Drumset Concepts Volume V:

A Styles-Based Guide to Big Band Drumming

CREDITS

Recording Information:

The Commission Project CD featuring the JazzMN Orchestra was a joint effort between Doug Snapp, director of the JazzMN Orchestra, and drummer/educator, Rich MacDonald. It was recorded and produced in 2018. It is available for purchase on CD Baby and available on all streaming platforms.

Seven original works were commissioned by Rich MacDonald, and three others are used by permission. The goal was to present a variety of big band styles to form the basis for MacDonald's pedagogical work.

Personnel:
Saxophones:
David Milne – Alto Saxophone and Flute
Aaron Hedenstrom – Alto Saxophone
Pete Whitman – Tenor Saxophone
Clay Pufahl – Tenor Saxophone
Brian Handeland – Baritone Saxophone and Bass Clarinet

Trumpets:
Brad Shermock
Adam Meckler
Adam Rossmiller
Cameron Kinghorn

Trombones:
Michael Nelson
Pete Emblom
Dean Sorenson
Dave Budmir

Rhythm Section:
Lee Blaske – Piano
David Singley – Guitar

Karyn Quinn – Bass
Rich MacDonald – Drums

Additional players:
Gerald Stockton – bass on *Event Horizon*
Brad Dutz – Percussion on *Deliberation, Winds Out of the East, Lebreton Flats Event Horizon,* and *Bayaka*

Recorded at Creation Audio Studio A, Minneapolis, MN, March 11, 2018.
Recording Engineers: Steve Wiese and Miles Hanson
Digital Editing and Mixing by Miles Hanson
Mastered by Martin Baird, Verge Music Works, Dallas, TX
Audio Consultant: Brett Huus
Additional tracks (percussion) recorded at Sound Strations Audio, La Crosse, WI, Brett Huus, engineer
Produced by Rich MacDonald

Composition Titles and Composers (in chapter order) Soloists

1. *Stompin' on a Riff* – David Berger (used by permission)
   Lee Blaske – Piano
   Adam Meckler – Trumpet
   Aaron Hedenstrom – Alto Saxophone

2. *Deliberation* – John Wasson (commissioned by R. MacDonald)
   David Singley – Guitar
   Pete Whitman – Tenor Saxophone
   Rich MacDonald - Drums

3. *Ummmm* – Ayn Inserto (commissioned by R. MacDonald)
   Clay Pufahl – Tenor Saxophone

4. *Winds Out of the East* – Michael Philip Mossman (used by permission)
   Michael Nelson – Trombone
   David Singley - Guitar

5. *Lebreton Flats* – Rob Lussier (used by permission)
Lee Blaske – Piano
Cameron Kinghorn – Trumpet
Brian Handeland – Baritone Saxophone

6. *Event Horizon* – Gerald Stockton (commissioned by R. MacDonald)
Pete Whitman – Tenor Saxophone
David Singley – Guitar
Rich MacDonald - Drums

7. *Translucence* – Dean Sorenson (commissioned by R. MacDonald)
Dean Sorenson - Trombone

8. *I Should Have Known* – James Miley (commissioned by R. MacDonald)
Karyn Quinn – Bass
Adam Rossmiller – Trumpet
Lee Blaske - Piano

9. *Bayaka* – Chuck Dotas (commissioned by R. MacDonald)
David Singley – Guitar
David Milne – Alto Saxophone

10. *Magnificent Madness* – Adam Meckler (commissioned by R. MacDonald)
Adam Meckler – Trumpet
Lee Blaske - Piano

Composers' Information
web, e-mail and publisher sources for purchasing music...

1. David Berger
www.suchsweetthundermusic.com

2. John Wasson
www.johnwasson.com
info@johnwasson.com

3. Ayn Inserto
www.ayninserto.com

4. Michael Philip Mossman
   www.halleonard.com
   Winds Out of the East UPC: 884088871741

5. Rob Lussier
   rlussier@alumni.berklee.edu

6. Gerald Stockton
   Contact Rich MacDonald at macdrummusic@gmail.com

7. Dean Sorenson
   www.deansorensonmusic.com

8. James Miley
   www.jamesmiley.net
   james@jamesmiley.net

9. Chuck Dotas
   chuckdotas@mac.com

10. Adam Meckler
    www.adammeckler.com

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