6:30)

145 TRBS/LOW SAXES

FILL

LINES CONTINUE WITH SLIGHT VARIATIONS...

147

FILL

FILL

W

151

FILL

FILL

155

f

FILL

BIG FILL, SET UP SOLO

X S5 (6:59) SOLO...FILL IN SPACES...

159

ff

163

f

mf

BAYAKA

167

CYMBALS; LV

SD/FLOOR TOM

(7:19)

RC BELL AND SD

HH (FOOT) AND BD

mp

f

(PLAY 7)

171

2

BRING IT DOWN...

178

BREAK

182

mf

AA

HH AND BD ONLY - SUPERIMPOSED 12/8

186

p